FOURTITUDE
Ukulele Catskill Book 4

collected songs from the
2020 Hygienic Virtual Open Mic

8/15/2024

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Across The Universe   The Beatles

```
    C                Am           Em
    Words are flowing   out like endless  rain into a paper cup
    Dm7                      G                G7
    They slither while they pass they slip    away across the Uni  verse.
    C                Am           Em
    Pools of sorrow,   waves of joy are   drifting through my opened mind
    Dm7              Fm
    Possessing and caressing me.
```

```
chorus  C              G7
        Jai Guru Deva...Om
        G7
        Nothing's gonna change my world
    F                       C
    Nothing's gonna change my   world
    G7
    Nothing's gonna change my world
    F                       C
    Nothing's gonna change my   world
```

```
    C          Am              Em                      Dm7
    Images of  broken light which   dance before me like a million    eyes
                            G                 G7
    They call me on and on a  cross the Universe.
    C               Am           Em
    Thoughts meander  like a restless  wind inside a letterbox
         Dm7                      G              G7
    They  tumble blindly as they make their    way across the Uni  verse.
                    C              G7
chorus         Jai Guru De Va     Om
```

```
    C                Am              Em
    Sounds of laughter,   shades of earth are  ringing through my opened ears
    Dm7          Fm
    Inciting and   inviting me.
    C            Am            Em                      Dm7
    Limitless, un  dying love which   shines around me like a million    suns
                    G              G7
    And calls me on and on a  cross the Uni  verse.
chorus
```
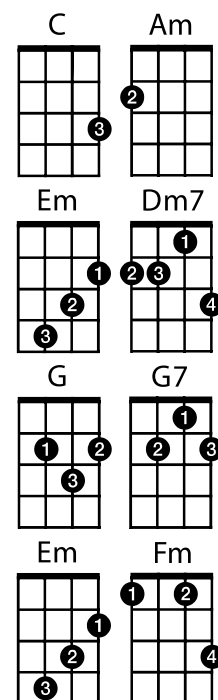
End with: "Jai Guru De Va" repeat and fade

ALL OF THE HARD DAYS ARE GONE

[G] All of the hard **[D]** days are **[G]** gone,
It's **[C]** all beer and whiskey and **[G]** songs from now on,
[D] Laugh at the darkness and **[Em]** dance until dawn,
[C] All of the **[D]** hard days are **[G]** gone .

[G] We're all safe and **[D]** warm here my **[G]** friends,
The **[C]** hard days are gone, they **[G]** won't come again,
[D] So raise up your voices, and **[Em]** give us a song,
[C] All of the **[D]** hard days are **[G]** gone.

Instrumental Verse:

[G] Life has been **[D]** cloudy and **[G]** grey,
[C] Take the bad memories and **[G]** put them away,
[D] For the sun has come out, **[Em]** we have waited so long,
[C] All of the **[D]** hard days are **[G]** gone

[G] So raise up your **[D]** glasses and **[G]** sing,
For **[C]** the hard days are gone, they **[G]** don't mean a thing,
[D] If you want to be happy, I will **[Em]** take you along,
[C] All of the **[D]** hard days are **[G]** gone

G   D   C   Em
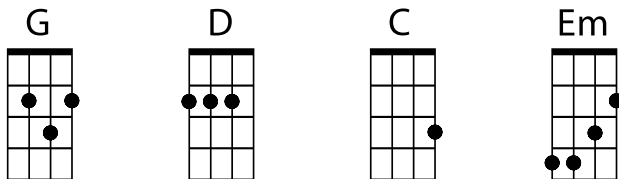
Amie

artist:Pure Prairie League , writer:Craig Fuller

https://www.youtube.com/watch?v=V4mCiYQeU_s

[A] ---------- [A] [G] [D]

[A] I can see why [G] you think [D] you be-[A]long to me [G] [D]
I [A] never tried to [G] make you [D] think,
or [A] let you see one thing for your-[D]self
But now your [C] off with someone else and I'm a-[D]lone
You see I [C] thought that I might keep you for my [E7] own

[A] Amie, [G] what you wanna [D] do?
[A] I think, [G] I could stay with [D] you
For a [Bm] while, maybe longer if I [E7] do

[A] [G] [D] [A] [G] [D]

[A] Don't you think the [G] time is [D] right for [A] us to find? [G] [D]
[A] All the things we [G] thought weren't [D] proper
[A] could be right in time, and can you [D] see?
Which way [C] we should turn together or a-[D]lone
I can [C] never see what's right or what is [E7] wrong

[A] Amie, [G] what you wanna [D] do?
[A] I think, [G] I could stay with [D] you
For a [Bm] while, maybe longer if I [E7] do

[A] [G] [D]   [A] [G] [D]

[A] Amie, [G] what you wanna [D] do?
[A] I think, [G] I could stay with [D] you
For a [Bm] while, maybe longer if I [E7] do

[A] [G] [D]

[A] Now it's come to [G] what you [D] want you've [A] had your way [G] [D]
And all the [A] things you [G] thought be-[D]fore
just [A] faded into gray and can you [D] see ?
that I [C] don't know if it's you or if it's [D] me?
If it's [C] one of us I'm sure we'll both will [E7] see

[A] Amie, [G] what you wanna [D] do?
[A] I think, [G] I could stay with [D] you
For a [Bm] while, maybe longer, longer if I [E7] do

[A] Amie, [G] what you wanna [D] do?
[A] I think, [G] I could stay with [D] you
For a [Bm] while, maybe longer, if I [E7] do

[A] Fallin' in and out of [G] love with [D] you
[A] Fallin' in and out of [G] love with [D] you
[A] Don't know what I'm gonna [G] do, [D] I'd keep
[A] Fallin' in and out of [D] love with [Dm] you [Dsus2]

A

Bm

C

D

Dm

Dsus2

E7

G
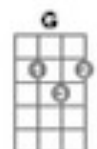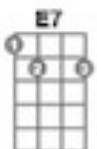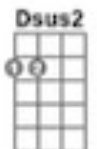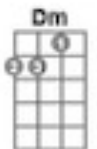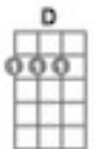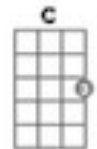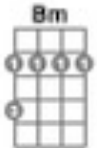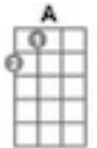
Blue Bayou

## Roy Orbison

Intro: C(4) G7(4) C(4) G7(4)

I (C) feel so bad I got a worried mind
(G7) I'm so lonesome all the time
Since I left my baby behind on (C) Blue Bayou (G7)
(C) Saving nickles, saving dimes
(G7) Working til the sun don't shine
Looking forward to happier times on (C) Blue Bayou

(Chorus)
I'm going (C) back someday come what may
To (G7) Blue Bayou
Where the folks are fun and the world is mine
On (C) Blue Bayou
Where those fishing boats with their (C7) sails afloat
If (F) I could only (Fm) see
That (C) familiar sunrise through (G7) sleepy eyes
How (C) happy I'd be

(C) Gonna see my baby again
(G7) Gonna be with some of my friends
Maybe I'll feel better again on (C) Blue Bayou (G7)
(C) Saving nickles saving dimes
(G7) Working til the sun don't shine
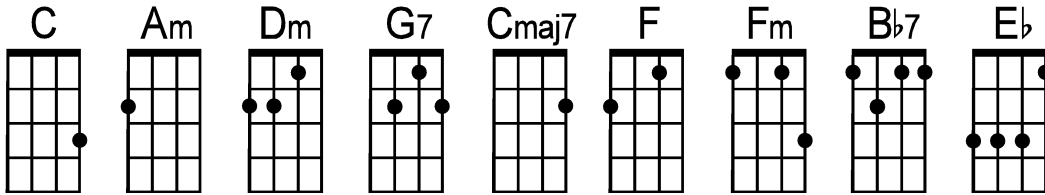Looking forward to happier times on (C) Blue Bayou

Repeat Chorus

Oh that (C) boy of mine, (C7) by my side
The (F) silver moon and the (Fm) evening tide
Oh (C) some sweet day, gonna (G7) take away
This (C) hurting inside
Well I'll never be blue, my (G7) dreams come true
On Blue Bay-(C-13)-ou

C

G7

C7

F

Fm

C13
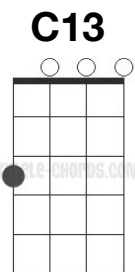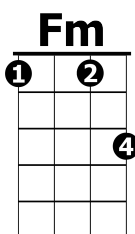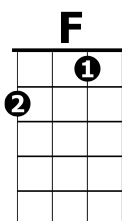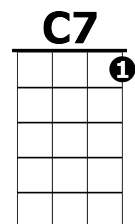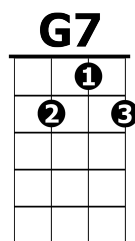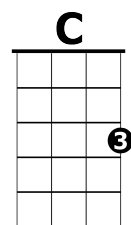
Blue Moon
by Richard Rodgers and Lorenz Hart (1934)

C   Am   Dm   G7   Cmaj7   F   Fm   B♭7   E♭

(sing g)

(tacet) C   . Am . |Dm   .   G7   . |C . Am . |
  Blue Moon,   you saw me stand-ing a-lone,
Dm   . G7   . |Cmaj7 . Am . |
    With-out a dream in my heart,
Dm   . G7   . |C . F . |C . G7\
    With-out a love of my own.

(tacet) |C   . Am . |Dm   .   G7   . |C   . Am . |
  Blue   Moon,   you knew just what I   was there for,
Dm   .   G7 . |Cmaj7   . Am . |
    You heard me say-ing a   prayer for,
Dm   .   G7 . |C   . F . |C . .
    Some-one I real-ly could care for

    . |Dm   .   G7   . |C   . .
Bridge: And then there sudden-ly   a-ppeared   be - fore me
    . |Dm   .   G7 . |C . .
    The only one my heart could ev-er   hold.
    . |Fm   .   Bb7   . |Eb   .   .
    I heard some-body whisper, "Please   a-dore me"
    . |G   .   D7   . |G7 . .
    And when I looked, the moon had turned to   go--o--old.

  . |C   . Am . |Dm   .   G7   . |C . Am . |
Blue Moon,   now I'm no longer   a- lone.
Dm   . G7   . |C . Am . |
    With-out a dream in   my heart,
Dm   .   G7   . |C . . Dm\ |**C**
    With-out a love of   my own.

