

# American Beauty

## The Grateful Dead

lyrics and chords  
American Beauty play-along  
HiLo Cafe, Catskill, NY  
5/22/19



# The Grateful Dead

## American Beauty

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# Box Of Rain

Robert Hunter and Phil Lesh

II: A E7sus4 :II x4

118bpm

[D] Look out of [Am] any window  
[Em] any morning [C] Any evening, any [G] day  
[D] Maybe the [Am] sun is shining  
[Em] Birds are winging or [G] rain is falling from a [A] heavy sky

**[D] What do you [G] want me to do**  
**To [Am] do for you to [Em] see you [D] through?**  
**For [C] this is all a dream [D] we dreamed**  
**One [Am] afternoon long a [G] go**

[D] Walk out of [Am] any doorway  
[Em] Feel your way, [C] feel your way like the day be [G] fore  
[D] Maybe you'll [Am] find direction  
A [Em] round some corner where [G] it's been waiting to meet [A] you

**[D] What do you [G] want me to do**  
**To [Am] watch for you while you're [Em] sleep [D] ing?**  
**Well [Am] please don't be surprised**  
**[C] When you find [G] me dreaming [D] too**

*Instrumental bridge*

[D] Look into [Am] any eyes [Em] you find by you  
[C] You can see clear through to another [G] day  
[D] Maybe been [Am] seen before  
Through [Em] other eyes on [G] other days while going [A] home

**First Chorus**

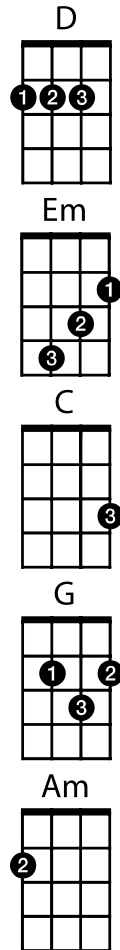
[D] Walk into splin [Am] tered sunlight  
[Em] Inch your way through dead [C] dreams to another [G] land  
[D] Maybe you're tired [Am] and broken your [Em] tongue is twisted  
With [G] words half spoken and [A] thoughts unclear

**[D] What do you want [G] me to do**  
**To [Am] do for you to [Em] see you [D] through**  
**A [Am] box of rain will [C] ease the pain**  
**And [G] love will see you [D] through**

**[G] Just a box of rain, [Am] wind and [Em] water**  
**Be [C] lieve it if you need [Am] it if you don't [D] just pass it on**  
**[G] Sun and shower [Am] wind and [Em] rain**  
**In [C] and out the [D] window like a [Em] moth before a [A] flame.... II: A E7sus4 :II x 2**

And it's [D] just a box of rain [Em] I don't know [G] who put it [D] there  
[D] Believe it if you [Bm] need it or [G] leave it if you [A] dare  
And it's [D] just a box of rain [Em] or a rib [G] bon for your hair  
Such a long [Em] long time to be gone and a short [G] time to be there

1 2 3 4 1 end  
D C G D Asus4



# Friend Of The Devil

Robert Hunter, Jerry Garcia, John Dawson

/ G --- / ---- / C --- / ---- / x4

[G] I lit out from Reno I was [C] trailed by twenty hounds

[G] Didn't get to sleep that night 'till the [C] morning came around.

**[D] Set out runnin' but I take my time**

**A [Am] friend of the devil is a friend of mine**

**If I [D] get home before daylight,**

**I [Am] just might get some sleep to [D] night**

[G] Ran into the devil, babe, he [C] loaned me twenty bills

I [G] spent the night in Utah in a [C] cave up in the hills

## Chorus

[G] I ran down to the levee but the [C] devil caught me there

He [G] took my twenty-dollar bill and [C] vanished in the air

## Chorus

### Bridge

*[D] Got two reasons why I cry away each lonely night*

*[Am] The first one's named Sweet Anne Marie and she's my hearts delight*

*The [D] second one is prison baby the sheriff's on my trail*

*And [Am] if he catches up with me I'll [C] spend my life in [D] jail*

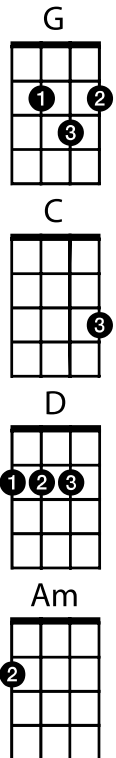
[G] Got a wife in Chino, babe and [C] one in Cherokee

The [G] first one says she's got my child but [C] it don't look like me

## Chorus

Instrumental Verse & Chorus

Repeat from Bridge, End at Chorus (hold last D)



