

# BEATLES UKULELE JAM PACKET



## FOR CYNTHIA LIN AND UKULENNY'S FABULOUS UKULELE JAM JANUARY 31, 2015

**PA'INA RESTAURANT & LOUNGE, SAN FRANCISCO, CA**

**COMPILED BY MARY L. CRYNS**

**(WITH A LITTLE HELP FROM MY FRIENDS AND THE BEATLES!)**

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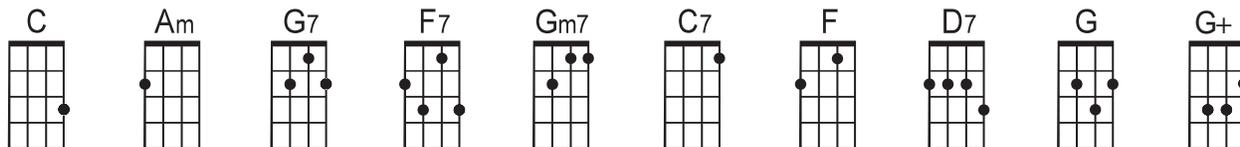


# From Me To You

By John Lennon and Paul McCartney, 1963

Key: C

chart by m. levin



## INTRO:

Da da C da da da dum dum | Am da, Da da | C da da da dum dum | Am da, If there's

1	C anything that you	Am want, If there's	C anything I can	G7 do, Just
	F7 call on me and I'll	Am send it along, With	C // G7 // love from me to	C you. If there's
	C anything that you	Am want, Like a	C heart that's oh so	G7 true, Just
	F7 call on me and I'll	Am send it along, With	C // G7 // love from me to	C you. I've got
2	Gm7 arms that long to	C7 hold you, And	F keep you by my	F side, I've got
	Am lips that long to	D7 kiss you, And	G keep you satis -	G+ // fied, (ooh) If there's
3	C anything that you	Am want, If there's	C anything I can	G7 do, Just
	F7 call on me and I'll	Am send it along, With	C // G7 // love from me to	C // ⊕ you.

## ENDING:

⊕ To Am you, To Fm you, To C you! | C Cha cha cha to end it

Intro, Sing 1 - 3, Instrumental 1, Sing 2 - 3, Ending

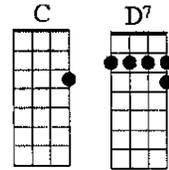


# I WANT TO HOLD YOUR HAND

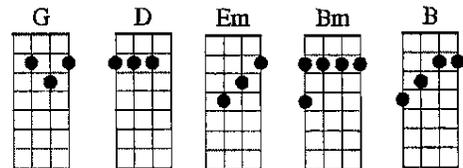
Lennon/McCartney (1962)

**G D Em Bm**  
 Oh, yeah, I'll tell you something... I think you'll understand,  
**G D Em B**  
 Then I say that something... I want to hold your hand!  
**C D7 G Em C D7 G**  
 I want to hold your ha--nd! I want to hold your hand!

**G D Em Bm**  
 Oh-oh, please, say to me...you'll let me be your man,  
**G D Em B**  
 And please, say to me...you'll let me hold your hand.  
**C D7 G Em C D7 G**  
 Now let me hold your ha--nd, I want to hold your hand!



**Dm G C Am**  
 ... And when I touch you I feel happy inside  
**Dm G C D**  
 ... It's such a feeling that my love I can't hide,  
**C D C D**  
 I can't hide... I can't hide!



**G D Em Bm**  
 Ye--ah you, got that something... I think you'll understand  
**G D Em B**  
 When I feel that something... I want to hold your hand!  
**C D7 G Em C D7 G**  
 I want to hold your ha--nd! I want to hold your hand!

**Dm G C Am**  
 ... And when I touch you I feel happy inside  
**Dm G C D**  
 ... It's such a feeling that my love I can't hide,  
**C D C D**  
 I can't hide... I can't hide!

**G D Em Bm**  
 Ye--ah you, got that something... I think you'll understand  
**G D Em B**  
 When I feel that something... I want to hold your hand!  
**C D7 G Em C D7 B**  
 I want to hold your ha--nd! I want to hold your hand!  
**C D7 C//// / G/**  
 I want to hold your hand!

# SHE LOVES YOU

By: Lennon and McCartney

## CHORUS

Em A7  
 She loves you, yeah, yeah, yeah, she loves you, yeah, yeah, yeah,  
 C G  
 She loves you, yeah, yeah, yeah, yeah.

G Em Bm D G Em  
 You think you lost your love, well, I saw her yesterday. It's you she's thinking of  
 Bm D G Gmaj7 G6 Em  
 And she told me what to say, she said she loves you and you know that can't be bad.  
 Cm D  
 Yes she loves you and you know you should be glad

G Em Bm D G Em  
 She said you hurt her so, she almost lost her mind, but now she said she knows  
 Bm D G Gmaj7 G6 Em  
 You're not the hurting kind. She said she loves you and you know that can't be bad.  
 Cm D  
 Yes she loves you and you know you should be glad. Ooh...

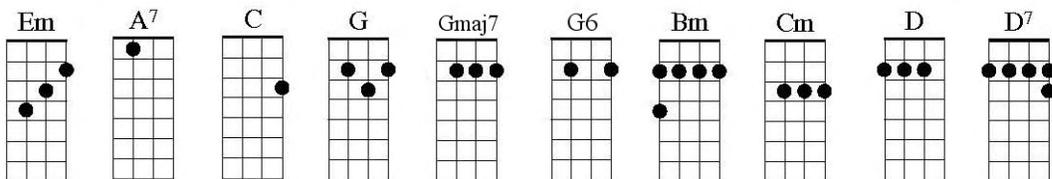
## CHORUS

Em A7  
 She loves you, yeah, yeah, yeah, she loves you, yeah, yeah, yeah,  
 Cm D7 G  
 With a love like that, you know you should be glad.

G Em Bm D G Em Bm D  
 You know it's up to you, I think it's only fair, pride can hurt you too apologize to her.  
 G Gmaj7 G6 Em7  
 Because she loves you and you know that can't be bad.  
 Cm D  
 Yes, she loves you and you know you should be glad. Ooh...

## CHORUS

Em A7  
 She loves you, yeah, yeah, yeah, she loves you, yeah, yeah, yeah,  
 Cm D7 G (Em)  
 With a love like that, you know you should be glad. (3X)  
 Em C G6  
 Yeah, Yeah, Yeah, Yeah, yeah, yeah, yeah.



# All My Loving

By Paul McCartney (credited to Lennon-McCartney), 1963

Key: G

chart by m. levin

Am D G Em  
Close your eyes and I'll kiss you, Tomorrow I'll miss you,

C Am F D  
Remember I'll always be true,

Am D G Em  
And then while I'm away, I'll write home every day

C D G  
And I'll send all my loving to you.

Am D G Em  
I'll pretend I am kissing, The lips I am missing,

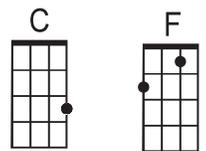
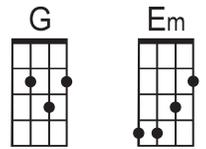
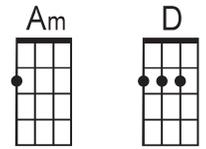
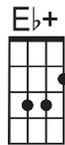
C Am F D  
And hope that my dreams will come true,

Am D G Em  
And then while I'm away, I'll write home every day,

C D G  
And I'll send all my loving to you.

Em Eb+ G  
All my loving, I will send to you,

Em Eb+ G ⊕  
All my loving, darling, I'll be true.



Solo break: C7 | C7 | G | G | Am | D | G | G

⊕ Em Em G G  
All my loving, All my loving, Oo - ooh

Em Eb+ G  
All my loving, I will send to you.

# I SAW HER STANDING THERE

The Beatles

D G7 D  
Well, she was just seventeen, If you know what I mean,  
A7  
And the way she looked was way beyond compare,  
D D7 G Bb D A7 D  
So how could I dance with another, when I saw her standing there.

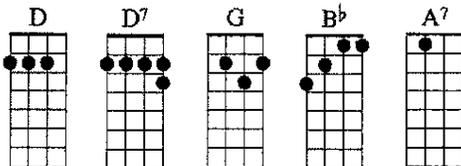
D G7 D  
Well she looked at me, and I, I could see,  
A7  
That before too long I'd fall in love with her.  
D D7 G Bb D A7 D  
She wouldn't dance with another, when I saw her standing there.

G7  
Well my heart went boom when I crossed that room  
G A7 G  
And I held her hand in mine....

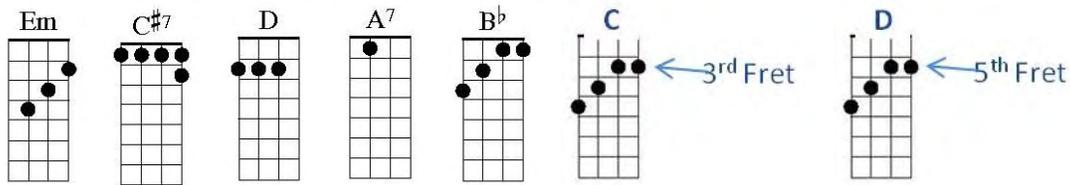
D G7 D  
Well we danced through the night, and we held each other tight,  
A7  
And before too long I fell in love with her.  
D D7 G Bb D A7 D  
Now I'll never dance with another, since I saw her standing there.

G7  
Well my heart went boom when I crossed that room  
G A7 G  
And I held her hand in mine....

D G7 D  
Well we danced through the night, and we held each other tight,  
A7  
And before too long I fell in love with her.  
D D7 G Bb D A7 G /// D  
Now I'll never dance with another, since I saw her standing there.



# P.S. I LOVE YOU (LENNON/MCCARTNEY)



**Em C#7 D Em C#7 D**

As I write this letter - send my love to you

**Em C#7 D A7 D**

Remember that I'll always - be in love with you.