Everly Brothers

New intro based on suggestion from Mark Handel at Wight Ukers

Intro :

[C] [Eb6] [F] [C] * 2

Chorus
[F] Bye, bye, **[C]** love, **[F]** bye bye, **[C]** happiness

[F] Hello, **[C]** loneliness, I think I'm **[G7]** gonna **[C]** cry

[F] Bye, bye, **[C]** love, **[F]** bye bye, **[C]** sweet caress

[F] Hello, **[C]** emptiness, I feel like **[G7]** I could **[C]** die

Bye bye, my **[G7]** love, good**[C]**bye

There goes my **[G7]** baby with someone **[C]** new

She sure looks **[G7]** happy, I sure am **[C]** blue

[C7] She was my **[F]** baby, till he stepped **[G7]** in

Goodbye to romance that might have **[C]** been **[C7]**

Chorus

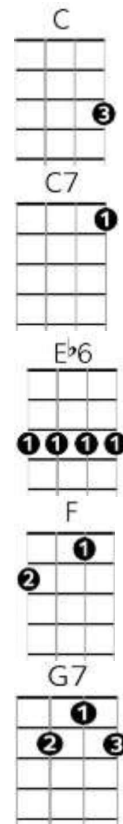**[C]** I'm through with **[G7]** romance, I'm through with **[C]** love

I'm through with **[G7]** counting the stars a**[C]**bove

[C7] And here's the **[F]** reason that I'm so **[G7]** free

My loving baby is through with **[C]** me **[C7]**

Chorus

[C] [Eb6] [F] [C] * 2

Catch a Falling Star   Paul Vance, Lee Pockriss

All choruses after the first can be sung as a two part round.

```
 C///                 F/  C///              F/  C///          F/  C
Catch a falling star and put it in your pocket never let it fade a - way
 C///               F/  C///              F/  C///          F/  C    C
Catch a falling star and put it in your pocket save it for a rainy day
```

```
      F                  F                    C              C
For love may come and tap you on the shoulder     some starless night
F                    F
   Just in case you feel you want to hold her
C↓              G7
     You'll have a pocketful of starlight
```

<Repeat chorus>
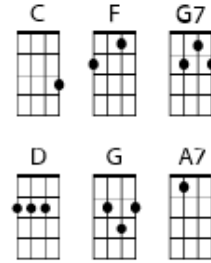
```
      F                  F                    C              C
For love may come and tap you on the shoulder     some starless night
      F            F
And just in case you feel you want to hold her
C↓              G7              A7                    A7
    You'll have a pocketful of starlight   pocket full of star light  hm-m-m
```

```
 D///                G/  D///             G/  D///          G/  D
Catch a falling star and put it in your pocket never let it fade a - way
 D///               G/  D///             G/  D///          G/  D    D
Catch a falling star and put it in your pocket save it for a rainy day
 D                  D
Save it for a rainy, rainy, rainy day
```

```
    G                  G                  D                 D
For when your troubles start in multiplyin'     and they just might
    G        G                 D↓            A7
It's easy to forget them without tryin'     with just a pocketful of starlight
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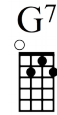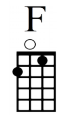
```
 D///                G/  D///             G/  D///          G/  D
Catch a falling star and put it in your pocket never let it fade a - way
 D///               G/  D///             G/  D///          G/  D    D
Catch a falling star and put it in your pocket save it for a rainy day
```

Chicken is Nice (American folk song) Dave Van Ronk

C

F

G⁷

C⁷
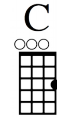
[C]I don't want no wife from Robert's Falls
Don't want no wife from Robert's Falls
The only [F] dish she can cook is fried [C] fish
Don't want no wife from [G7]Robert's [C] Falls

Chorus:
      [C]Chicken is nice, chicken is nice
      [C7]Chicken is [F] nice
      With palm [C] butter [G7]and [C]rice

[C]I don't want no wife from Quepamas
Don't want no wife from Quepamas
If I move [F] around, she'll put me in the [C]ground
I don't want no wife from Que[G7]pam[C]as

CHORUS

[C]I don't want no wife from Cyno
Don't want no wife from Cyno
If I go out at [F] night, she'll challenge me to [C] fight
I don't want no wife from [G7]Cy[C]no

CHORUS

[C]I don't want no wife from Monrovia
Don't want no wife from Monrovia
When my money gets [F] low, to another she'll [C]go
I don't want no wife from Mon[G7]rov[C]ia

 CHORUS

CITY OF NEW ORLEANS – Steve Goodman

[C] Riding on the [G] City of New [C] Orleans [C]
[Am] Illinois Central [F] Monday morning [C] rail [C]
[C] Fifteen cars and [G] fifteen restless [C] riders [C]
Three con-[Am]ductors and [G] twenty-five sacks of [C] mail [C]
All a-[Am]long the south-bound odyssey the [Em] train pulls out of Kenkakee
[G] Rolls along past houses farms and [D] fields [D]
[Am] Passing trains that have no name [Em] freight yards full of old black men
And the [G] graveyards of [G7] rusted automo-[C]biles [C]

CHORUS:

[F] Good morning A-[G]merica, how [C] are you? [C]
Say [Am] don't you know me, [F] I'm your native [C] son [G]
I'm the [C] train they call the [G] City of New [Am] Orleans [D7]
I'll be [Bb] gone five [F] hundred [G] miles when the day is [C] done [C]

Dealing [C] card games with the [G] old men in the [C] club car [C]
[Am] Penny a point ain't [F] no-one keeping [C] score [C]
[C] Pass the paper [G] bag that holds the [C] bottle [C]
[Am] Feel the wheels [G] rumbling 'neath the [C] floor [C]
And the [Am] sons of Pullman porters and the [Em] sons of engineers [Em]
Ride their [G] father's magic carpets made of [D] steel [D]
[Am] Mothers with their babes asleep [Em] rocking to the gentle beat
 And the [G] rhythm of the [G7] rail is all they [C] feel [C]

Repeat CHORUS

[C] Night time on the [G] City of New [C] Orleans [C]
[Am] Changing cars in [F] Memphis Tennes-[C]see [C]
[C] Half way home [G] we'll be there by [C] morning [C]
Through the [Am] Mississippi darkness [G] rolling down to the [C] sea [C]
But [Am] all the towns and people seem to [Em] fade into a bad dream
And the [G] steel rail still ain't heard the [D] news [D]
The con-[Am] ductor sings his songs again
The [Em] passengers will please refrain
This [G] train got the disap-[G7]pearing railroad [C] blues [C]

FINAL CHORUS:

[F] Good night A-[G]merica, how [C] are you? [C]
Say [Am] don't you know me [F] I'm your native [C] son [G7]
I'm the [C] train they call the [G] City of New [Am] Orleans [D7]
I'll be [Bb] gone five [F] hundred [G] miles when the day is [C] done [C]
I'll be [Bb] gone five [F] hundred [G] miles when the day is [C] done [C]↓
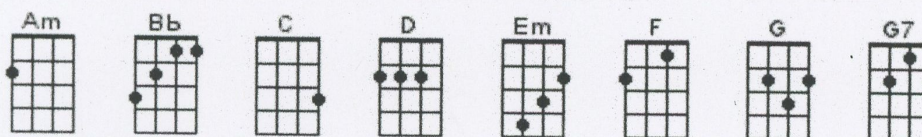
Darling Be Home Soon   Lovin' Spoonful

Intro: [G] [G]

[G] Come....and [Csus2] talk of all the things we did to[G]day
[G] Here....and [Csus2] laugh about our funny little [G] ways
[G] While we [C] have [Cmaj7] a few [Am] minutes to [G] breathe
Then I [C] know [Cmaj7] that it's [Am] time you must [G] leave

Chorus: *But [C7sus4] darling be home [C7] soon*
I [C7sus4] couldn't bear to [C7] wait an extra [G] minute if you dawdled
My [C7sus4] darling be home [C7] soon
It's [C7sus4] not just these few [C7] hours
But I've been [G] waiting since I toddled
For the [C] great re[Cmaj7]lief of [Am] having [Am6] you to [G] talk to

[G] And now....a [Csus2] quarter of my life is almost [G] past
I [Csus2] think I've come to see myself at [G] last
And I [C] see [Cmaj7] that the [Am] time spent con[G]fused
Was the [C] time [Cmaj7] that I [Am] spent without [G] you
And I [C] feel [Cmaj7] my[Am]self in [Am6] bloom

Repeat Chorus (start with So darling)

Instrumental:

```
Uke  1    G      Csus2    G    G     Csus2    G
Uke  2 A|20-  2323232-020-  20-  2323232-020-
       E|--3  -------3---3  --3  -------3---3
Uke  1       C Cmaj7 Am  Am6
Uke  2 A|023 2       0-  0
       E|--- -       -3  -
```

So darling...

Repeat Chorus (start with My darling)

[G] Go....and [Csus2] beat your crazy head against the [G] sky
[G] Try....and [Csus2] see beyond the houses and your [G] eyes
It's O[C]K [Cmaj7] to [Am] shoot the [Am6] moon

Repeat Chorus (start with Darling)

DON'T THINK TWICE, IT'S ALRIGHT -Bob Dylan
4/4 1...2...123 (without intro)

Intro: | D | | D7 | | G | | E9 | | D | A | Bm | G | D | A7 | D | |

       D   A   Bm   G   D   A7
Well, it ain't no use to sit and wonder why, babe.   if'n you don't know by now

       D   A   Bm   E7   A7
And it ain't no use to sit and wonder why, babe,   it'll never do some-how

         D   D7   G   E9
When your rooster crows at the break of dawn,   look out your window, and I'll be gone
D   A   Bm   G D   A7   D
 You're the reason I'm a-traveling on,   but don't think twice, it's al-right.

       D   A   Bm   G   D   A7
And it ain't no use in turning on your light, babe,   the light I never knowed

       D   A   Bm   E7   A7
And it ain't no use in turning on your light, babe,   I'm on the dark side of the road

        D   D7   G   E9
But I wish there was somethin' you would do or say,   to try and make me change my mind and stay
        D   A   Bm   G D   A7   D
 But we never did too much talkin' any-way,   but don't think twice, it's al-right.

   D   A   Bm   G   D   A7
So it ain't no use in calling out my name, gal,   like you never done be-fore

       D   A   Bm   E7   A7
And it ain't no use in calling out my name, gal,   I can't hear you any-more

        D   D7   G   E9
I'm a-thinking and a-wonderin' walking down the road, I once loved a woman, a child I am told
      D   A   Bm   G D   A7   D
 I gave her my heart but she wanted my soul,   but don't think twice, it's al-right.

D A   Bm   G   D   A7
 So long honey, babe, where I'm bound, I can't tell
D   A   Bm   E7   A7
Goodbye's too good a word, babe,   so I'll just say fare thee well

   D   D7   G   E9
 I ain't saying you treated me unkind, you could have done better, but   I don't mind
   D   A   Bm   G D   A7   D
You just kinda wasted my   precious time,   but don't think twice, it's al-right.
   D   A   Bm   G D   A7   D
You just kinda wasted my   precious time,   but don't think twice, it's al-right.
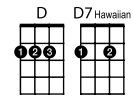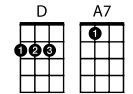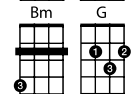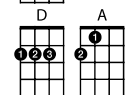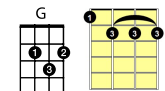
Drunken Sailor   **Traditional**

[Am] What shall we do with the drunken sailor?
[G] What shall we do with the drunken sailor?
[Am] What shall we do with the drunken sailor?
[G] Ear-ly in the [Am] morning

[Em] Hooray, and up she rises
[G] Hooray, and up she rises
[Am] Hooray, and up she rises
[G] Ear-ly in the [Am] morning

Put him in the long boat 'til he's sober x3
Ear-ly in the morning

Pull out the plug and wet him all over x3
Ear-ly in the morning

Put him in the bilge and make him drink it x3
Ear-ly in the morning

Put him in a leaky boat and make him bale her x3
Ear-ly in the morning

Tie him to the scuppers with the hose pipe on him x3
Ear-ly in the morning

Shave his belly with a rusty razor x3
Ear-ly in the morning

Tie him to the topmast while she's yardarm under x3
Ear-ly in the morning

Heave him by the leg in a runnin' bowline x3
Ear-ly in the morning

Keel haul him 'til he's sober x3
Ear-ly in the morning

That's what we do with the drunken sailor! x3
Ear-ly in the morning

FAST CAR   ## Tracy Chapman

[Cmaj7] [G] [Em7] [D]   (Vamp) x4

[Cmaj7] You got a fast [G] car.
[Em7] I want a ticket to [D] anywhere.
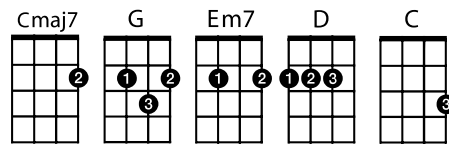[Cmaj7] Maybe we make a [G] deal,
[Em7] Maybe together we can [D] get
somewhere.
[Cmaj7] Any place is [G] better.
[Em7] Starting from zero, got [D] nothing to lose.
[Cmaj7] Maybe we'll make [G] something,
[Em7] Me myself, I got [D] nothing to prove.   [Cmaj7] [G] [Em7] [D] x2

[Cmaj7] You got a fast [G] car.
[Em7] I got a plan to [D] get us out of here:
[Cmaj7] I been working at the [G] convenience store,
[Em7] Managed to save just a [D] little bit of money.
[Cmaj7] Won't have to drive too [G] far
[Em7] Just 'cross the border and [D] into the city,
[Cmaj7] You and I can [G] both get jobs
And [Em7] finally see what it [D] means to be living.   [Cmaj7] [G] [Em7] [D] x2

You see, [Cmaj7] my old man's got a [G] problem:
He [Em7] live with the bottle, that's the [D] way it is.
He [Cmaj7] says his body's too old for [G] working,
His [Em7] body's too young to [D] look like his.
My [Cmaj7] mama went off and [G] left him,
she [Em7] wanted more from life than [D] he could give,
I said, "[Cmaj7] Somebody's got to take [G] care of him."
So [Em7] I quit school and that's [D] what I did.   [Cmaj7] [G] [Em7] [D] x2

[Cmaj7] You got a fast [G] car.
But is it [Em7] fast enough so we can [D] fly away?
[Cmaj7] We gotta make a de-[G]cision:
[Em7] Leave tonight or live and [D] die this way.   [Cmaj7] [G] [Em7] [D] x2

Friend Is A Four Letter Word   Cake

Am   C   F   D7   x2

To [Am] me coming from [C] you
[F] Friend is a [D7] four letter [Am] word [C]
[F] End is the [D7] only part of the [Am] word
That I [C] heard
Call me [F] morbid or ab- [D7] surd

But to [Am] me
Coming from [C] you
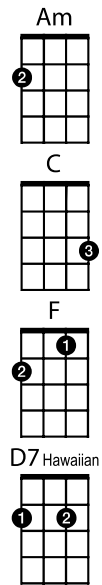[F] Friend is a [D7] four letter [Am] word

1st ending: Am   C   F   D7   x4   *crescendo*

REPEAT FROM TOP

2nd ending: (bridge)
When I go [Em] fishing for the [Am] words
I am [Em] wishing you would [Am] say to me,
I am [F] really only [C] praying that
The [G] words you'll soon be [D7] saying
Might be- [Am] tray
The [Em] way you feel about [Am] me

Am   C   F   D7   x6   *crescendo*

But to [Am] me
Coming from [C] you
[F] Friend is a [D7] four letter [Am] word

Get Together
The Youngbloods

Intro: G(4) F(4) G(4) F(4)

(G) Love is but a song we sing, and fear's the way we (F) die
(G) You can make the mountains ring, or make the angels (F) cry
(G) Though the bird is on the wing, and you may not know (F) why
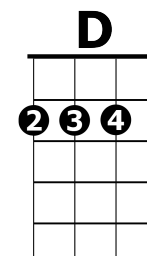
(Chorus)
(C) C'mon people now, (D) smile on your brother
Every-(G)-body get together try to (C) love one an-(D)-other right (G) now

(G) Some may come and some may go, and we shall surely (F) pass
(G) When the one that left us here, returns for us at (F) last
(G) We are bit a moment's sunlight, fading in the (F) grass

(Chorus) 2x
(C) C'mon people now, (D) smile on your brother
Every-(G)-body get together try to (C) love one an-(D)-other right (G) now

Repeat Intro

(G) If you hear the song I sing, you will unders-(F)-tand (listen!)
(G) You hold the key to love and fear, all in your trembling (F) hand
(G) Just one key unlocks them both, it's there at your comm-(F)-and

(Chorus)
(C) C'mon people now, (D) smile on your brother
Every-(G)-body get together try to (C) love one an-(D)-other right (G) now
(C) C'mon people now, (D) smile on your brother
Every-(G)-body get together try to (C) love one an-(D)-other right (G) now
I said…(C) C'mon people now, (D) smile on your brother
Every-(G)-body get together try to (C) love one an-(D)-other right (G) now
Right (G) now, right now….(G1)
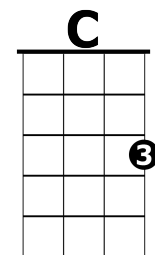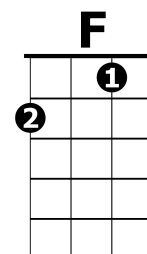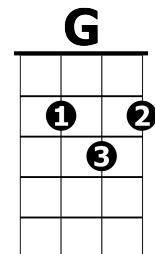
Going Down The Road Feeling Bad   Trad. (Nathaniel Shilkret and Gene Austin, 1927)

Chorus:
[C] Goin down the road feelin' bad
[F] Goin down the road feelin' [C] bad
[F] Goin down the road feelin' [C] bad, bad, [Am] bad
[C] Don't wanna be [G] treated this a- [C] way

[C] Going where the water tastes like wine
[F] Going down where the water tastes like [C] wine
[F] Going where the water tastes like [C] wine, oh [Am] lord
[C] Don't wanna be [G] treated this a- [C] way

Chorus:
Instrumental: (play through one verse)

[C] Goin where the climate suits my clothes
[F] Goin where the climate suits my [C] clothes
[F] Goin where the climate suits my [C] clothes, oh [Am] yeah
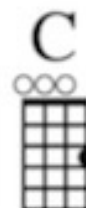[C] Don't wanna be [G] treated this a- [C] way

Chorus
[C] Goin down the road feelin' bad
[F] Goin down the road feelin' [C] bad
[F] Goin down the road feelin' [C] bad, bad, [Am] bad
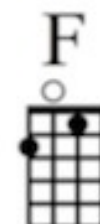[C] Don't wanna be [G] treated this a- [C] way

Goodnight, Irene   Songwriters: Huddie Ledbetter / John A. Lomax
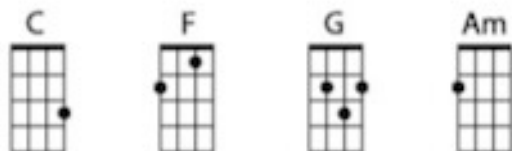
Chorus

[C] Irene, good[G7] night
Irene, good[C]night
[C] Goodnight, [C7] Irene
Good[F]night, Irene
I'll[G7]see you in my [C]dreams

[C]Last Saturday night I got [G7]married
Me and my wife settle[C]down
Now me and my[C7] wife are [F] parted
I'm gonna[G7] take another stroll in [C] town

Chorus

[C]Sometimes I live in the [G7]country
Sometimes I live in[C] town
Sometimes I [C]have a great [F]notion
To [G7]jump in the river and [C]drown

Chorus

[C]Stop rambling and stop [G7]gambling
Quit staying out late at [C]night
Go [C7]home to your wife and your [F]family
Sit [G7]down by a fireside bright
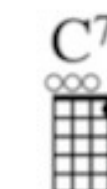
Chorus

Groovin'
The Rascals

Intro: F(4) Gm(4) F(4) Gm(4)

(F) Groovin', (Gm) on a Sunday aftern-(F)-oon (Gm)
(F) Really, (Gm) couldn't get away too (F) soon (Gm)
(Am) I can't imagine anyt-(Gm)-hing that's better
(Am) The world is ours whenever (Gm) we're together
(Am) There ain't a place I'd like to (Gm) be ins-(C7)-tead of

(F) Groovin', (Gm) down a crowded ave-(F)-nue (Gm)
(F) Doin', (Gm) anything we like to (F) do (Gm)
(Am) There's always lots of things that (Gm) we can see
(Am) We can be anyone we (Gm) want to be
(Am) And all those happy people (Gm) we could (C7) meet just

(F) Groovin', (Gm) on a Sunday aftern-(F)-oon (Gm)
(F) Really, (Gm) couldn't get away too (F) soon (Gm)

(F) Ah-ha-(Gm)-ha
(F) Ah-ha-(Gm)-ha
(F) Ah-ha-(Gm)-ha

(Am) We'll keep on spending sunny (Gm) days this way
(Am) We're gonna talk and laugh our (Gm) time away
(Am) I feel it comin' closer (Gm) day by day
(Bb) Life would be (Am) ecstasy, (Gm) you and me end-(C7)-lessly

(F) Groovin', (Gm) on a Sunday aftern-(F)-oon (Gm)
(F) Really, (Gm) couldn't get away too (F) soon (Gm)

(F) Ah-ha-(Gm)-ha
(F) Ah-ha-(Gm)-ha
(F) Ah-ha-(Gm)-ha

(Am) We'll keep on spending sunny (Gm) days this way
(Am) We're gonna talk and laugh our (Gm) time away
(Am) I feel it comin' closer (Gm) day by day
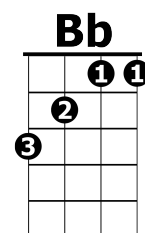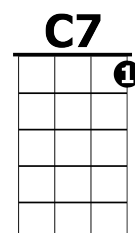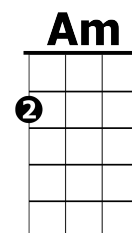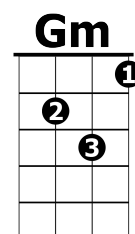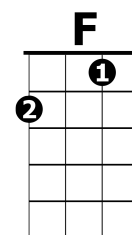(Bb) Life would be (Am) ecstasy, (Gm) you and me end-(C7)-lessly

(F) Groovin', (Gm) on a Sunday aftern-(F)-oon (Gm)
(F) Really, (Gm) couldn't get away too (F) soon (Gm)

F(4) Gm(4) F(4) Gm(4) F(4) Gm(4) F(4) Gm(4) F(1)

F

Gm

Am

C7

Bb

I Know You Rider

```
D                    C     G       D
I know you rider, gonna miss me when I'm gone

D                    C     G       D
I know you rider, gonna miss me when I'm gone

F          C       F    C G   D
Gonna miss your baby, from rolling in your arms
```

```
D              C       G          D
Laid down last night, Lord I could not take my rest

D              C       G          D
Laid down last night, Lord I could not take my rest

F              C          F    C G   D
My mind was wandering like the wild geese in the West
```

INSTRUMENTAL BREAK
```
D /// | C / G/ | D /// |
D /// | C / G/ | D /// |
F / C/ | F / C G | D /// |
```