**D Em D**

Treasure these few words till we're together,

**A A7 Bm D A7 Bb C D**

Keep all my love forever. PS I love you, you you you.

**D Em D**

I'll be coming home again to you love,

**A A7 Bm D A7 Bb C D**

And till the day I do love, PS I love you, you you you.

**G D G D**

As I write this letter, send my love to you

**G A7 D**

Remember that I'll always - be in love with you.

**D Em D**

Treasure these few words till we're together,

**A A7 Bm D A7 Bb C D**

Keep all my love forever. PS I love you, you you you.

**G D G D**

As I write this letter, send my love to you

**G A7 D**

Remember that I'll always - be in love with you.

**D Em D**

I'll be coming home again to you love,

**A A7 Bm D A7 Bb C D**

And till the day I do love, PS I love you, you you you.

**Bb C D**

you, you you you.

**Bb C D**

I love you.





# Eight Days A Week \* The Beatles

Key: C; Starting Note: E; Tempo: 4/4

**C** **D7** **F** **C**  
Ooh, I need your love, babe, guess you know it's true

**D7** **F** **C**  
Hope you need my love, babe, just like I need you.

**Am** **F** **Am** **F**  
Hold me, love me, hold me, love me.

**C** **D7** **F** **C**  
Ain't got nothing but love, babe, eight days a week.

Refrain:

**G** **Am**  
Eight days a week, I lo-o-o-o-ove you.

**D7** **F** **G7**  
Eight days a week, is not enough to show I care.

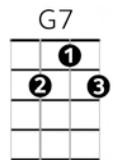
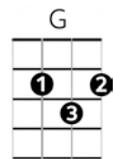
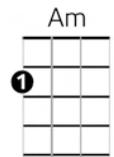
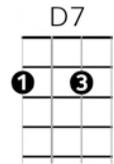
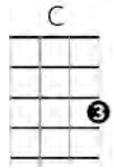
**C** **D7** **F** **C**  
Love you every day, girl, always on my mind.

**D7** **F** **C**  
One thing I can say, girl, love you all the time.

**Am** **F** **Am** **F**  
Hold me, love me, hold me, love me.

**C** **D7** **F** **C**  
Ain't got nothing but love, babe, eight days a week.

Repeat and fade out with chords from last line.



# HARD DAYS NIGHT

Lennon/McCartney

VERSE 1:           G    C    G                            F                    G  
It's been a hard day's night, and I've been working like a dog,  
                  G    C    G                            F                    G  
It's been a hard day's night, I should be sleeping like a log,  
                  C    D7  
But when I get home to you, I find the things that you do,  
                  G    C7 G  
Will make me feel alright.

VERSE 2:           G    C    G                            F                    G  
You know I work all day, to get you money to buy you things,  
                  G                            C                    G                    F                    G  
And it's worth it just to hear you say, you're gonna give me everything.  
                  C    D7  
So why on earth should I moan, 'cause when I get you alone,  
                  G    C7 G  
You know I'll be o-kay.

BRIDGE:           Bm    Em                            Bm  
When I'm home, everything seems to be right;  
                  G    Em                            C    D7  
When I'm home, feeling you holding me tight, tight, yeah.

VERSE 3:           G    C    G                            F                    G  
It's been a hard day's night, and I've been working like a dog,  
                  G    C    G                            F                    G  
It's been a hard day's night, I should be sleeping like a log,  
                  C    D7  
But when I get home to you, I find the things that you do,  
                  G    C7 G  
Will make me feel alright,

ENDING:           G    C    G  
You know I feel all right,  
                  G    C    F                    G  
You know I feel all right.

SOLO (after first ending):

G - C - G ----- F - G

G - C - G ----- F - G

BACK to Bridge

1964: From A Hard Day's Night album.

# I SHOULD HAVE KNOWN BETTER

By: John Lennon and Paul McCartney

Intro: G D7 G D7 G D7 G D7

## FIRST VERSE:

G D7 G D7 G D7 G D7  
I----- should have known better with a girl like you,  
G D7 Em C  
That I would love ev'rything that you do; and I do,  
D7 G D7 G D7  
Hey, hey, hey, and I do. Whoa,

## SECOND VERSE:

G D7 G D7 G D7 G D7  
I----- never real-ized what a kiss could be,  
G D7 Em C B7 Em  
This could only happen to me; can't you see, can't you see

## BRIDGE:

C G B7 Em  
That when I tell you that I love you, oh,  
C G  
You're gonna say you love me too, hoo, hoo, hoo--- hoo.  
C D G Em C D7 G  
Oh, and when I ask you to be mine, you're gonna say you love me too.

## THIRD VERSE:

G D7 G D7 G D7 G D7  
So, I----- should have real-ized a lot of things be-fore;  
G D7 Em C  
If this is love you've gotta give me more, give me more,  
D7 G D7 G D7 G D7 Repeat and fade  
Hey, hey, hey, give me more.

Play chords of first verse (for solo)

Repeat second verse to the end.

# CAN'T BUY ME LOVE

Lennon/McCartney (1964)

A Hard Day's Night  
Album

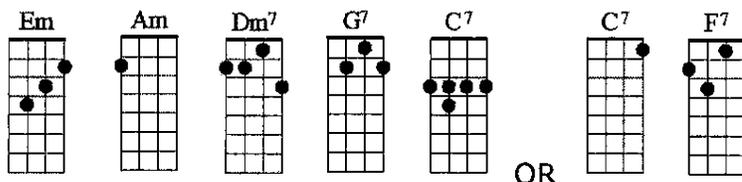
**Em Am Em Am Dm7 G**  
Can't buy me lo-ove, oh, love, oh, can't buy me love, oh, oh

**C7**  
I'll buy you a diamond ring my friend if it makes you feel all right  
**F7 C7**  
I'll get you anything my friend if it makes you feel all right  
**G7 F7 C7**  
Cause I don't care too much for money, for money can't buy me love  
**C7**  
I'll give you all I've got to give if it makes you love me too  
**F7 C7**  
I may not have a lot to give but what I've got I'll give to you  
**G7 F7 C7**  
Cause I don't care too much for money, for money can't buy me love

**Em Am C7**  
Can't buy me love, oh, everybody tells me so,  
**Em Am Dm7 G7**  
Can't buy me love, oh, no, no, no, no

**C7**  
Say you don't need no diamond rings and I'll be satisfied  
**F7 C7 C7**  
Tell me that you want the kind of things that money just can't buy  
**G7 F7 C7**  
Cause I don't care too much for money, for money can't buy me love  
**C7**  
I'll buy you a diamond ring my friend if it makes you feel all right  
**F7 C7**  
I'll get you anything my friend if it makes you feel all right  
**G7 F7 C7 C7**  
Cause I don't care too much for money, for money can't buy me love

**Em Am Em Am Dm7 G7 C7**  
Can't buy me lo-ove, oh, love, oh, can't buy me love, oh, oh



## THINGS WE SAID TODAY

*By: John Lennon and Paul McCartney*

Am Em Am Em Am Em Am  
You say you will love me, if I have to go  
Am Em Am Em Am Em Am  
You'll be thinking of me, somehow I will know.  
C C7 F Bb  
Someday when I'm lonely, wishing you weren't so far away  
Am Em Am Em Am Em Am  
Then I will re-mem-ber things we said today.

---

Am Em Am Em Am Em Am  
You say you'll be mine girl, 'til the end of time  
Am Em Am Em Am Em7 Am  
These days such a kind girl, seems so hard to find.  
C C7 F Bb  
Someday when we're dreaming, deep in love, not a lot to say  
Am Em Am Em Am Em Am  
Then we will re-mem-ber things we said today.

---

A D B7 E7 A  
Me I'm just the lucky kind, love to hear you say that love is love,  
D B7 Bb7  
And though we may be blind, love is here to stay and that's e--

---

Am Em Am Em Am Em Am  
'nough to make you mine girl, be the only one.  
Am Em Am Em Am Em Am  
Love me all the time girl, we'll go on and on.  
C C7 F Bb  
Someday when we're dreaming, deep in love, not a lot to say  
Am Em Am Em Am Em Am  
Then we will re-mem-ber things we said today.

# THINGS WE SAID TODAY

Dm Am7 Dm Am7 Dm Am7 Dm Am7

You say you will love me If I have to go.

Dm Am7 Dm Am7 Dm Am7 Dm

You'll be thinking of me, Somehow I will know.

F F7

Someday when I'm lonely,

Bb Eb

Wishing you weren't so far away,

Dm Am Dm Am7 Dm Am7 Dm

Then I will remember The things we said today.

Dm Am7 Dm Am7 Dm Am7 Dm Am7

You say you'll be mine, girl Until the end of time.

Dm Am7 Dm Am7 Dm Am7 Dm

These days such a kind girl Seems so hard to find.

F F7

Someday when we're dreaming,

Bb Eb

Deep in love, not a lot to say.

Dm Am Dm Am7 Dm Am7 D

Then we will remember The things we said today.

D G7

Me, I'm just the lucky kind.

E7 A7 D

Love to hear you say that love is luck.

G7

And, though we may be blind,

E7 Eb Dm Am7 Dm Am7

Love is here to stay. And that's enough to make you mine, girl,

Dm Am7 Dm Am7

Be the only one.

Dm Am7 Dm Am7 Dm Am7 Dm

Love me all the time, girl. We'll go on and on.

F F7

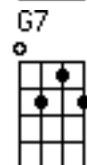
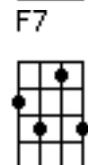
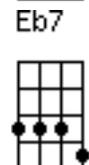
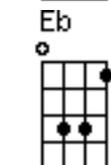
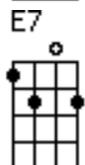
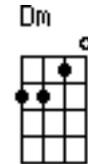
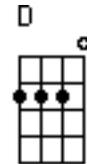
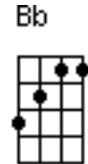
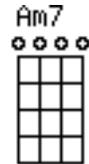
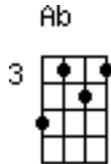
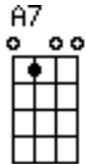
Someday when we're dreaming,

Bb Eb

Deep in love, not a lot to say.