```
D        C     G           D
The sun will shine in my back door someday

D        C     G           D
The sun will shine in my back door someday

F              C  F  C  G   D
March winds will blow all my trouble away
```

```
D          C       G         D
I wish I was a headlight on a northbound train

D          C       G         D
I wish I was a headlight on a northbound train
F          C        F  C G   D
I'd shine my light through cool Colorado rain
```

```
D                    C     G       D
I know you rider, gonna miss me when I'm gone

D                    C     G       D
I know you rider, gonna miss me when I'm gone

F          C       F    C G   D
Gonna miss your baby, from rolling in your arms
```

INSTRUMENTAL BREAK
```
D /// | C / G/ | D /// |
D /// | C / G/ | D /// |
F / C/ | F / C G | D /// |
```

```
D                    C     G       D
I know you rider, gonna miss me when I'm gone

D                    C     G       D
I know you rider, gonna miss me when I'm gone

F          C       F    C G   D
Gonna miss your baby, from rolling in your arms
```
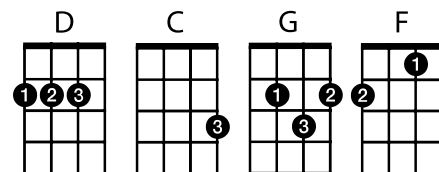
Bb Children be-Dm have
Gm That's what they F say when we're together
Bb And watch how you Dm play
Gm They don't under-F stand, and so we're

Dm Runnin' just as fast as we Bb can Bb Bb Bb
Dm Holdin' on to one another's Bb hand Bb Bb Bb
EbTryin' to get away, into the night
And then you F put your arms around me and we F tumble to the ground
And then you Bb say

I think we're a-F lone now
There Eb doesn't seem to be any Bb one around
Bb I think we're a-F lone now
The Eb beating of our hearts is the Bb only sound Bb Bb Bb

Bb Look at the Dm way
Gm We gotta F hide what we're doing
Bb 'Cause what would they Dm say
Gm If they ever F knew, and so we're

Dm Runnin' just as fast as we Bb can Bb Bb Bb
Dm Holdin' on to one another's Bb hand Bb Bb Bb
Eb Tryin' to get away, into the night
And then you F put your arms around me and we F tumble to the ground
And then you Bb say

I think we're a-F lone now
There Eb doesn't seem to be any Bb one around
Bb I think we're a-F lone now
The Eb beating of our hearts in the Bb only sound Bb Bb Bb

(Slow down, one strum each chord)

Bb I think we're a- F lone now
There Eb doesn't seem to be any-Bb lone around
Bb I think we're a-F lone now
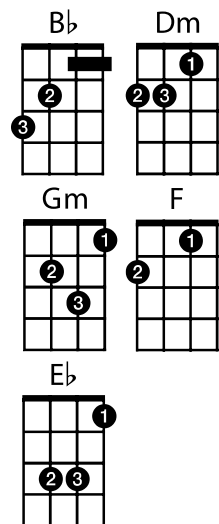The Eb beating of our hearts is the Bb only sound Bb

I Want You   **Dylan**

```
F                                    Am
The guilty undertaker sighs, the lonesome organ grinder cries,
   Dm                  C
The silver saxophones say I should refuse you.
    Bb
The cracked bells and washed-out horns
C
Blow into my face with scorn,
       Dm                        C
But it's not that way, I wasn't born to lose you.
F          Am          Dm          C
I want you, I want you, I want you so bad,
         F
Honey, I want you.


   F
The drunken politician leaps
 Am
Upon the street where mothers weep
     Dm
And the saviors who are fast asleep,
   C
They wait for you.
     Bb
And I wait for them to interrupt
C
Me drinkin' from that broken cup
   Dm                    C
And ask me to open up the gate for you.
F          Am          Dm          C
I want you, I want you, I want you so bad,
F
Honey, I want you.


   Am
Now all my fathers, they've gone down,
Dm
True love they've been without it.
   Am
But all their daughters put me down
     Bb          C
'Cause I don't think about it.
```

F

Am

Dm

C

B♭
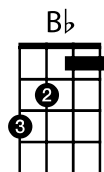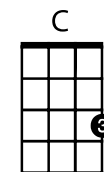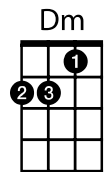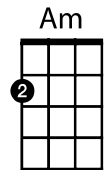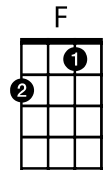
F
Well, I return to the Queen of Spades
   Am
And talk with my chambermaid.
Dm
She knows that I'm not afraid
   C
To look at her
Bb
She is good to me
C
And there's nothing she doesn't see.
   Dm
She knows where I'd like to be
C
But it doesn't matter.
  F   Am
I want you, I want you,
  Dm   C
I want you so bad
      F
Honey, I want you.

F
Now your dancing child with his Chinese suit,
   Am
He spoke to me, I took his flute.
Dm
No, I wasn't very cute to him,
C
Was I?
     Bb
But I did it, though, because he lied
C
Because he took you for a ride
   Dm
And because tine was on his side
   C
And because I...
  F   Am
I want you, I want you,
  Dm   C
I want you so bad
      F
Honey, I want you.

I WILL   Lennon-McCartney, 1968   (The Beatles)

Who **[C]** knows how **[Am]** long I've **[Dm]** loved you? **[G7]**
You **[C]** know I **[Am]** love you **[Em]** still
[C7] Will I **[F]** wait a **[G]** lonely **[Am]** lifetime? **[C7]**
[C7] If you **[F]** want me **[G]** to, I **[C]** will **[Am]** **[Dm]** **[G7]**

[C] For if I **[Am]** ever **[Dm]** saw you **[G7]**
I **[C]** didn't **[Am]** catch your **[Em]** name
[C7] But it **[F]** never **[G]** really **[Am]** mattered
[C7] I will **[F]** always **[G]** feel the **[C]** same **[C7]**

CHORUS:
    [F] Love you for- **[G]** ever **[Am]** and for- **[C7]** ever
    [F] Love you with **[G]** all my heart **[C7]**
    [F] Love you when- **[G]** ever **[Am]** we're together
    [D7] Love you when we're a- **[G]** part **[G7]**

[C] And when at **[Am]** last I find **[Dm]** you **[G7]**
Your **[C]** song will **[Am]** fill the **[Em]** air
[C7] Sing it **[F]** loud so **[G]** I can **[Am]** hear you **[C7]**
[C7] Make it **[F]** easy **[G]** to be **[Am]** near you **[C7]**
All the **[F]** things you **[G]** do en- **[Am]** dear you to **[C7]** me
[F] Oh you **[G]** know I **[C]** will

CHORUS

[C] And when at **[Am]** last I find **[Dm]** you **[G7]**
Your **[C]** song will **[Am]** fill the **[Em]** air
[C7] Sing it **[F]** loud so **[G]** I can **[Am]** hear you **[C7]**
[C7] Make it **[F]** easy **[G]** to be **[Am]** near you **[C7]**
All the **[F]** things you **[G]** do en- **[Am]** dear you to **[C7]** me
[F] Oh, you **[G]** know I **[C]** will
I **[C]** will

[F] **[G]** **[Am]** **[C7]** **[F]** **[G]** **[C]**
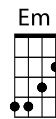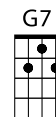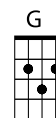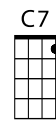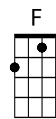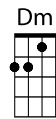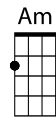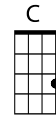
I'm So Lonesome I Could Cry   Hank Williams, 1949

(F) Did you hear that (Am) lonesome (Dm) whip-poor- (F) will,
He sounds too (Am) blue to (F7) fly,
That (Bb) midnight train is (F) whinin' (Dm) low,
I'm so (F) lonesome (C) I could (F) cry,

I've never (Am) seen a (Dm) night so (F) long,
When time's just (Am) crawlin' (F7) by,
The (Bb) moon just went be- (F) hind a (Dm) cloud,
To (F) hide its (C) face and (F) cry,

Instrumental: (play through one verse)

Have you ever (Am) seen a (Dm) robin (F) weep,
When leaves (Am) begin to (F7) die,
That (Bb) means he's lost the (F) will to (Dm) live,
I'm so (F) lonesome (C) I could (F) cry,

The silence (Am) of a (Dm) fallin' (F) star,
Lights up a (Am) purple (F7) sky,
And (Bb) as I wonder (F) where you (Dm) are,
I'm so (F) lonesome (C) I could (F) cry.

I'm so (F) lonesome (C) I could (F) cry.

F	Am	Dm	F7	Bb	C
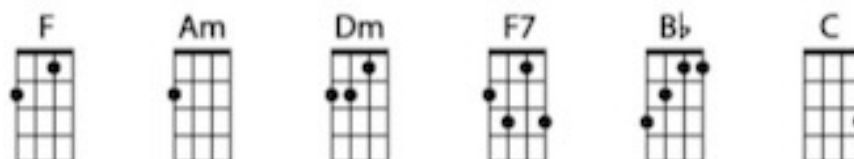
Illegal Smile

artist:John Prine , writer:John Prine

[C] When I woke up this [G] morning, [F] things were lookin' [C] bad
[F] Seem like total [C] silence was the [G] only friend I [C] had
[G] Bowl of oatmeal [F] tried to stare me [C] down [F] and [C] won
And it was [G] twelve o'clock before I [F] realized
That I was [C] havin' [F] no [C] fun

Chorus:
But [G] fortunately I [C] have the key to es[F]cape re[G]ali[C]ty
And you may [F] see me tonight with an [C] illegal smile
It don't [G] cost very much, but it [C] lasts a long while
Won't you [F] please tell the man I didn't [C] kill anyone
No I'm [G] just tryin' to [F] have me some [C] fun

Last [C] time I checked my [G] bankroll,
[F] It was gettin' [C] thin
Some[F]times it seems like the [C] bottom
Is the [G] only place I've [C] been
I [G] chased a rainbow [F] down a one-way [C] street - [F] dead [C] end
And [G] all my friends turned [F] out to be in[C]surance [F] sales[C]men

Chorus

Well, I [C] sat down in my [G] closet with [F] all my over[C]alls
[F] Tryin' to get a[C]way
From all the [G] ears inside my [C] walls
I [G] dreamed the police [F] heard
Everything I [C] thought [F] what [C] then?
Well I [G] went to court
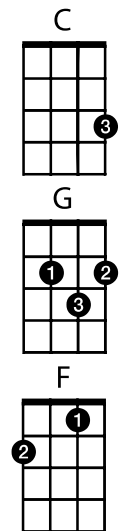And the [F] judge's name [C] was [F] Hoff[C] man

But [G] fortunately I [C] have the key to es[F]cape re[G]ali[C]ty
And you may [F] see me tonight with an [C] illegal smile
It don't [G] cost very much, but it [C] lasts a long while
Won't you [F] please tell the man I didn't [C] kill anyone
No I'm [G] just tryin' to [F] have me some [C] fun
Well done, son of a gun, hot dog bun, Attila the Hun, my sister's a nun [F] [C]

"Lean On Me" by Bill Withers

Intro: F Bb F C7 F
[F]Sometimes in our [Bb]lives
We all have [F]pain, we all have [C]sorrow.
[F]But if we are [Bb]wise,
We know that [F]there's always [C]tomor-[F]row.

Chorus:
Lean on me [F]when you're not [Bb]strong
And I'll be your [F]friend, I'll help you [C]carry on
[F]For it won't be [Bb]long
'Til I'm gonna [F]need somebody to [C]lean [F]on.

[F]Please swallow your [Bb]pride
If I have [F]things you need to [C]borrow
[F]For no one can [Bb]fill those of your [F]needs
That you won't [C]let [F]show.

(Acapella with body percussion)
You just call on me, brother, when you need a hand
We all need somebody to lean on.
I just might have a problem that you'll understand,
We all need somebody to lean on.

Chorus

(Acapella with body percussion)
You just call on me, brother, when you need a hand
We all need somebody to lean on.
I just might have a problem that you'll understand,
We all need somebody to lean on.

[F]If there is a [Bb]load
You have to [F]bear
That you can't [C]carry
[F]I'm right up the [Bb]road
I'll share your [F]load
If you just [C]call [F]me.

(Alternate between C and F to the end)
[C]Call [F]me if you need a friend
Call me, call me, call me *(x A bunch)*

Little Darlin'   recorded by The Diamonds

[c]aaaaaaaaaaaaaaaaaaaa
Ya-ya-ya, [Am]yaaaaaaaaaa
Ya-ya-ya, [F]yaaaaaaaaaaa
Ya-ya-yaaaaaaaaaaa-[G7]aaaah

[C]Oh, little darlin'
Oh, little [Am]darlin
Oh-oh-oh [F]where ar-are [G7]you
My [C]love-a
I was [Am]wrong-a (la-la-la-la)
To-oo [F]try
To lo-ove [G7]two
A-hoopa, a-hoopa, hoopa
Kno-ow [C]well-a
That my [Am]love-a (la-la-la-la-la)
Wa-as [F]just fo-or [G7]you
Ooooonly [C]yoooooooooooou[G7moved up 3 frets] [C]

(spoken)
[C]My darlin'
I [Am]NEED you (la-la-la-la-la-la)
[F]To call my own
And [G7]NEVER do wrong
[C]To hold in mine
Your [Am]little hand (la-la-la-la-la-[F]la)
I'll know too soon
That [G7]ALL is so grand
[C]PLEASE, [G7moved up 3 frets] on hold my [C]hand

[C]My dear-a
I-I was [Am]wrong-a
To-oo [F]try
To lo-ove [G7]two
A-hoopa, a-hoopa, hoopa
Know [C]well-a
That my [Am]love-a (la-la-la-la-la-la)
Wa-as [F]just for [G7]you
Ooooonly [C]yoooooooooooou [G7moved up 3 frets] [C]

end on C with 3 strums (cha-cha-cha)

C

Am

F

G7
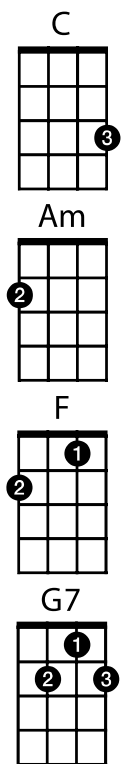
"Loch Lomond" Scottish Folk Song

"Loch Lomond" Scottish Folk Song

By [F]yon bonnie [Dm]banks and by [Bb]yon bonnie [C]braes,
Where the [F]sun shines [Dm]bright on Loch [Bb]Lo[C]mond,
Where [Dm]me and my [F]true love were [Gm]ever want to [Bb]gae,
[C7]On the [F]bonnie, bonnie [Dm]banks o' Loch [Gm]Lo[C7][F]mond.

Chorus:
Oh, [F]ye'll take the [Dm]high road and [Bb]I'll take the [C]low road,
And [F]I'll be in [Dm]Scotland a[Bb]fore [C]ye,
But [Dm]me and my [F]true love will [Gm]never meet a[Bb]gain
[C7]On the [F]bonnie, bonnie [Dm]banks o' Loch [Gm]Lo[C7][F]mond.

'Twas [F]there that we [Dm]parted in [Bb]yon shady [C]glen,
On the [F]steep, steep [Dm]side o'Ben [Bb]Lo[C]mon',
Where [Dm]in purple [F]hue the [Gm]Hieland hills we [Bb]view,
[C7]An' the [F]moon coming [Dm]out in the [Gm]gloa[C7][F]min'.

Chorus

The [F]wee birdies [Dm]sing and the [Bb]wild flowers [C]spring,
And in [F]sunshine the [Dm]waters are [Bb]slee[C]pin',
But [Dm]my broken [F]heart it [Gm]kens nae second [Bb]spring,
[C7]Tho' the [F]waeful may [Dm]cease frae their [Gm]gree[C7][F]tin'.

Chorus
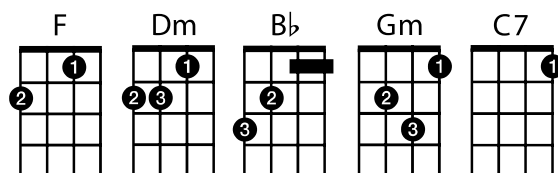
Low Bridge   Thos. S Allen   1905

Am   C   Dm   E7 Am   E7 Am
I've got an old mule and her name is Sal Fifteen miles on the Erie Canal
Am   C   Dm   E7 Am   E7 Am
She's a good old worker and a good old pal Fifteen miles on the Erie Canal
C   G   Am   E7
We've hauled some barges in our day filled with lumber, coal, and hay
Am   C   Dm   E7   Am   G7
And we know every inch of the way from Albany to Buffalo

Chorus:
C   G   C   G   C
Low bridge, everybody down. Low bridge cause we're coming to a town
        C   G7   C   G7
And you'll always know your neighbor and you'll always know your pal
        C   F   G7 C
If you've ever navigated on the Erie Canal

Am   C   Dm E7 Am   E7 Am
We'd better look around for a job, old gal. Fifteen miles on the Erie Canal
Am   C   Dm   E7 Am   E7 Am
You can bet your life I'll never part with Sal. Fifteen miles on the Erie Canal
C   G   Am   E7
Get up mule, here comes a lock. We'll make Rome 'bout six o'clock
Am   C   Dm   E7 Am   E7 Am
One more trip and then we'll go right back home to Buffalo

Chorus:
C   G   C   G   C
Low bridge, everybody down. Low bridge cause we're coming to a town
        C   G7   C   G7
And you'll always know your neighbor and you'll always know your pal
        C   F   G7 C
If you've ever navigated on the Erie Canal

Am   C   Dm E7 Am   E7 Am
Where would I be if I lost my pal? Fifteen miles on the Erie Canal.
Am   C   Dm E7 Am   E7 Am
I'd like to see a mule as good as Sal Fifteen miles on the Erie Canal.
C   G   Am   E7
A friend of mine once got her sore. Now he's got a broken jaw.
Am   C   Dm E7   Am   E7 Am
'Cause she let fly with an iron toe and kicked him back to Bufallo.

Chorus:
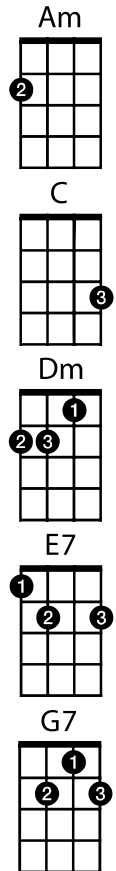C   G   C   G   C
Low bridge, everybody down. Low bridge cause we're coming to a town
        C   G7   C   G7
And you'll always know your neighbor and you'll always know your pal
        C   F   G7 C
If you've ever navigated on the Erie Canal

Am

C

Dm

E7

G7

Low Bridge   Thos. S Allen   1905