Dm Am Dm Am7 Dm Am7 Dm

Then we will remember The things we said today.



# HELP!

By John Lennon and Paul McCartney (1963)

Am F  
Help! I need somebody help! Not just anybody  
D7 G  
Help! You know I need someone, help!

G Bm  
When I was younger so much younger than today,  
Em C F G  
I never needed anybody's help in any way.

Bm  
But now those days are gone, I'm not so self assured,  
Em C F G  
Now I find I've changed my mind, I've opened up the doors.

## CHORUS

Am F  
Help me if you can I'm feeling down and I do appreciate you being round,  
D7 G  
Help me get my feet back on the ground won't you please help me?

G Bm  
And now my life has changed in oh so many ways  
Em C F G  
My independence seems to vanish in the haze.

Bm  
But every now and then I feel so insecure  
Em C F G  
I know that I need you like I've never done before.

Em G G6  
CHORUS – First Verse – CHORUS – end with: Help me, help me-e-e oooh

## It's Only Love Beatles

Hear this song at: <http://www.youtube.com/watch?v=fIVx2dbWzvY> (play along in this key)

From: Richard G's Ukulele Songbook [www.scorpex.net/Uke](http://www.scorpex.net/Uke)

Intro: [C] [Am] [C] [Am]

[C] I get [Em] high when [Bb] I see [F] you

Go [G]\* by [G+] my oh my

[C] When you [Em] sigh my [Bb] my in[F]side

Just [G]\* flies [G+] butterflies

[F] Why am I so [G] shy when I'm be[C]side you [Am]

It's only [Bb] love and that is [G] all

Why should I [C] feel the way I [Am] do

It's only [Bb] love and that is [G] all

But it's so [F] hard loving [G7] you

[C] Is it [Em] right that [Bb] you and [F] I

Should [G]\* fight [G+] every night

[C] Just the [Em] sight of [Bb] you

Makes [F] night time [G]\* bright [G+] very bright

[F] Haven't I the [G] right to make it [C] up girl [Am]

It's only [Bb] love and that is [G] all

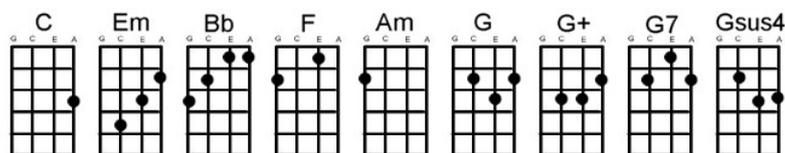
Why should I [C] feel the way I [Am] do

It's only [Bb] love and that is [G] all

But it's [F] so hard loving [G7] you

Yes it's [F] so hard loving [G7] you

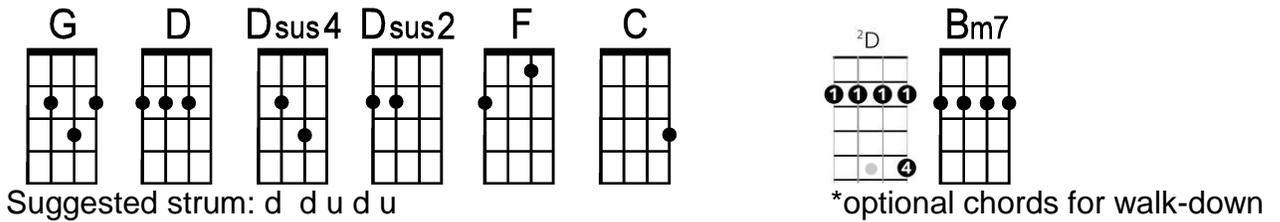
Loving [C] you [Am] [C] [Am] [C] [Am] [C]



\* - play as G or Gsus4

# You've Got to Hide Your Love Away

Lennon/McCartney



G D F G C F C  
 Here I stand, head in hand, turn my face to the wall  
 G D F G C F C D  
 If she's gone, I can't go on, feeling two foot sma--a--all  
 G D F G C F C  
 Every where, people stare, each and every day  
 G D F G C F C D (D<sup>(2)</sup>, D7, Bm7, D)  
 I can see them laugh at me, and I hear them sa-a-ay

G C D<sup>sus4</sup>, D, D<sup>sus2</sup>, D  
 Hey, you've got to hide your love a-way  
 G C D<sup>sus4</sup>, D, D<sup>sus2</sup>, D  
 Hey, you've got to hide your love away

G D F G C F C  
 How can I even try, I can never win  
 G D F G C F C D  
 Hearing them, seeing them, in the state I'm i--i--in  
 G D F G C F C  
 How could she say to me, love will find a way  
 G D F G C F C D (D<sup>(2)</sup>, D7, Bm7, D)  
 Gather 'round, all you clowns, let me hear you sa-a-ay

G C D<sup>sus4</sup>, D, D<sup>sus2</sup>, D  
 Hey, you've got to hide your love a-way  
 G C D<sup>sus4</sup>, D, D<sup>sus2</sup>, D  
 Hey, you've got to hid your love away

## Ending chords and (flute) tab:

G D F G C F C G D F G C F G

A -----0-0--sl>7---2p-0-----0-----5-3---2-0-----0-0-sl>7---2p-0-----0---5-3---3-3--5

E -3-3-----3--3-3---3-----3-3-----3--3-3--3-----

C -----

G -----

# TICKET TO RIDE

Lennon/McCartney (1965)

From the "Help!" (1965) album. The Beatles performed this at Shea Stadium.

I [A] think I'm gonna be sad, I think it's today, yeah  
The girl that's drivin' me mad is going a-[Bm]way [E]  
[F#m] She's got a ticket to [D] ride,  
[F#m] She's got a ticket to [G] ri..hi..ide  
[F#m] She's got a ticket to [E] ride,  
But she don't [A] care [A]

She [A] said that living with me, was bringin' her down, yeah  
She would never be free, when I was a-[Bm]round [E] yeah

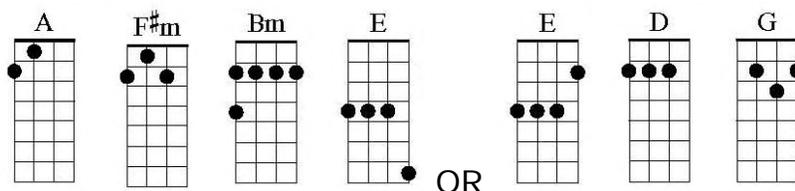
[F#m] She's got a ticket to [D] ride,  
[F#m] She's got a ticket to [G] ri..hi..ide,  
[F#m] She's got a ticket to [E] ride,  
But she don't [A] care [A]

I [D] don't know why she's riding so high,  
She oughta think twice, she oughta do right by [E] me  
Be-[D]fore she gets to saying goodbye,  
She oughta think twice, she oughta do right by [E] me [E]

I [A] think I'm gonna be sad, I think it's today, yeah  
The girl that's drivin' me mad is going a-[Bm]way [E]  
[F#m] She's got a ticket to [D] ride,  
[F#m] She's got a ticket to [G] ri..hi..ide  
[F#m] She's got a ticket to [E] ride,  
But she don't [A] care [A]

I [D] don't know why she's riding so high,  
She oughta think twice, she oughta do right by [E] me  
Be-[D]fore she gets to saying goodbye,  
She oughta think twice, she oughta do right by [E] me [E]

She [A] said that living with me, was bringin' her down. yeah  
She would never be free, when I was a-[Bm]round, [E] yeah  
[F#m] She's got a ticket to [D] ride,  
[F#m] She's got a ticket to [G] ri..hi..ide,  
[F#m] She's got a ticket to [E] ride,  
But she don't [A] care [A] -one downstroke]





# I've Just Seen a Face

G Em  
I've just seen a face I can't forget the time or place where we just met  
C  
She's just the girl for me and I want all the world to see we've met  
D G  
Na na na na na na

G Em  
Had it been another day I might have looked the other way and  
C  
I'd have never been aware but as it is I'll dream of her tonight  
D G  
Da da da da da da



## Chorus

D C G C G  
Falling yes I am falling and she keeps calling me back again

G Em  
I have never known the likes of this I've been alone and I have  
C  
Missed things and kept out of sight but as it is I'll dream of her tonight  
D G  
Da da da da da da



Now - Repeat chorus

Then - play verse chords 2 times (without singing)

## Lennon & McCartney

Then - Repeat chorus

Then - Repeat first verse

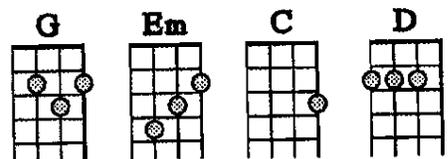
and then - Repeat chorus 3 times

and finally end it with



D G  
Da da da da da da

> To play along with the Beatles capo on 2nd fret, bringing song up to the key of A



Ukulele Club of Santa Cruz January 2003

# I FEEL FINE (The Beatles)

G7

Baby's good to me you know she's happy as can be

D7

You know she said so

C7

G7

I'm in love with her and I feel fine

G7

Baby says she's mine you know she tells me all the time

D7

You know she said so

C7

G7

I'm in love with her and I feel fine

G

Bm

C

D7

I'm so glad that she's my little girl

G

Bm

Am

D7

She's so glad she's telling all the world

G7

That her baby buys her things you know he buys her diamond rings

D7

You know she said so

C7

G7

She's in love with me and I feel fine

SOLO - VERSE 1

REPEAT VERSE 2

BRIDGE

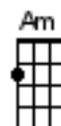
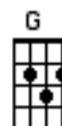
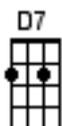
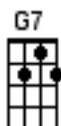
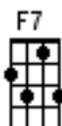
REPEAT VERSE 3

D7

C7

G7

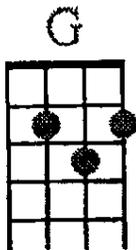
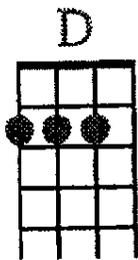
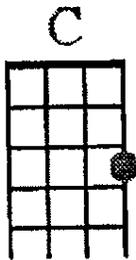
She's in love with me and I feel fine.....



# Act Naturally



*Ringo Starr*



Intro D G

G C  
They're gonna put me in the movies  
G D  
They're gonna make a big star out of me  
G C  
They'll make a film about a man that's sad and lonely  
D G  
And all I gotta do is Act Naturally

D G  
Well I bet you I'm gonna be a big star  
D G  
I might win an Oscar You can never tell  
D G  
The movies gonna make me a big star  
A D  
'Cos I can play the part so well

G C  
We'll make a film about a man that's sad and lonely  
G D  
And begging down upon his bended knee  
G C  
I'll play the part But I won't need rehearsin'  
D G  
Cos all I gotta do is Act Naturally

G C  
Well I hope you come and see me in the movies  
G D  
Then I know that you will plainly see  
G C  
The biggest fool that ever hit the big time  
D G  
And all I gotta do is Act Naturally

Ending D G

*Wildlife Guide of Santa Cruz  
Big Star Campaign September 2003*



**Norwegian Wood** *Beatles*. Top of charts in '65.

**#1.**

D

I once had a girl, or should I say

C D

she once had me.

She showed me her room, isn't it good?

C D

Norwegian wood.

Dm

G

She asked me to stay and told me to sit anywhere,

Dm

Em A A7

So I looked around and I noticed there wasn't a chair.

**#2.**

D

I sat on a rug, biding my time,

C D

drinking her wine.

We talked until two, and then she said,

C D

It's time for bed.

Dm

G

She told me she worked in the morning and started to laugh,

Dm

Em A A7

I told her I didn't, and crawled off to sleep in the bath.

**#3.**

D

C

D

And when I awoke, I was alone, this bird has flown.

So I lit a fire, isn't it good?

C D C D C Dm7 D

Norwegian wood.

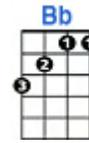
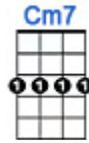
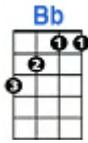
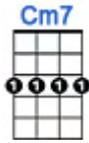
**REPEAT#3.**





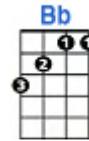
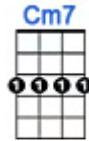
# "Don't Let Me Down" by John Lennon and Paul McCartney

Chorus:

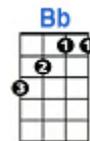
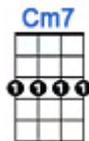


Don't let me down, Don't let me down. Don't let me down, Don't let me down.

Verse 1:



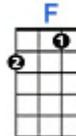
Nobody ever loved me like she does, oo she does, yes she does.



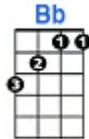
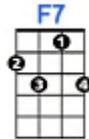
And if somebody loved me like she do me, oo she do me, yes she does

Chorus:

Interlude:



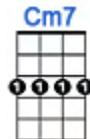
I'm in love for the first time. Don't you know it's going to last.



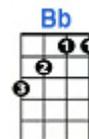
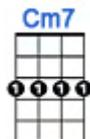
It's a love that lasts forever. It's a love that has no past.

Chorus:

Verse 2:



And from the first time that she really done me, oo she done me, she done me good.



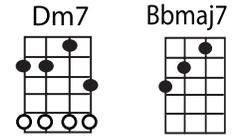
I guess nobody ever really done me, oo she done me, she done me good.

Chorus:

# WAIT

- The Beatles

**Dm7 G Gm Dm A7 Dm**  
IT'S BEEN A LONG TIME, NOW I'M COMING BACK HOME



**Dm7 G Gm Dm A7 Dm**  
I'VE BEEN AWAY NOW, OH HOW I'VE BEEN ALONE

**F Bbmaj7 F Bbmaj7 F Bbmaj7 F A7 Dm**  
WAIT TILL I COME BACK TO YOUR SIDE \_ WE'LL FORGET THE TEARS WE CRIED

**Dm7 G Gm Dm A7 Dm**  
BUT IF YOUR HEART BREAKS, DON'T WAIT, TURN ME AWAY

**Dm7 G Gm Dm A7 Dm**  
AND IF YOUR HEART'S STRONG, HOLD ON, I WON'T DELAY

**F Bbmaj7 F Bbmaj7 F Bbmaj7 F A7 Dm**  
WAIT TILL I COME BACK TO YOUR SIDE \_ WE'LL FORGET THE TEARS WE CRIED

**Dm Gm C F**  
I FEEL AS THOUGH YOU OUGHT TO KNOW THAT I'VE BEEN GOOD

**Dm Gm C**  
AS GOOD AS I CAN BE \_ AND IF YOU DO, I'LL TRUST IN YOU

**BRIDGE**

**F Dm A**  
AND KNOW THAT YOU WILL WAIT FOR ME

**Dm7 G Gm Dm A7 Dm**  
IT'S BEEN A LONG TIME, NOW I'M COMING BACK HOME

**Dm7 G Gm Dm A7 Dm**  
I'VE BEEN AWAY NOW, OH HOW I'VE BEEN ALONE

**F Bbmaj7 F Bbmaj7 F Bbmaj7 F A7 Dm**  
WAIT TILL I COME BACK TO YOUR SIDE \_ WE'LL FORGET THE TEARS WE CRIED

**Dm Gm C F**  
I FEEL AS THOUGH YOU OUGHT TO KNOW THAT I'VE BEEN GOOD

**Dm Gm C**  
AS GOOD AS I CAN BE \_ AND IF YOU DO, I'LL TRUST IN YOU

**BRIDGE**

**F Dm A**  
AND KNOW THAT YOU WILL WAIT FOR ME

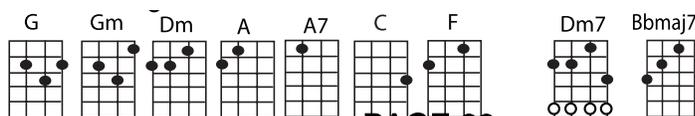
**Dm7 G Gm Dm A7 Dm**  
BUT IF YOUR HEART BREAKS, DON'T WAIT, TURN ME AWAY

**Dm7 G Gm Dm A7 Dm**  
AND IF YOUR HEART'S STRONG, HOLD ON, I WON'T DELAY

**F Bbmaj7 F Bbmaj7 F Bbmaj7 F A7 Dm**  
WAIT TILL I COME BACK TO YOUR SIDE \_ WE'LL FORGET THE TEARS WE CRIED

**Dm7 G Gm Dm A7 Dm**  
IT'S BEEN A LONG TIME, NOW I'M COMING BACK HOME

**Dm7 G Gm Dm A7 Dm**  
I'VE BEEN AWAY NOW, OH HOW I'VE BEEN ALONE



# IF I NEEDED SOMEONE (GEORGE HARRISON)

*The Beatles performed this song at Candlestick Park (their last live concert). It was one of 11 (plus encore of "In My Life") songs performed on August 29, 1966. Paul announced this as a "George" song at the concert. From the Rubber Soul album (1965).*

**A x 2 (come in on second measure of A)**

**A** **G**  
If I needed someone to love, you're the one that I'd be thinking of

**A**  
If I needed someone

**A** **G**  
If I had some more time to spend, then I guess I'd be with you my friend

**A**  
If I needed someone

**Em** **F#7** **Bm**  
Had you come some other day then it might not have been like this

**Em** **F#7** **Bm** **E**  
But you see now I'm too much in love

**A** **G**  
Carve your number on my wall and maybe you will get a call from me

**A** **A** **G** **A**  
If I needed someone Aaah Aaaahhhh

**A** **G**  
If I needed someone to love, you're the one that I'd be thinking of

**A**  
If I needed someone

**A** **G**  
If I had some more time to spend, then I guess I'd be with you my friend

**A**  
If I needed someone

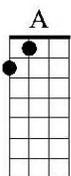
**Em** **F#7** **Bm**  
Had you come some other day then it might not have been like this

**Em** **F#7** **Bm** **E**  
But you see now I'm too much in love

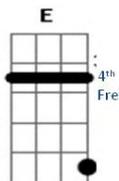
**A** **G**  
Carve your number on my wall and maybe you will get a call from me

**A**  
If I needed someone

**A - A - A - G - Em - F#7 - Bm - E - A**



OR

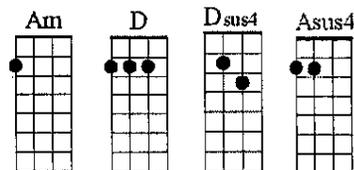


# I'M LOOKING THROUGH YOU

Lennon/McCartney (Rubber Soul album)

## Intro

G | Gmaj9 | G C | G C | G C |



## Verse 1

G C G Am Em D Dsus4 D

I'm looking through you, where did you go

G C G Am Em D Dsus4 D

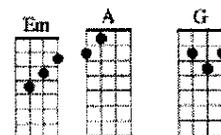
I thought I knew you, what did I know

Em Am G C D

You don't look differ-ent, but you have changed

G C G Am C G C G C G C

I'm looking through you, you're not the same



## Verse 2

G C G Am Em D Dsus4 D

Your lips are moving, I cannot hear

G C G Am Em D Dsus4 D

Your voice is soothing, but the words aren't clear

Em Am G C D

You don't sound different, I've learned the game

G C G Am C G C G C G C

I'm looking through you, you're not the same

## Bridge

C G

Why, tell me why, did you not treat me right?

C G D

Love has a nasty habit of disappearing overnight

## Verse 3

G C Am Em D Dsus4 D

You're thinking of me, the same old way

G C G Am Em D Dsus4 D

You were above me, but not today

Em Am G C D

The only difference is you're down there

G C G Am C G C G C G C

I'm looking through you, and you're no where

## Repeat Bridge

## Repeat first verse

## Repeat chorus

## Outro

G C G C

Yeah! Well, baby, you've changed.