```
Am          C         Dm          E7  Am                    E7  Am
Get up there Sal, we've passed that lock, fifteen miles on the Erie Canal
Am          C         Dm  E7  Am                    E7  Am
And we'll make Rome before six o'clock fifteen miles on the Erie Canal
C                             G   Am                           E7
One more trip and back we'll go through the rain and sleet and snow
Am          C         Dm    E7   Am           E7 Am
And every inch of the way we know from Albany to Buffalo
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Chorus:
```
C                       G      C                       G   C
Low bridge, everybody down.  Low bridge cause we're coming to a town
           C                 G7              C             G7
And you'll always know your neighbor and you'll always know your pal
           C      F           G7   C
If you've ever navigated on the Erie Canal
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Long Time Gone (Frank Hartford/Tex Ritter) as recorded by The Everly Bros.

G
You cheated me and made me lonely
       G   D7
I tried to be your very own
           C   G
There'll be a day you'll want me only
       G   D7[break]   G
But when I lea-eave,   I'll be a long time gone
                C   G
Be a long time gone, be a long time gone
        G   D7 [break]   G
Yes, when I lea-eave,   I'll be a long time gone

VERSE 2
     G
You're gonna be sad, you're gonna be weepin'
          G   D7
You're gonna be blue and all alone
             C   G
You'll regret the day you seen me leavin'
        G   D7 [break]   G
'Cause when I lea-eave,   I'll be a long time gone
           C   G
Be a long time gone, be a long time gone
      G   D7 [break]   G
Yes, when I lea-eave,   I'll be a long time gone

VERSE 3
      G
You'll see my face through tears and sorrow
         G   D7
You'll miss the love you called your own
          C   G
Baby, there'll be no tomorrow
        G   D7 [break]   G
'Cause when I lea-eave,   I'll be a long time gone
       C   G
Be a long time gone, be a long time gone
      G   D7[break]   G
Yes, when I lea-eave,   I'll be a long time gone

C

G

D7 Hawaiian
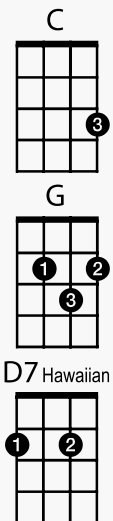
Ain't Gonna Let Nobody Turn Me 'Round – Key of Dm.

Dm
(1)Ain't gonna let nobody turn me 'round,
A   Dm
Turn me round, turn me 'round.
Ain't gonna let nobody, turn me 'round.
                 A
I'm gonna keep on a-walkin':, keep on a-talkin', Marchin up to freedom land.

(2)Ain't gonna let segregation turn me 'round, etc.
(3) Ain't gonna let racism turn me 'round, etc.
(4) Ain't gonna let your violence turn me 'round, etc.
(5) Ain't gonna let no hatred turn me 'round, etc.
Repeat 1

We Shall Not Be Moved – Key of C

C   G
We shall not, we shall not be moved
 G   C
We shall not, we shall not be moved
           F   C
Just like a tree that's planted by the water
C   G   C
We shall not be moved

We're on our way to victory, we shall not be moved
We're on our way to victory, we shall not be moved
Just like a tree that's planted by the water   We shall not be moved

Black and white together, we shall not be moved
Black and white together, we shall not be moved
 Just like a tree that's planted by the water,   We shall not be moved

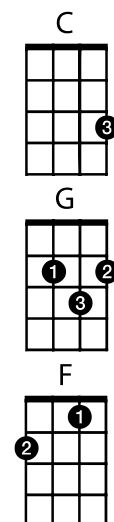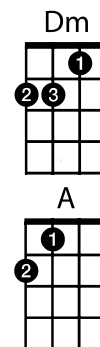Fighting for our freedom, we shall not be moved
Fighting for our freedom, we shall not be moved
Just like a tree that's planted by the waters   We shall not be moved

We shall not, we shall not be moved
We shall not, we shall not be moved
Just like a tree that's planted by the waters   We shall not be moved

Dm

Moonshadow   **Cat Stevens**

Oh, [D] I'm bein followed by a [G] moon [D] shadow
[G] Moon- [A] shadow, moon- [D] shadow [G][D]
[D] Leapin and hoppin' on a [G] moon- [D] shadow
[G] Moon- [A] shadow, moon- [D] shadow [G][D]

And [G] if I [D] ever [G] lose my [D] hands
[G] Lose my [D] plough [Em] lose my [A7] land
Oh [G] if I [D] ever [G] lose my [D] hands,
Oh [Em] if--- [A7] [D] [Bm] - I [Em] won't have to [A7] work no [D] more [G][D]

And [G] if I [D] ever [G] lose my [D] eyes
[G] if my [D] colors [Em] all ran [A7] dry
Yes [G] if I [D] ever [G] lose my [D] eyes
Oh [Em] if--- [A7] [D] [Bm] - I [Em] won't have to [A7] cry no [D] more [G][D]
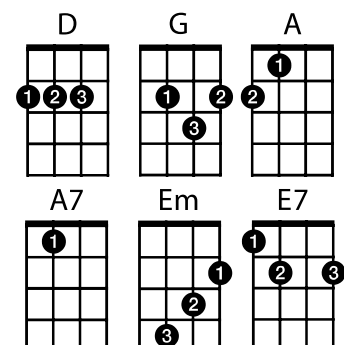
Chorus

And [G] if I [D] ever [G] lose my [D] legs,
[G] I won't [D] moan, and [Em] I won't [A7] beg,
And [G] if I [D] ever [G] lose my [D] legs
Oh [Em] if--- [A7] [D] [Bm] - I [Em] won't have to [A7] cry no [D] more [G][D]

And [G] if I [D] ever [G] lose my [D] mouth
[G] ll my [D] teeth [Em] north and [A7] south,
Yes [G] if I [D] ever [G] lose my [D] mouth,
Oh [Em] if--- [A7] [D] [Bm] - I [Em] won't have to [A7] cry ... [D][G][D] ...

[E7] Did it take long to [A] find me?
[E7] I asked the faithful [A] light.
[E7] Did it take long to [A] find me?
And [E7] are you gonna stay the [A7] night?

Chorus +
[G] Moon- [A] shadow moon [D] shadow
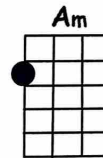
One Meatball

B7   Em Em7   C   B7
Well the little man walked up and down
Em   Em7   C   B7
Find an eat-ing place in town
Em   Em7 Am
He read the menu through and through
C   B7
To see what 15 cents would do

B7 diagram, Em diagram, Em7 diagram, C diagram, C (alt) diagram
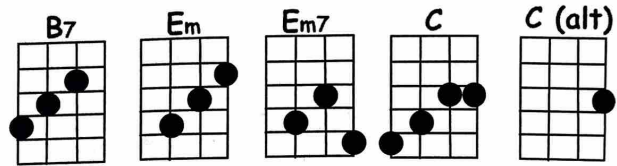
--------- **Chorus** ---------

Em   Em7   C   B7
One meat-ball,   No   spa-ghetti
One meat-ball,   No   spa-ghetti
      Em   Em7 C   B7   Em
Well, he could afford but one meat - ball."   [Em – Em7 – C – B7 – Em] 2x

Em   Em7   C   B7
He told the waiter near at hand,
Em   Em7   C   B7
The simple dinner he had planned.
Em   Em7   Am
The guests were startled, one and all,
C B7
To hear that waiter *loudly call,* *(chorus)*

Em   Em7   C   B7
The little man felt ill at ease,
         Em   Em7   C   B7
He said, "Some bread, sir, if you please."
Em   Em7   Am
The waiter hollered down the hall,
C B7
"You gets no bread with one meatball.   *(chorus)*

Am diagram

Em   Em7 C   B7
The little man felt very bad,
Em   Em7   C   B7
One meat - ball was all he had,
Em   Em7   Am
And in his dreams he heard that call,
C B7
"You gets no bread with one meatball.   *(chorus)*

44

```
Only Love Can Break Your Heart
Neil Young

Intro:
A7       D       G       A       A7       D       G       A
A                        D               G               A
When you were young and on your own
                       D       G       A
How did it feel to be alone
D                                G
I was always thinking of games that I was playing
D                                G
Trying to make the best of my time

Chorus:
A         Gmaj7                        F#m
But only love can break your heart
           G         Gmaj7          A
Try to be sure right from the start
         Gmaj7                        F#m
Yes only love can break your heart
                 Gmaj7         G       A
What if your world should fall apart


A         D         G       A
I have a friend I've never seen
                 D       G       A
He hides his head inside a dream
D                                G
Someone should call him and see if he can come out
D                                G
Try to lose the down that he's found

(Chorus)

(Repeat intro)

A         D         G       A
I have a friend I've never seen
                 D       G       A
He hides his head inside a dream

A         D         G         A
Yes only love can break your heart (repeat x4 to fade)
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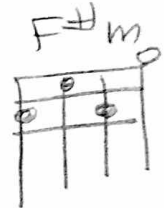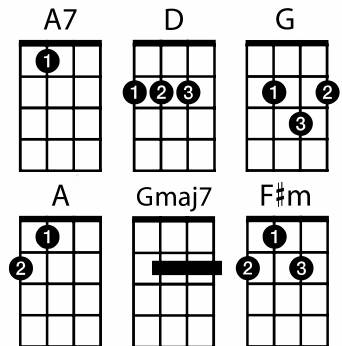

Gmaj7   F#m

A7   D   G

A   Gmaj7   F#m

Peace to You Brother by Danielle Ate the Sandwich

http://www.danielleatethesandwich.com
https://www.youtube.com/watch?v=BZW5xNqgKoM

CHORUS
```
        A                 D
Peace to you, brother, peace to your family
        A                     E7
Peace to your loved ones, peace to your enemies
      A                 D
Life is a hallway and change is coming
        A      E7          A
can't you hear it knocking on the door?
```

VERSE
```
          A                     D
You've done a fine job of blocking up your doorway
      A                 E7
so it's hard for any light to shine through
              A                   D
but all you've been fearing, is the mouth you've got starving
          A      E7        A
while you walk a mile in another man's shoes
```

CHORUS
```
        A                 D
Peace to you, brother, peace to your family
        A                     E7
Peace to your loved ones, peace to your enemies
      A                 D
Life is a hallway and freedom's coming
        A      E7          A
can't you hear it knocking on the door?
```
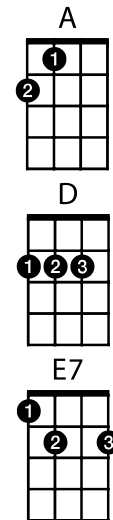
VERSE
```
          A                 D
Well I knew a wise man, he stood for glory
        A                         E7
Said "do unto others as you'd have done unto you"
              A               D
But we all got so angry we all started shouting
      A                 E7        A
No one remembered that one fine golden rule
```