G C G C G C G C G C G C

Ah, I'm looking through you, Yeah, I'm looking through you *(fade out)*



# SGT. PEPPERS LONELY HEARTS CLUB BAND

Intro: F

Wow! We're Sergeant Pepper's Lonely Hearts Club Band  
F G# Bb F  
Bb F

We hope you have enjoyed the show

Sergeant Pepper's Lonely Hearts Club Band  
G# Bb F  
G C

We're sorry, but it's time to go

Sergeant Pepper's Lonely, Sergeant Pepper's Lonely,  
Bb F  
G7 D

Sergeant Pepper's Lonely Sergeant Pepper's Lonely,  
G Bb C G  
Sergeant Pepper's Lonely Hearts Club Band  
C G

We'd like to thank you once again

Sergeant Pepper's one and only Lonely Hearts Club Band  
Bb C G  
Am D

It's getting very near the end

Sergeant Pepper's Lonely, Sergeant Pepper's Lonely  
C G  
A7 C G  
Sergeant Pepper's Lonely Hearts Club Band. WWwoo!

Outro: Bb C G

Bil - ly Shears....

*August 2012*

# A DAY IN THE LIFE

The Beatles

(Intro) G Bm Em Em7 C

G Bm Em Em7 C Em Am Cmaj7  
I read the news today oh boy, about a lucky man who made the grade  
G Bm Em Em7 C F Em Em7  
And though the news was rather sad, well I just had to laugh  
C F Em Em7 Cmaj7...  
I saw the photograph

G Bm Em Em7 C Em Am Cmaj7  
He blew his mind out in a car, he didn't notice that the lights had changed.  
G Bm Em Em7 C F  
A crowd of people stood and stared, they'd seen his face before  
Em Em7 C....  
Nobody was really sure if he was from the House of Lords

G Bm Em Em7 C Em Am Cmaj7  
I saw a film today oh boy, the English Army had just won the war  
G Bm Em Em7 C F Em Em7 C  
A crowd of people turned away, but I just had to look, having read the book...  
Bm G Am9 E  
I'd love to turn.... you.... on....

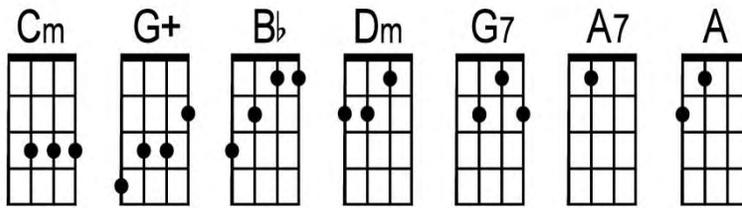
E D  
Wake up, fell out of bed, dragged a comb across my head  
E F#m7 E F#m7  
Found my way downstairs and dranked a cup, and looking up I noticed I was late  
E D  
Grabbed my coat, and grabbed my hat, made the bus in seconds flat  
E F#m7 E F#m7  
Found my way upstairs and had a smoke, and somebody spoke and I went into a dream  
C G D A C G D A D G *Pat trans lick*  
Ahhh.... Ahhh....

G Bm Em Em7 C Em Am Cmaj7  
I read the news today, oh boy, four thousand holes in Blackburn, Lancashire  
G Bm Em Em7 C F  
And though the holes were rather small, they had to count them all  
Em Em7 C  
Now they know how many holes it takes to fill the Albert Hall  
Bm G Am9 E  
I'd love to turn... you... on...

August 2012

# BEING FOR THE BENEFIT OF MR. KITE

Lennon/McCartney (from "Sgt. Pepper's Lonely Heart's Club Band")



Intro: Bb, A7, Dm/, G7/

Cm G+ Bb Dm G7  
 For the ben-e-fit of Mis-ter Kite, there will be a show tonight on tramp-o-line.  
 Cm G+ Bb Dm A7  
 The Hen-der-sons will all be there, late of Pab-lo Fan-ques fair, what a scene!  
 Dm Bb A7 Dm  
 Over men and horses, hoops and garters, lastly through a hogs-head of real fire  
 Bb A Dm Bb, A7, Dm/, G7/  
 In this way Mister K will challenge the world!

Cm G+ Bb Dm G7  
 The cel-e-bra-ted Mis-ter K. per-forms his feat on Sat-ur-day at Bishops-gate  
 Cm G+ Bb Dm A7  
 The Hendersons will dance and sing as Mis-ter Kite flies through the ring, don't be late!  
 Dm Bb A7 Dm  
 Messrs K and H as -sure the public their production will be second to none  
 Bb A Dm Bb, A7, Dm, G7  
 And of course, Henry the horse dances the waltz.

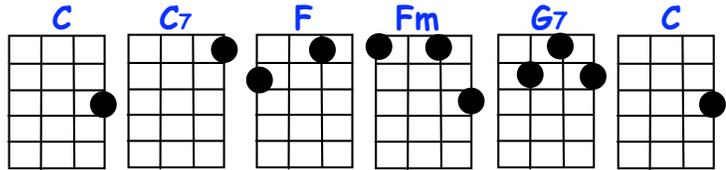
Instrumental: (waltz tempo) Cm, G+, Bb, Dm, G7, G7, G7, G7..Cm, G+, Bb, Dm, A7, A7  
 (reg. tempo) Dm, Dm, Bb, A7, Dm, Dm, Bb, A, Dm/, **G7**///// (6 x)

Cm G+ Bb Dm G7  
 The band begins at ten to six when Mis-ter K per-forms his tricks with-out a sound  
 Cm G+ Bb Dm A7  
 And Mis-ter H will dem-on-strate ten som-er-sets he'll un-der-take on solid ground  
 Dm Bb A7 Dm  
 Having been some days in preparation a splen-did time is guaranteed for all  
 Bb A Dm , Bb, A7, Dm/  
 And to-night Mister Kite is topping the bill!

"When I'm Sixty-Four" by the Beatles

Intro:

[C] [C7] [F] [Fm] [C] [G7] [C]

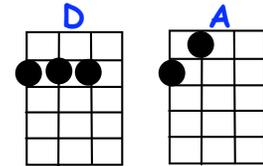


[C] When I'm old and losing my hair, many years from [G7] now,

Will you still be sending me a Valentine? Birthday greetings, [C] bottle of wine?

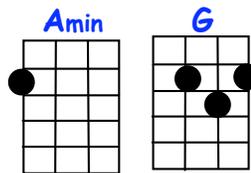
If I'd been out to quarter to three [C7] Would you lock the [F] door?

Will you still [Fm] need me, [C] will you still [A] feed me,



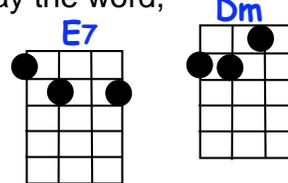
[D] When I'm [G7] sixty-[C] four?

[Am] [G] [Am]



[Am] You'll be older, [E7] too. [Am] And if you [Dm] say the word,

[F] I could [G] stay with [C] you [G]



[C] I could be handy mending a fuse, when your lights have [G7] gone.

You can knit a sweater by the fireside, Sunday mornings [C] go for a ride.

Doing the garden, digging the weeds, [C7] Who could ask for [F] more?

Will you still [Fm] need me, [C] will you still [A] feed me, [D] When I'm [G7] sixty- [C] four?

[Am] Ev'ry summer we could rent a cottage in the Isle of [G] Wight, if it's not too [Am] dear.

[Am] We shall scrimp and [E7] save.

[Am] Grandchildren [Dm] on your knee [F] Vera., [G] Chuck... and [C] Dave..... [G]

[C] Send me a post-card, drop me a line, Stating point of [G7] view.

Indicate precisely what you mean to say, Yours sincerely [C] wasting away.

Give me your answer fill in a form, [C7] Mine forever [F] more.

Will you still [Fm] need me, [C] will you still [A] feed me, [D] When I'm [G7] sixty-[C] four?

# With a Little Help From My Friends

Lennon and McCartney

**C** **G** **Dm7** **G7** **C**  
 What would you do if I sang out of tune, would you stand up and walk out on me ?  
**C** **G** **Dm7** **G7** **C**  
 Lend me your ears and I'll sing you a song and I'll try not to sing out of key

**<Chorus>:**

**Bb** **F** **C**  
 Oh, I get by with a little help from my friends  
**Bb** **F** **C**  
 Mm, I get high with a little help from my friends  
**Bb** **F** **C**  
 Mm, gonna try with a little help from my friends

The song was originally called *Bad Finger Boogie* because McCartney used his middle finger due to an injury on his index finger.

**C** **G** **Dm7** **G7** **C**  
 What do I do when my love is away? Does it worry you to be alone?  
**C** **G** **Dm7** **G7** **C**  
 How do I feel by the end of the day? Are you sad because you're on your own?

**<chorus>**

**<Bridge>:**

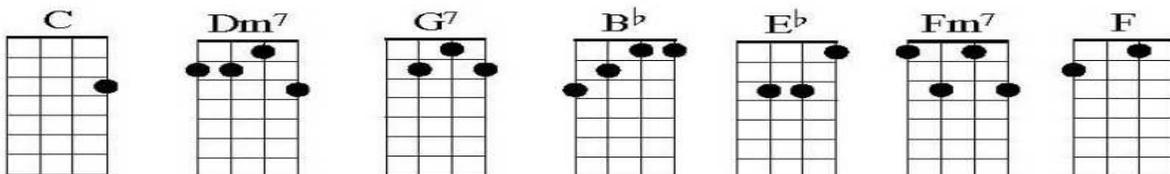
**Am7** **D7** **C** **Bb** **F**  
 Do you need anybody? I need somebody to love  
**Am7** **D7** **C** **Bb** **F**  
 Could it be anybody? I want somebody to love

The name *Badfinger* was later given to the first non-Beatles act to sign with Apple Records.

**C** **G** **Dm7** **G7** **C**  
 Would you believe in a love at first sight? Yes, I'm certain that it happens all the time  
**C** **G** **Dm7** **G7** **C**  
 What do you see when you turn out the light? I can't tell you but I know it's mine

**<chorus>** **<bridge>** **<chorus>**

**Bb** **F** **C**  
 Yes, I get by with a little help from my friends  
**Bb** **F** **Eb** **Fm6** **C**  
 With a little help from my friends



# I AM THE WALRUS

Lennon/McCartney (Magical Mystery Tour)

**Intro:** | B - - - | - - A - | G - F - | E - - - | E7 - - - | D - - - | D7 - - - |

## **Verse 1**

[A] I am he as [A7] you are he as you are me and [D] we are all [A] together  
[A7] [C] See how they run like pigs from a gun see [D] how they fly -  
[A] I'm crying

## **Verse 2**

[A] Sitting on a corn[A7] flake [D7] waiting for the van to [A] come  
[A7] [A] Corporation tee shirt stupid bloody Tuesday  
[B7] Man you've been a naughty boy you let your face grow long

## **CHORUS 1**

I am the [C] egg-man, they are the [D] egg-men, I am the [E] Walrus  
Goo goo g' joob

## **Verse 3**

[A] Mister city [A7] p'liceman sitting [C] pretty little [D] p'lice men in a [A] row  
See [C] how they fly like Lucy in the Sky see [D] how they run  
I'm [A] crying I'm [Dsus4] cry - ing I'm [A] crying I'm [E] cry [D] ing  
[D7]

## **Verse 4**

[A] Yellow matter custard [A7] [D7]  
[F] dripping from a [G] dead dog's [A] eye [A7]  
[F] Crab a locker fishwife pornographic priestess  
[B7] Boy you been a naughty girl you let your knickers down **Repeat Chorus**

**Link:** | E - - - | B - A - | G - F - | E - - - |

## **BRIDGE**

[B] Sitting in an [A] English [G] garden waiting [F] for the [E] sun.  
[F] If the sun don't [B7] come you get a tan from standing in the English rain

## **Chorus 2:**

I am the [C] egg-man, they are the [D] egg-men, I am the [E] Walrus  
Goo goo g' joob. [D] Goo goo g'joob...

## **Verse 5**

[A] Expert texpert [A7] choking smokers  
[C] don't you think the joker laughs at you?  
(Ha ha ha! [A7] Hee hee hee! Ha ha ha!)  
[C] See how they smile like pigs in a sty, see [D] how they snied I'm [A] crying

## **Verse 6**

[A] Semolina pilchards[A7][D7][F] climbing up the [G] Eiffel[A] Tower  
[A7] [F] Element'ry penguin singing Hare Krishna.  
[B7] Man you should have seen them kicking Edgar Allan Poe

## **Repeat Chorus 2 (above)**

[C] Goo goo g'joob - [B7] Goo goo goo g'joob, goo Chooga, chooga, chooga  
Joob-a, joob-a, joob-a Joob-a, joob-a, etc. A | G | F | E  
| D | C | B7 | (**Repeat and fade...**)

# LADY MADONNA

The Beatles

A D A D  
 Lady Ma-donna children at your feet  
 A D F G A  
 Wonder how you manage to make ends meet.  
 A D t A D  
 Who finds the money when you pay the rent?  
 A D F G A  
 Did you think that money was hea-ven sent?

## CHORUS

Dm G C Am  
 Friday night arrives without a suitcase. Sunday morning creeping like a nun.  
 Dm G C D Esus E  
 Monday's child has learned to tie his bootlace. See how they run.

A D A D A D F G A  
 Lady Ma-donna baby at your breast, wonder how you manage to feed the rest.

Verse: A D A D A D F G A

Chorus - kazoos: Dm G C Am Dm G

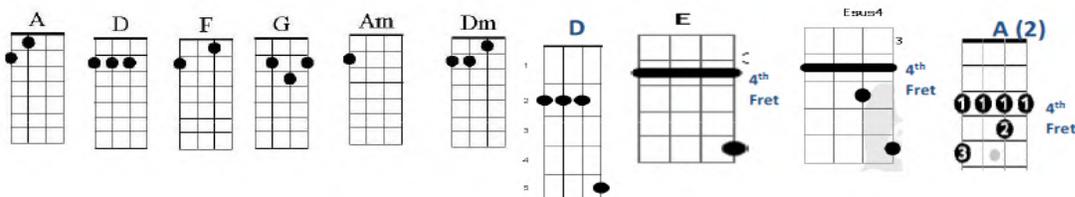
A D A D A D F G A  
 Lady Ma-donna lying on the bed, listen to the music playing in your head.

Bridge: A D A D A D F G A

Dm G C Am  
 Tuesday afternoon is never ending. Wednesday morning papers didn't come.  
 Dm G C D Esus E  
 Thursday night your stockings needed mending. See how they run.

A D A D  
 Lady Ma-donna children at your feet,  
 A D F G A  
 Wonder how you manage to make ends meet.

Outro: A D A D A D F G A<sup>2</sup>



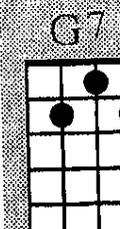
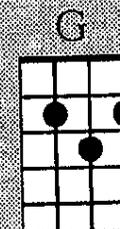
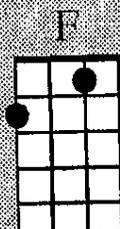
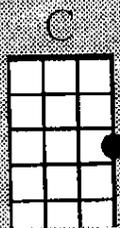




White Album 1968

UNIKULELE CLUB OF JANTA CRUZ MAY 2003

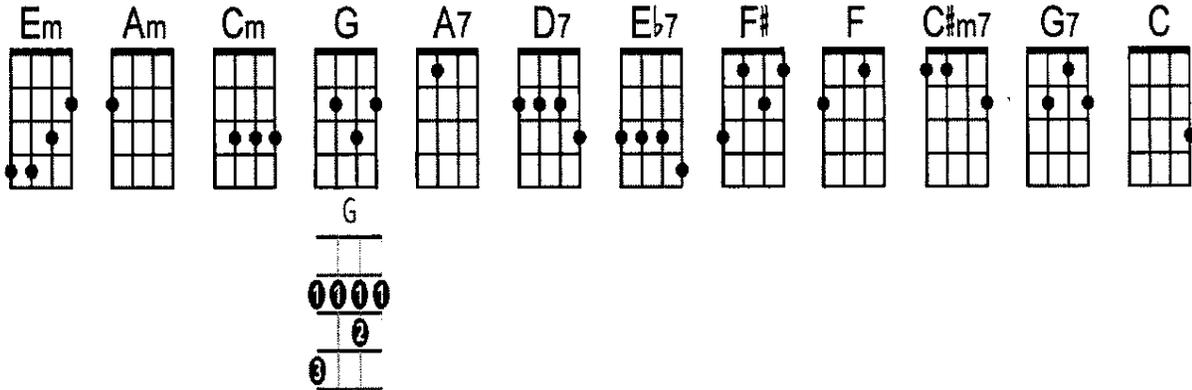
THE  
WHITE  
ALBUM



C  
I listen for your footsteps coming up the drive  
F  
Listen for your footsteps but they don't arrive  
G  
Waiting for your knock dear on my old front door  
F C  
I don't hear it - does it mean you don't love me any more  
C  
I hear the clock a'ticking on the mantle shelf  
F  
See the hands a'moving but I'm by myself  
G  
I wonder where you are tonight and why I'm by myself  
F C  
I don't see you - does it mean you don't love me any more  
C  
Don't pass me by don't make me cry don't make me blue  
F  
'Cause you know darling I love only you  
C  
You'll never know it hurt me so, how I hate to see you go  
G7 F C  
Don't pass me by, don't make me cry  
C  
I'm sorry that I doubted you, I was so unfair  
F  
You were in a car crash and you lost your hair  
G  
You said that you would be late, about an hour or two  
F C  
I said that's alright I'm waiting here, just waiting to hear from you  
C  
Don't pass me by don't make me cry don't make me blue  
F  
'Cause you know darling I love only you  
C  
You'll never know it hurt me so how I hate to see you go  
G7 F C  
Don't pass me by, don't make me cry  
[one, two, three, four, five, six, seven...]  
C  
Don't pass me by don't make me cry don't make me blue  
F  
'Cause you know darling I love only you  
C  
You'll never know it hurt me so how I hate to see you go  
G7 F C  
Don't pass me by, don't make me cry

# HONEY PIE

Lennon/McCartney (The White Album)



## Intro verse:

Em Am Cm G Em Am Cm G  
 She was a working girl, North of England way. Now she's hit the big time! in the U S A.  
 A7 D7 (spoken----->)  
 And if she could only hear me, this is what I'd say...

## Verse 1

G Eb7 E7 A7 D7 G Eb7, D  
 Honey Pie, you are making me crazy, I'm in love but I'm lazy, So won't you please come home?  
 G Eb7 E7 A7 D7 G(2) F#, F  
 Oh, Honey Pie, my position is tragic, come and show me the magic, of your Hollywood song .

## Bridge:

Em C#m7 G G7  
 You became a legend of the silver screen.  
 C E7 Am, D7  
 And now the thought of meeting you makes me weak in the knee

G Eb7 E7 A7 D7 G  
 Oh, Honey Pie, you are driving me frantic, sail across the Atlantic, to be where you belong.  
 Eb7 D7 G  
 Honey Pie, come back to me!

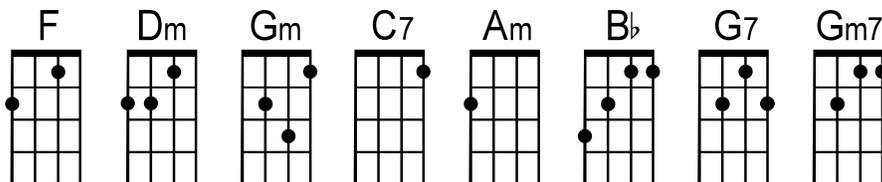
## Instrumental: Same chords as Verse 1.