CHORUS
```
        A                 D
Peace to you, brother, peace to your family
        A                     E7
Peace to your loved ones, peace to your enemies
```

```
      A                 D
Life is a hallway and change is coming
        A      E7          A
can't you hear it knocking on the door?

        A                 D
Peace to you, brother, peace to your family
        A                     E7
Peace to your loved ones, peace to your enemies
      A                 D
Life is a hallway and I've been calling
        A      E7          A
can't you hear me knocking on your door?
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People Get Ready chords
Curtis Mayfield *

D Bm G D  4 x

[Verse]

D           Bm              G        D
People get ready, there's a train a coming;
                  Bm              G        D
you don't need no baggage, you just get on board
                  Bm              G        D
All you need is faith to hear the diesels humming;
                  Bm              G        D
don't need no ticket, you just thank the Lord

D Bm G D


[Verse]

D           Bm              G        D
People get ready for the train to Jordan;
                  Bm              G        D
it's picking up passengers from coast to coast
                  Bm              G        D
Faith is the key, open the doors and board 'em;
                  Bm              G        D
there's hope for all among those loved the most.

D Bm G D


[Verse]

D           Bm              G        D
There ain't no room for the hopeless sinner;
                  Bm              G        D
who would hurt all mankind just to save his own
                  Bm              G        D
Have pity on those whose chances grow thinner;
                  Bm              G        D
for there's no hiding place against the Kingdom's throne


[Verse]

    D           Bm              G        D
So, people get ready, there's a train a coming;
                  Bm              G        D
you don't need no baggage, you just get on board
                  Bm              G        D
All you need is faith to hear the diesels humming;
                  Bm              G        D
don't need no ticket, you just thank the Lord

                  Bm              G        D
You don't need no ticket, you just thank the Lord


* Alternate:

Capo II

D  = C
Bm = Am
G  = F
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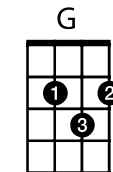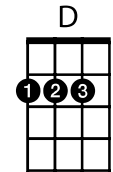
Radio Song   The Felice Brothers

Intro: strum C F C GX8
[C]Anna Bell, the dying[F]leaves
Are dancing off of the [C]trees.
They got an easy [G]way.

Let's [C]you and me
Go dancing, [F]too,
Wreck our dancing [C]shoes.
Hey, hey, [GX8]hey.

[Chorus]
[C]Please don't you ever [F]die,
You ever [C]die,
You ever [G]die.
You [C]moved me all of my [F]life,
All of my [C]life,
All of my [G]life.
[C]Hum our radio [F]songs,
Radio [C]song,
Radio [G]song.
After [C]every radio's [F]gone,
Radio's [C]gone,
Radio's [GX8]gone.

[C]Anna Bell, the dying [F]stars
Are falling down on [C]us.
They got an easy [G]way.

Let's [C]you and me
Go falling, [F]too,
Way out into the [C]blue.
Hey, hey, [GX8]hey.

[Chorus x 2] **End on C**

C

F

G

"Rainbow" by Kacey Musgraves

Intro: F dm Bb F *(2x)*

[F]When it rains it [Dm]pours
But you [Bb]didn't even [F]notice
It ain't [F]raining anymore[Dm]
It's hard to [Bb]breathe when all you [C]know is
The [Dm]struggle of [A]stayin' above
The [Dm]rising [C]water [G7]line

Chorus:
Well, the [F]sky has finally [Dm]opened
The [Bb]rain and wind stopped [F]blowin' [FMaj7]
But you're [Dm]stuck out in the [G7]same old storm [C]again [C7]
You hold [F]tight to your [Dm]umbrella
Well darlin' [Bb]I'm just tryin' to [F]tell ya [FMaj7]
That there's [Dm]always been a [F]rainbow
Hangin' [C7]over your [F]head

If you [F]could see what I could [Dm]see
You'd be [Bb]blinded by the [F]colors
Yellow [F]red and orange and [Dm]green
And at [Bb]least a million [C]others [C7]
So tie [Dm]up the boat, take [A]off your coat
And [Dm]take a [C]look [G7]around

Chorus

Instrumental: F dm Bb dm Bb Csus4 C

Oh tie [Dm]up the boat, take [A]off your coat
And [Dm]take a [C]look [G7]around *(pause)*
Everything is alright [Bb]now

Chorus

That there's [Dm]always been a [F]rainbow
Hangin' [C7]over your [F]head

Dm Bb F FMaj7

It'll [Dm]all be [G7]alright [C][F]

F   Dm
Bb   A
C   G7
C7   Fmaj7
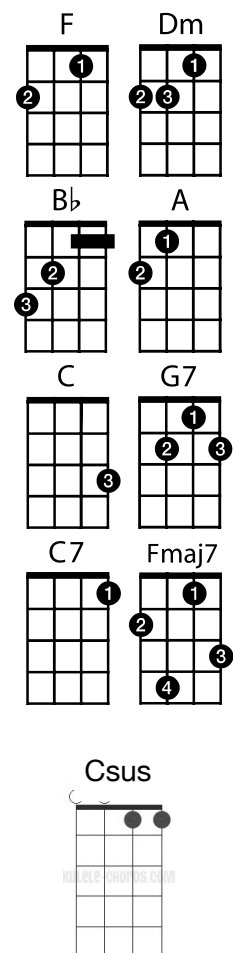
Csus

Rainbow Connection   Kermit

Intro: [C] [Csus4] [C] [Csus4] [C] [Csus4] [C] [Csus4]

[C] Why are there [Am] so many [Dm] songs about [G7] rainbows

And [Cmaj7] what's on the [Am] other [Dm] side [G7]

[C] Rainbows are [Am] visions but [Dm] only ill[G7]usions

And [Cmaj7] rainbows have [Am] nothing to [Dm] hide [G7]

[Fmaj7] So we've been told and some choose to believe it

[Em7] I know they're [Gmaj7] wrong wait and [Em7] see [A9]

[F] Someday we'll [G7] find it the [Em7] rainbow con[A7]nection

The [Dm] lovers the [G7] dreamers and [C] me [C] [Csus4] [C] [Csus4]

[C] Who said that [Am] ev'ry wish

Would [Dm] be heard and [G7] answered

When [Cmaj7] wished on the [Am] morning [Dm] star [G7]

[C] Somebody [Am] thought of that and [Dm] someone be[G7]lieved it

[Cmaj7] Look what it's [Am] done so [Dm] far [G7]

[Fmaj7] What's so amazing that keeps us star gazing

And [Em7] what do we [Gmaj7] think we might [Em7] see [A9]

[F] Someday we'll [G7] find it the [Em7] rainbow con[A7]nection

The [Dm] lovers the [G7] dreamers and [C] me

[Em7] All of us [Am] under its [Cmaj7] spell

We [F] know that it's [C] probably [Dm] ma[G+]gic

[C] Have you been [Am] half asleep and [Dm] have you heard [G7] voices

[Cmaj7] I've heard them [Am] calling my [Dm] name [G7]

[C] Is this the [Am] sweet sound that [Dm] calls the young [G7] sailors

The [Cmaj7] voice might be [Am] one and the [Dm] same [G7]

[Fmaj7] I've heard it too many times to ignore it

It's [Em7] something that [Gmaj7] I'm s'posed to [Em7] be [A9]

[F] Someday we'll [G7] find it the [Em7] rainbow con[A7]nection

The [Dm] lovers the [G7] dreamers and [C] me

[Em7] La da da [Am] dee da da [Cmaj7] doo

La [F] la da da [G7] da dee da [C] doo
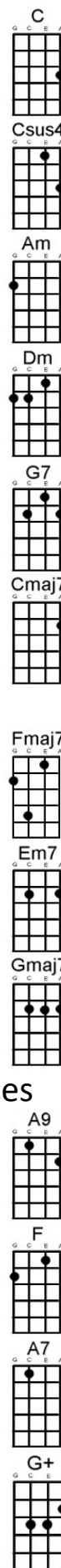
(I Can't Get No) Satisfaction

By Keith Richards & Mick Jagger (1965)

C   F   G7   B♭
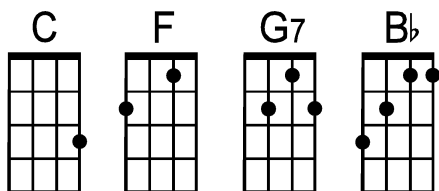
Intro
Riff: C . .   F\ |Bb . . F\ |C . .   F\ |Bb . . F\ |C . .   F\ |Bb . . F\ |C . .   F\ |Bb . . F\ |
Low G —0— 0— 0-2—3— 3-3-2—0— 0— 0-2—3— 3-3-2—0— 0— 0-2—3— 3-3-2—0— 0— 0-2—3— 3-3-2—

Chorus: C . . . | . . . . |F . . . | . . . . |C . . . | . . . |get no |F . . . | . . .
        I can't get   no   sa-tis-fac—tion,   I can't get   no   sa-tis-fac—tion.
        . |C . . . |G7 . . . |C . . . |F . .
        'Cause I try   and I try   and I try   and I try.
        . |C . . F\ |Bb . . F\ |C . . F\ |Bb .
        I can't get no,   I can't get no.

        .   F\ |C   .   . F\ |Bb . . F\ |C   .   .   F\ |Bb . .
        When I'm— dri-vin' in my car,   and a   man comes on   the ra—di—o
F\ |C   .   . F\ |Bb . .   F\ |C   .   . F\ |Bb .
and he's tellin' me more and more a-bout some use-less in—for—ma-tion
        .   F\ |C   .   . F\ |Bb . . F\ |C   . .F\ |Bb . .   F\
sup-posed to drive my i-ma-gi—na-tion.   I can't get no,   oh, no—
C\ . . . | . . . . |C . . F\ |Bb .   .   F\ |C .   . F\ |Bb . . F\ |
No   Hey-hey, hey,   that's what I— say.

Chorus: C . . . | . . . . |F . . . | . . . . |C . . . | . . . . |F . . . | . . .
        I can't get   no   sa-tis-fac—tion,   I can't get   no   sa-tis-fac—tion.
        . |C . . . |G7 . . . |C . . . |F . .
        'Cause I try   and I try   and I try   and I try.
        . |C . . F\ |Bb . . F\ |C . . F\ |Bb .
        I can't get no,   I can't get no.

        .   F\ |C   .   . F\ |Bb . . F\ |C   .   .   F\ |Bb . .
        When I'm— wa-tchin' my T—V   and a   man comes on to tell me
F\ |C   .   . F\ |Bb . .   F\ |C   .   . F\ |Bb . .
how white my shirts can be.   But he— can't be a man 'cause he doesn't smoke
F\ |C   .   . F\ |Bb . . F\ |C   . . F\ |Bb .   .   F\
The same cigar-ettes as me.   I can't get no,   oh,no—
C\ . . . | . . . . |C . . F\ |Bb .   .   F\ |C .   . F\ |Bb . . F\ |
No   Hey-hey, hey,   that's what I— say.

Chorus: C . . . | . . . . |F . . . | . . . . |C . . . | . . . . |F . . . | . . .
        I can't get   no   sa-tis-fac—tion,   I can't get   no   girl re—ac—tion.
        . |C . . . |G7 . . . |C . . . |F . .
        'Cause I try   and I try   and I try   and I try.
        . |C . . F\ |Bb . . F\ |C . . F\ |Bb .
        I can't get no,   I can't get no.

```
         F\ |C   .    .     F\ |Bb  .   .  F\ |C   .    .     F\     |Bb   .   .
When I'm— ri—din' round the world     and I'm doin'   this  and I'm  signin' that

     F\ |C    .    .      F\  |Bb  .    .   F\  |C    .     .     F\  |Bb      .    .
and I'm  tryin' to  make some  girl    who tells me   baby better come back  maybe next  week

F\          |C  .   . F\ |Bb  .   .        F\  |C  .  . F\|Bb  .    .      F\
'cause you see I'm on    a los—in' streak. I can't  get no,              oh,no—

C\  .   .   .   |  .   .    .  |C   .   . F\|Bb  .    .     F\ |C   .   . F\|Bb .
No                    Hey-hey,   hey,             that's what I—   say.

.  F\  |C   .   . F\|Bb  .   . F\  |C   .   . F\|Bb  .  . F\   |C   .   . F\|Bb
I  can't get no,            I  can't  get no,           I can't   get no,

.   .  F\ |C   .   . F\ |Bb .   . F\ C   .   . F\ |Bb  .   . F\ |C   .    .   F\ |Bb
No  sa-tis–fac-tion           no  sa-tis–fac-tion          no  sa-tis–fac-tion