Em C#m7 G G7  
 Will the wind that blew her boat a-cross the sea  
 C E7 Am, D7  
 Kindly send her sailing back to me, Ta ta ta

G Eb7 E7 A7 D7 G  
 Now Honey Pie, you are making me crazy, I'm I love but I'm lazy, so won't you please come home?

# I Will

by The Beatles (Paul McCartney)



F Dm Gm C7  
Who knows how long I've loved you,  
F Dm Am  
You know I love you still.  
Bb C7 F  
Will I wait a lone-ly life-time?  
Bb C7 F  
If you want me to, I will.

F Dm Gm C7  
For if I ev-er saw you,  
F Dm Am  
I didn't catch your name  
Bb C7 F  
But it nev-er rea-lly mattered,  
Bb C7 F  
I will al-ways feel the same  
Bb Dm  
Chorus: Love you forever, and forever  
Bb F  
Love you will all my heart  
Bb Dm  
Love you whenever we're together  
G7 C7  
Love you when we're a-part

F Dm Gm C7  
And when at last I find you,  
F Dm Am  
Your song will fill the air.  
Bb C7 F  
Sing it loud so I can hear you.  
Bb C7 F  
Make it eas-y to be near you.  
Bb C7 Dm F Gm7  
For the things you do, en-dear you to me  
C7 F F  
Ah, you know I will....I will

San Jose Ukulele Club



# HEY JUDE

Lennon/McCartney (1968)

Hey, [F] Jude, don't make it [C] bad  
 Take a [C7] sad song and make it [F]better [F7]  
 Re[Bb] member to let her into your [F] heart  
 Then you can [C] start to make it [F] better

Hey, [F] Jude, don't be a[C]fraid  
 You were [C7] made to go out and [F] get her [F7]  
 The [Bb] minute you let her under your [F] skin  
 Then you beg[C]-in to make it [F]better.

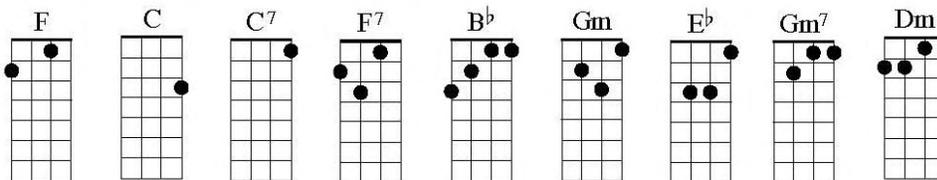
[F7] And any time you feel the [Bb] pain, hey, [Dm] Jude, ref[Gm]-rain,  
 Don't [Gm7] carry the [C] world up[C7]on your [F] shoulders  
 [F7] Well don't you know that it's a [Bb] fool who [Dm] plays it [Gm] cool  
 by [Gm7] making his [C] world a [C7] little [F] colder  
 [F] da da [F7] Da da [C7] da da da da [hold last measure] RIFF

Hey, [F] Jude, Don't let me [C] down  
 You have [C7] found her, now go and [F] get [F7] her  
 Rem[Bb]-ember, to let her into your [F] heart  
 Then you can [C] start to make it [F] better.

[F7] So let it out and let it [Bb] in, hey[Dm], Jude, [Gm] begin,  
 You're [Gm7] waiting for [C] someone [C7] to per[F] form with [F]  
 [F7] And don't you know that it's just [Bb] you,  
 hey, [Dm] Jude, you'll [Gm7] do,  
 the [F] movement you [C] need is [C7] on your [F] shoulder  
 [F] da da Da da [F7] da da da da [C7] [hold last measure] RIFF

Hey, [F] Jude, don't make it [C] bad  
 Take a [C7] sad song and make it [F]better [F7]  
 Re[Bb] member to let her into your [F] heart  
 Then you can [C] start to make it [F] better, better, better, better,  
 BETTER, BETTER, AHHH!

[F] Na na na [Eb] na-na na na, [Bb] na-na na na, hey, [F] Jude [repeat]



Riff

A---7---8---10---10-----  
 E-----  
 C---7---9---10---10-----  
 G-----

OR

A-----  
 E -0-1-3-3-  
 C-----  
 G -0-2-3-3-

Across The Universe

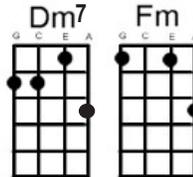
The Beatles

C Am Em  
Words are flowing out like endless rain into a paper cup

Dm7 G G7  
They slither while they pass they slip away across the Uni verse.

C Am Em  
Pools of sorrow, waves of joy are drifting through my opened mind

Dm7 Fm  
Possessing and caressing me.



chorus C G7  
Jai Guru Deva... Om  
G7

Nothing's gonna change my world

F C  
Nothing's gonna change my world

G7  
Nothing's gonna change my world

F C  
Nothing's gonna change my world

C Am Em Dm7  
Images of broken light which dance before me like a million eyes  
G G7

They call me on and on a cross the Universe.

C Am Em  
Thoughts meander like a restless wind inside a letterbox

Dm7 G G7  
They tumble blindly as they make their way across the Uni verse.

chorus C G7  
Jai Guru De Va Om

C Am Em  
Sounds of laughter, shades of earth are ringing through my opened ears

Dm7 Fm  
Inciting and inviting me.

C Am Em Dm7  
Limitless, un dying love which shines around me like a million suns  
G G7

And calls me on and on a cross the Uni verse.

chorus

End with: "Jai Guru De Va" repeat and fade

**Come Together**  
Beatles

**Dm**

**A7**

**G7**

**Bm**

**A**

**G7**

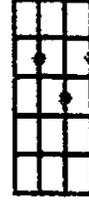
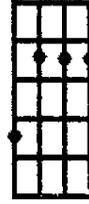
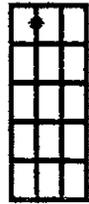
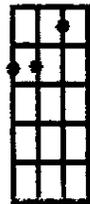
**The Cool Riff Thing**

A-----8-----5-

E-----s5-----

C-2--2-----

G-----



**Intro: Dm x4**

**(Dm)**Here come old flattop, he come grooving up slowly

He got joo-joo eyeball, he one holy roller

**(A7)**He got hair down to his knee

**(G7)**Got to be a joker he just do what he please

**Interlude: Dm x4**

**(Dm)**He wear no shoeshine, he got toe-jam football

He got monkey finger, he shoot coca-cola

**(A7)**He say "I know you, you know me"

**(G7)**One thing I can tell you is you got to be free

**(Bm)**Come together **(A)**right **(G)**now **(A)**over me

**Intro: Dm x4**

**(Dm)**He bag production, he got walrus gumboot

He got Ono sideboard, he one spinal cracker

**(A7)**He got feet down below his knee

**(G7)**Hold you in his armchair you can feel his disease

**(Bm)**Come together **(A)**right **(G)**now **(A)**over me

**Interlude: Dm x2**

**Solo: Dm x 4 A7 x4**

**Interlude: Dm x 2**

**(Dm)**He roller-coaster, he got early warning

He got muddy water, he one mojo filter

**(A7)**He say "One and one and one is three"

**(G7)**Got to be good-looking cos he's so hard to see

**(Bm)**Come together **(A)**right **(G)**now **(A)**over me

**Outro Dm x 8**

# OCTOPUS'S GARDEN

Words & Music by: Richard Starkey, 1969

**VERSES**

<b>G</b>		<b>Em</b>	
1) I'd like to be		under the sea	in an
2) We would be warm		below the storm	in our
3) We would shout		and swim about	the
<b>C</b> 	<b>%</b>	<b>D</b>	<b>%</b>
1). octopus's garden		in the shade.	
2). Little hideaway		beneath the waves.	
3). Coral that lies		beneath the waves.	
<b>G</b>		<b>Em</b>	
1). He'd let us in		knows where we've been	in a
2). Resting our head		on the sea bed	in a
3). Oh what joy		for every girl and boy	
<b>C</b> 	<b>%</b>	<b>D</b>	<b>%</b>
1). octopus's garden		in the shade	
2). octopus's garden		near a cave	
3). Knowing they're happy		and they're safe.	
<b>Em</b>	<b>%</b>	<b>%</b>	<b>%</b>
1). I'd ask my friends to		come and see	
2). We would sing and dance		around	
3). We would be so		happy you and me	
<b>C</b> 	<b>%</b>	<b>D</b>	<b>%</b>
1). An octopus's		garden with me	
2). Because we know		we can't be found	
3). No one there to tell us what to		do.	
<b>G</b> 	<b>%</b>	<b>Em</b>	<b>%</b>
1&2). I'd like to be		under the sea	in an
3). I'd like to be		under the sea	in an
<b>C</b> 	<b>D</b>	<b>G</b>	
1&2). octopus's garden		in the shade	
3). octopus's garden		with you	

Chart by [j@Janetlenore.com](http://Janetlenore.com) 2014

# PENNY LANE

by Lennon & McCartney

1. In Penny Lane there is a barber showing photographs  
of every head he's had the pleasure to know.  
And all the people that come and go stop and say hello.  
On the corner is a banker with a motorcar,  
the little children laugh at him behind his back.  
And the banker never wears a "mac" in the pouring rain, very strange.  
Penny Lane is in my ears and in my eyes,  
there beneath the blue suburban skies I sit, and meanwhile back

2. In Penny Lane there is a fireman with an hourglass,  
and in his pocket is a portrait of the Queen,  
he likes to keep his fire engine clean, it's a clean machine.  
Penny Lane is in my ears and in my eyes,  
full of fish and finger pies in summer, meanwhile back

3. Behind the shelter in the middle of a roundabout,  
the pretty nurse is selling poppies from a tray.  
And tho' she feels as if she's in a play, she is anyway.

G Em Am - D7  
 In Penny Lane the barber shaves another customer,  
 G Em Gm  
 we see the banker sitting waiting for a trim.  
 Eb D7 C  
 And then the fireman rushes in from the pouring rain, very strange.

F Bb  
 Penny lane is in my ears and in my eyes,  
 F Bb D7  
 there beneath the blue suburban skies I sit, and meanwhile back.

G C  
 Penny lane is in my ears and in my eyes,  
 G C  
 there beneath the blue suburban skies,  
 G  
 Penny Lane.



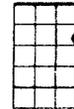
# Something (George Harrison)



[F - Eb - G7]

[C]Something in the way she [Cmaj7]moves  
[C7]Attracts me like no other lov[F]er  
[D7]Something in the way she woos [G]me

Cmaj7



[Am]I don't want to leave her now[Eaug]  
[Am/G]You know I believe and [D7]how [F - Eb - G7]

Eaug



[C]Somewhere in her smile she [Cmaj7]knows  
[C7]That I don't need no other lov[F]er  
[D7]Something in her style that shows [G]me

Am



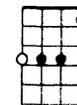
[Am]I don't want to leave her now[Eaug]  
[Am/G]You know I believe and [D7]how [F - Eb - G7 - A]

Am/G



You're asking [C#m]me will my love [F#m]grow [F#m/E]  
I don't [D]know, [G]I don't [A]know  
You stick a[C#m]round now it may [F#m]show [F#m/E]  
I don't [D]know, [G]I don't [C]know

E.



[C]Something in the way she [Cmaj7]knows  
[C7]And all I have to do is think of [F]her  
[D7]Something in the things she shows [G]me

C:min



F:min



F:min /E



[Am]I don't want to leave her now[Eaug]  
[Am/G]You know I believe and [D7]how [F - Eb - G7 - C]



## Let it Be

**C** **G** **Am** **F**  
When I find myself in times of trouble Mother Mary comes to me  
**C** **G** **F** **C**  
Speaking words of wisdom, let it be.

**C** **G** **Am** **F**  
And in my hour of darkness She is standing right in front of me  
**C** **G** **F** **C**  
Speaking words of wisdom, let it be.

### CHORUS

**Am** **G** **F** **C**  
Let it be, let it be, let it be, let it be.  
**C** **G** **F** **C**  
Whisper words of wisdom, let it be.

**C** **G** **Am** **F**  
And when the broken hearted people Living in the world agree,  
**C** **G** **F** **C**  
There will be an answer, let it be.

**C** **G** **Am** **F**  
For though they may be parted there is still a chance that they  
will see  
**C** **G** **F** **C**  
There will be an answer, let it be.

### CHORUS - INSTRUMENTAL VERSE - CHORUS

**C** **G** **Am** **F**  
And when the night is cloudy, There is still a light that shines  
on me,  
**C** **G** **F** **C**  
Shine on until tomorrow, let it be.

**C** **G** **Am** **F**  
I wake up to the sound of music Mother Mary comes to me  
**C** **G** **F** **C**  
Speaking words of wisdom, let it be.

### CHORUS

### CHORUS

# Two Of Us

By Paul McCartney, 1969

Key: G

*chart by m. levin*

Intro: Riff 4x

Verse 1: G | G | G// | C// G// | Am  
 Two of us riding nowhere, Spending someone's hard - earned pay,  
 G | G | G//  
 You and me Sunday driving, Not ar - riving,

Chorus: C// G// | Am | G/// D/ | D/ C/ | G/// D/  
 On our way back home, • We're on our way home, • We're  
 D/ C/ | G/// C/ | C/ | G/...  
 on our way home, • We're going home.

Verse 2: Riff 4x

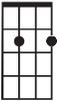
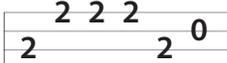
G | G | G// | C// G// | Am  
 Two of us sending postcards, writing letters, On my wall,  
 G | G | G//  
 You and me burning matches, lifting latches,

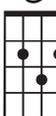
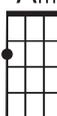
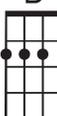
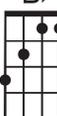
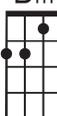
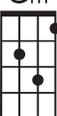
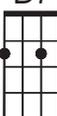
Chorus

Bridge: | G | B $\flat$  | Dm | Gm | Am | D | D7  
 You and I have memories longer than the road that stretches out ahead

Verse 3: G | G | G// | C// G// | Am  
 Two of us wearing raincoats, Standing solo, In the sun,  
 G | G | G//  
 You and me chasing paper, Getting nowhere,

Chorus, Bridge, Verse 3, Chorus, End: Riff 4x, G

Riff    
 G

 G  C  Am  D  B $\flat$   Dm  Gm  D7

# IMAGINE

Words & Music by: John Lennon, 1971

## VERSES

<b>C</b> 	<b>Cmaj7</b> 	<b>F</b> 	<b>C</b> 	<b>Cmaj7</b> 	<b>F</b> 
1) Imagine there's no heaven			Its easy if you try		
2) Imagine there's no countries			It isn't hard to do		
3) Imagine no possessions			I wonder if you can		
<b>C</b> 	<b>Cmaj7</b> 	<b>F</b> 	<b>C</b> 	<b>Cmaj7</b> 	<b>F</b> 
1) No hell below us			above us only sky		
2) nothing to kill or die for			and no religion too		
3) No need for greed or hunger,			a brotherhood of man		
<b>Am</b> 	<b>Dm</b> 	<b>F</b> 	<b>G</b> 	<b>G7</b> 	
1) Imagine all the people		living for today		Ah (to verse 2)	
2) Imagine all the people		living life in peace		You (to chorus)	
3) Imagine all the people		sharing all the world		You (to chorus)	

## CHORUS after 2<sup>nd</sup> and 3<sup>rd</sup> verses

<b>F</b> 	<b>G</b> 	<b>C</b> 	<b>E7</b> 	<b>F</b> 	<b>G</b> 	<b>C</b> 	<b>E7</b> 
You may say I'm a dreamer				But I'm not the only one			
<b>F</b> 	<b>G</b> 	<b>C</b> 	<b>E7</b> 	<b>F</b> 	<b>G</b> 	<b>C</b> 	
I hope someday you'll join us				and the world will be as one (to 3 <sup>rd</sup> v.)			

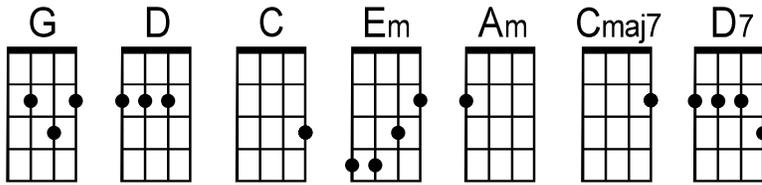
## \*\*\*\*ENDING (last line)

<b>F</b> 	<b>G</b> 	<b>C</b> 	<b>E7</b> 	<b>F</b> 	<b>G</b> 	<b>C</b> 	
I hope someday you'll join us				and the world will <b>live</b> as one.			

Chart by [jl@Janetlenore.com](http://Janetlenore.com) 2014

# Yellow Submarine

by John Lennon and Paul McCartney



G D C G  
 In the town, where I was born,  
 Em Am Cmaj7 D  
 Lived a man, who sailed to sea.  
 G D C G  
 And he told us of his life  
 Em Am Cmaj7 D  
 In the land of submarines.  
 G D C G  
 So we sailed up to the sun  
 Em Am Cmaj7 D  
 Till we found the sea of green.  
 G D C G  
 And we lived, be-neath the waves  
 Em Am Cmaj7 D7  
 In our yellow sub-ma-rine.

**Chorus:** G D G  
 We all live in a yellow submarine, yellow submarine, yellow submarine.  
 G D G  
 We all live in a yellow submarine, yellow submarine, yellow submarine.

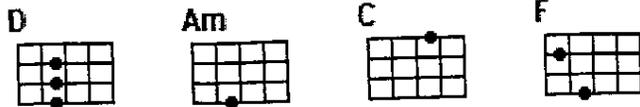
D C G  
 And our friends are all on board,  
 Em Am Cmaj7 D  
 Many more of them, live next door.  
 G D C G  
 And the band be-gins to play (play kazoo bit)

**Chorus: (we all live in a ...)**

G D C G  
 As we live a life of ease  
 Em Am Cmaj7 D  
 Ev'ry one of us has all we need  
 G D C G  
 Sky of blue, and sea of green  
 Em Am Cmaj7 D7  
 In our yellow sub-ma-rine.

**Repeat chorus and fade**

# It Don't Come Easy – Ringo Starr (Key of **D**)



**[D]** It don't come **[Am]** easy  
You **[C]** know it don't come **[D]** easy  
**[D]** It don't come **[Am]** easy  
You **[C]** know it don't come **[D]** easy

**[D]** Got to pay your dues if you **[Am]** want to sing the blues  
And **[C]** you know it don't come **[D]** easy  
You don't have to shout **[Am]** or leap about  
You can **[C]** even play them **[D]** easy  
**[F]** Forget about the past and all your **[D]** sorrow  
The **[F]** future won't last it will **[A]** soon by your tomorrow

I **[D]** don't ask for much I **[Am]** only want trust  
And **[C]** you know it don't come **[D]** easy  
And this love of mine keeps **[Am]** growing all the time  
And **[C]** you know it just ain't **[D]** easy  
**[F]** Open up your heart let's come to **[D]**gether  
**[F]** Use a little luck and we will **[A]** make it work out better

Instrumental section (intro) with D, Am, C, and D progression played through twice

**[D]** Got to pay your dues if you **[Am]** want to sing the blues  
And **[C]** you know it don't come **[D]** easy  
You don't have to shout **[Am]** or leap about  
You can **[C]** even play them **[D]** easy  
**[F]** Please remember peace is how we **[D]** make it  
**[F]** Here within your reach if you're **[A]** big enough to take it

I **[D]** don't ask for much I **[Am]** only want trust  
And **[C]** you know it don't come **[D]** easy  
And this love of mine keeps **[Am]** growing all the time  
And **[C]** you know it don't come **[D]** easy

Finale, using intro instrumental cut off as indicated.