.   . F\ |C   .   . F\|Bb . .  F  |C\
no  sa-tis–fac-tion
```

Seltzer Boy (Allan Sherman, based on "Water Boy" (Jacques Wolfe)

Cm (sustained - cantorial...)

Seltzer Boy
When are you coming?
If you don't come
Right now
I'm gonna tell you boss on you ...
Oy.

          C
Don't bring me water
I gotta have seltzer
          G
'cause water don't bubble
          C F C
and water don't fizz
     C
Water I hate it
'cause it ain't carbonated
          G
but a glass of seltzer
          C F C
on the other hand, is.

Don't bring me Pepsi
Don't bring me a Kool-aid
Don't bring me a malted
Don't bring me champagne
I tell you what, boy
Bring me one scotch and sodee
Then you take back the scotch, and boy
Leave me the two cents plain.

(Solos)

C / / / | / / / / | / / / / | / / / /|
G / / / | / / / / | C / F / | C - - -

Seltzer boy
I said where are you hiding?
G
If you don't bring that seltzer
               C - F - C
I'm gonna tell Mr. Meltzer on you!

Seltzer Boy....

Son Of A Preacher Man   Dusty Springfield
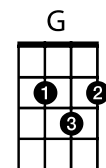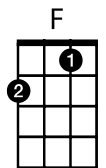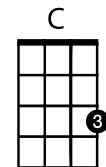
[Bbdim7][E7]   x4
[E] Billy Ray was a preacher's son
And when his [A] daddy would visit he'd [E] come along
When they'd gather 'round and started talking
[B7] Cousin Billy would take me walking
through the back yard we'd go walking
Then he'd look into my eyes
Lord knows to my surprise

The [E] only one who could ever reach me
[A] Was the son of a [E] preacher man
The only boy who could ever teach me
[A] Was the son of a [E] preacher man
Yes he was, he [B] was   1st ending: [A] Oh, yes he was [E]
                              2nd ending: [A] lord knows he was [D] MODULATE TO D

[E] Being good isn't always easy
[A] No matter how [E] hard I tried
When he started sweet talking to me
[B7] He'd come and tell me everything is all right
He'd kiss and tell me everything is all right
Can I get away again tonight   **Chorus + 2nd ending**

key   [D] How well I remember [A] the look that was in his eyes
of   Stealin' kisses from me on the sly
D   [B7] Takin' time to make time
        Tellin' me that he's all mine
        [E7] Learnin' from each other's knowing
        Lookin to see how much we'd grown and

        The [A] only one who could ever reach me,
        [D] was the son of a [A] preacher man
        The only boy who could ever teach me,
        [D] was the son of a [A] preacher man
        Yes he was,   he [E] was, [D7] ooh yes he was

        The [A] only one who could ever reach me
        [D] He was the sweet talkin son of a [A] preacher man
        The only boy who could ever teach me,
        [D] aah, the kiss stealing son of a [A] preacher man.
        The [A] only one who could ever move me,
        [D] the sweet talkin son of a [A] preacher man
        The only one who could ever groove me
        [D] was the son of a [A] preacher man   *fade*
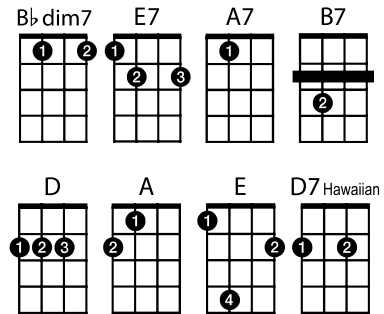
That Flamin' Ukulele in the Sky (key of C)

C   G7   C7   F   Am   F   Cmaj7   C7   A7   Fm
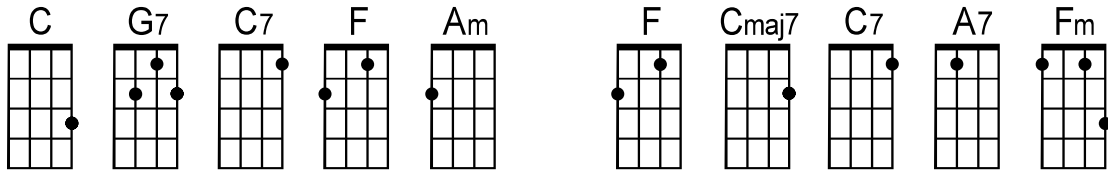
Intro: C , G , C

         C   C7   F   C
Verse 1: I was a banker, cash was my need, I worshiped mammon, I bathed in greed.
         F   C   Am   C   G   C
And then a vision, flashed 'fore my eye-eye-eyes, of a flamin' uku-le-le in the sky

Chorus:
      C   C7
That flamin' ukulele in the sky, lord, lord.
      F   C
That flamin' ukuele in the sky
        F   C   Am
It had four sweet golden strings, and the sound of angel wings
      C   G   C
That flamin' uku-le-le in the sky.

         C   C7   F   C
Verse 2: I was a preacher, I fell from grace.   Got caught nekkid, at Mabel's place
              F   C   Am   C   G   C
I asked forgiveness, and God's reply-y-y,   was a flamin' uku-le-le in the sky

Chorus

         C   C7   F   C
Verse 3: I was a lawyer, had all the luck, I bent the truth, just to make a buck
              F   C   Am   C   G   C
But now it's my turn, to testify-y-y,   'bout a flaming' uku-le-le in the sky

Chorus

         C   C7   F   C
Verse 4: So as you wander, life's rocky road,   and start to stumble, beneath the load
              F   C   Am   C   G   C
Your sweat and toil, will sanctify- y- y,   that flamin' uku-le-le in the sky.

Chorus

Ending: play slowly
                        F   F/C   C   Cmaj7 C7   A7
              It had four sweet golden strings, and the sound of ang--el   wings
                     F~~   G~~   C~~Fm~~C
(~~ = tremolo)   That flamin' uku-le-le in the sky---------y!

Book 4 - p45

<u>trees song</u> (b goldberg)

chords:

G / / / | / C G - | *(4x)*
C / / / | / / / F | *(2x)*
G / / / | / C G - | *(2x)*
D / / / | / / / G | C / / / | / / / / |
G / / / | / C G - | *(2x)*

that's nice, now play them again, and hum along.

then sing:

G
we've been here
long as we remember
C
mighty like the forest
       G
like the trees, like the trees
D
standing tall
C
standing together
G
we are free, we are free

hum, ooo, or scat:

sing some more....

Coda: (fast and loud)

||: G / / / | / C G - :||
(repeat ad infinitum. then genug already.)
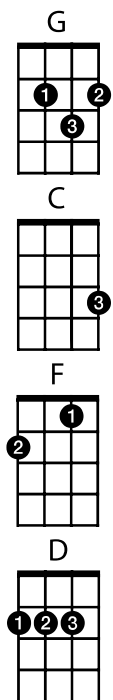
"Unravel" by Björk

Am ⇔ Em7 for the whole song

While you are away
My heart comes undone
It slowly unravels
In a ball of yarn

The devil collects it
With a grin
Our love
In a ball of yarn

He'll never return it
(So when you come back
We'll have to make new love)

He'll never return it
(So when you come back
We'll have to make new love)

He'll never return it
(So when you come back
We'll have to make new love)

He'll never return it

(Instrumental verse/improv)

(Repeat from beginning of song)

Am

Em7

SING C
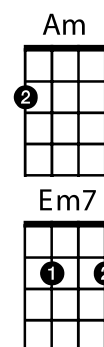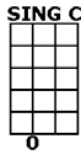
WE'LL MEET AGAIN
4/4   1…2…1234
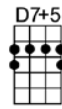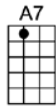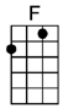
| F | A7 | D | D7+5 |

We'll meet a-gain, don't know where, don't know when,

| G7 | | Gm7 | C7 | C7+5 |

But I know we'll meet again some sunny day.

| F | A7 | D | D7+5 |
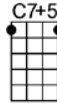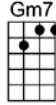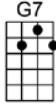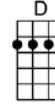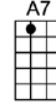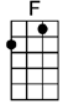
Keep smiling through, just like you always do

| G7 | Gm7 | C7 | F |
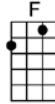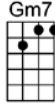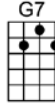
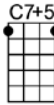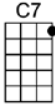'Til the blue skies drive the dark clouds far a - way.

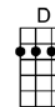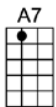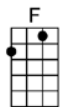
(Bridge:)

| F7 | F7+5 |
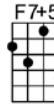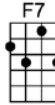
So will you please say "Hello" to the folks that I know

| Bb | Bb6 |
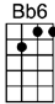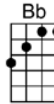
Tell them I won't be long,

| G7 | Dm7 | G7 |
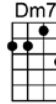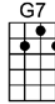
They'll be happy to know that as you saw me go
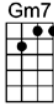
| Gm7 | C7 | C7+5 |

I was singing this song.

| F | A7 | D | D7+5 |

We'll meet a-gain, don't know where, don't know when,

| G7 | Gm7 | C7 | F | Bbm6 | F6 |

But I know we'll meet a-gain some sunny day.

Book 4 - p48
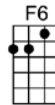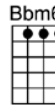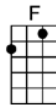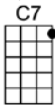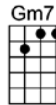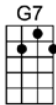
What Did You Learn In School Today? (C) Tom Paxton, 1963 (Pete Seeger)

[C] What did you learn in school today, dear little boy of **[G7]** mine,
[C] What did you learn in school today, **[G7]** dear little boy of **[C]** mine?

[F] I learned that Washington **[C]** never told a lie,
I **[F]** learned that soldiers **[C]** seldom die.
I **[F]** learned that every- **[C]** body's free,
And **[F]** that's what the teacher **[C]** said to me.
[C] That's what I learned in school today, **[G7]** that's what I learned in **[C]** school.

[C] What did you learn in school today, dear little boy of **[G7]** mine,
[C] What did you learn in school today, **[G7]** dear little boy of **[C]** mine?

[F] I learned that policemen **[C]** are my friends,
I **[F]** learned that justice **[C]** never ends.
I **[F]** learned that murderers **[C]** die for their crimes,
[F] Even if we make a mis- **[C]** take sometimes.
And **[C]** that's what I learned in school today, **[G7]** that's what I learned in **[C]** school.

[C] What did you learn in school today, dear little boy of **[G7]** mine,
[C] What did you learn in school today, **[G7]** dear little boy of **[C]** mine?

[F] I learned our government **[C]** must be strong,
It's **[F]** always right and never **[C]** wrong.
Our **[F]** leaders are the finest **[C]** men,
And **[F]** so we elect them **[C]** again and again.
**[C]** That's what I learned in school today, **[G7]** that's what I learned in **[C]** school.

[C] What did you learn in school today, dear little boy of **[G7]** mine,
[C] What did you learn in school today, **[G7]** dear little boy of **[C]** mine?

[F] I learned that wars are **[C]** not so bad,
I **[F]** learned of the great ones **[C]** we have had.
We **[F]** fought in Germany and in **[C]** France,
And **[F]** someday I might get my **[C]** chance.
[C] That's what I learned in school today, **[G7]** that's what I learned in **[C]** school.

And **[C]** that's what I learned in school today, **[G7]** that's what I learned in **[C]** school.
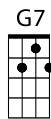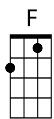
WISH I WAS A MOLE IN THE GROUND 4/4 KEY OF C

```
C                G7        C
Wish I was a mole in the ground
F                          C
Wish I was a mole in the ground
C                              F              C
If I was a Mole in the ground, I'd root that mountain down
C                G7        C
Wish I was a mole in the ground
```

Wish I was a lizard in the spring   **Zipper lyrics rhyming:**
Wish I was a lizard in the spring   **animal name, where, rhyme**
A lizard in the spring, I'd hear my true love sing   ex.: toad in bog
If I was a mole in the ground   jump on a log

Don't marry a railroad man
Don't marry a railroad man
A railroad man gonna kill you if he can
And drink up your blood like wine

Baby wants a nine dollar shawl
Baby wants a nine dollar shawl
When I come around the hill with my twenty dollar bill
She says honey where you been so long

Now, baby where you been so long
Honey where you been so long
Said I been to Caroline to see that gal of mine
That's where I been so long

I said, honey where'd you stay last night
Baby where'd you stay last night
Said I stayed around the bend
With some rough and rowdy men
And now I'm goin back again

C

G7

F
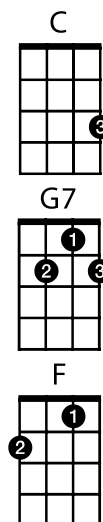
Workin' In The Coal Mine:Lee Dorsey.   #8 in Billboard & #5 R&B Charts in 1966.

CHORUS/INTRO:
Bb
Workin' in a coal mine, goin' down, down, down.
                                                    A   Bb
Workin' in a coal mine..whoop, about to slip down.
Bb
Workin' in a coal mine, goin' down, down, down.
                                                    A   Bb
Workin' in a coal mine..whoop, about to slip down.

F   Bb   F   Bb
Five o'clock in the mornin'..I'm already up and gone.
F   Bb   F   F7
Lord, I am so tired..how long can this go on?   That I'm....

Chorus

F   Bb   F   Bb
Cause I make a little money..haulin' coal by the ton..
        F   Bb   F   F7
but when Saturday rolls around..I'm too tired for havin' fun.   I'm just....

CHORUS
Bb
Lord, I'm so tired..how long can this go on?

CHORUS   -   Repeat V1   -   CHORUS   -   Repeat V2

CHORUS:
Bb
Workin' in a coal mine, goin' down, down, down.
                                              A   Bb
Workin' in a coal mine..whoop, about to slip down.
Bb
Workin' in a coal mine, goin' down, down, down.
                                              A   Bb
Workin' in a coal mine..whoop, about to slip down.

 OUTRO:
Bb
Lord, I'm so tired..how long can this go on?

Bb

F

F7

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