# Sugar Magnolia

Robert Hunter, Bob Weir

Intro F Bb F C F x2  
F C F

153 bpm

[F] Sugar Magnolia blossom's [Gm7] bloom [F] ing,  
Head's all emp [Eb] ty and [C] I don't [F] care  
Saw my baby [Am] down by the riv [Dm] er  
[C] knew she'd have to come [Bb] up soon for [F] air [C] [F]

Sweet blossom come on under the [Bb] wil [F] low  
we can have high [Eb] times if [C] you'll a [F] bide  
We can discover the [Am] wonders of [Dm] nature  
[C] Rolling in the rushes [Bb] down by the river [F] side [C] [F]

**[Bb] She's got every [Eb] thing de [Bb] lightful**  
**She's got every [F] thing I [Bb] need**  
**Takes the wheel when I'm [Eb] seeing [Bb] double**  
**Pays my ticket [C] when I [F] speed [C] [F]**

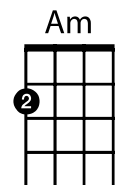
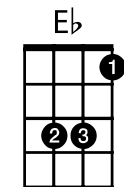
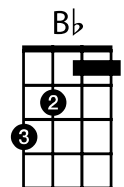
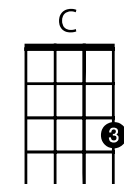
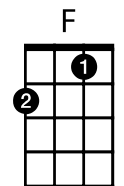
*Intstrumental intro*

[F] She come skimming through rays of [Bb] vio [F] let  
She can [Eb] wade in a [C] drop of [F] dew  
She don't come and [Am] I don't [Dm] follow  
[C] Waits backstage while [Bb] I sing to [F] you [C] [F]

She can dance a Ca [Bb] jun [F] rhythm  
Jump like a [Eb] Willys in [C] four wheel [F] drive  
She's a summer love in the [Am] spring fall and [Dm] winter  
[C] She can make happy [Bb] any man a [F] live [C] [F]

[F] Sugar magnolia, ringin' that [Eb] blue [Bb] bell  
[F] Caught up in [Eb] sun [Bb] light [F]  
Come on out [C] singing I'll [Eb] walk you in the [Bb] sunshine  
Come on honey, come along with [F] me [C] [F]

**[Bb] She's got every [Eb] thing de [Bb] lightful**  
**She's got every [F] thing I [Bb] need**  
**A breeze in the pines in the [Eb] summer night [Bb] moonlight**  
**Crazy in the sunlight [C] yes in [F] deed [C] [F]**



[F] Sometimes when the cuckoo's [Bb] cryi [F] ng  
When the moon is [Gm7] halfway [F] down  
[G] Sometimes when the [C] night is [G] dying  
I take me out and I [Dm] wander [C] round... [Bb] [F] [C] [G] I wander round.. [C] [G] *stop*

[G] Sunshine daydream [D] ||: G D G C :|| repeat to end  
Walking through the [C] tall trees  
[G] Going where the wind goes [D] [C]  
Blooming like a [G] red rose  
Breathing more freely [D] [C]  
Ride out sing [G] ing I'll walk you in the morning sunshine  
[D] Sunshine [C] daydream  
[G] do do do... [G] [D] [C]

# Operator

F C A7 Dm C F

F

Operator, can you help me? Help me if you please

Bb F F Gb

Give me the right area code and the number that I need

G C A7

My rider left upon a midnight flyer

Dm C F

Singin' like a summer breeze

F

Think she's somewhere down south, down about Baton Rouge

Bb F F Gb

I just can't remember no number, a number I can use

G C A7

Directory don't have it, central done forgot it

Dm C F

Got to find a number to use

*Intro*

F

Tryin' to check out a number, tryin' to run down a line

Bb F F Gb

Operator said that's privileged information and it ain't no business o' mine

G C A7

It's floodin' down in Texas, the poles are down in Utah

Dm C F

Got to find a private line

F

She could be hanging 'round a steel mill, working in a house of blue light

Bb F F Gb

Riding a get-away bus out of Portland, talkin' to the night

G C A7

I don't know where she's gone, I don't care where she's been

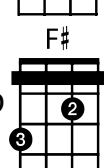
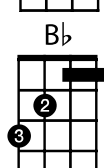
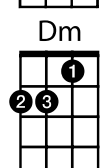
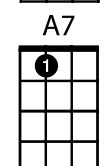
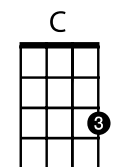
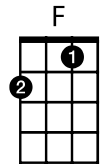
Dm C F

Long as she's been doin' it right

Instrumental verse + F C A7

Dm C F

Long as she's been doing it right



F# = Gb



# Candyman

Gm F C x4 - end on G

89bpm

Come on all [C] you pretty women with your [Gm] hair a hanging [F] down  
Open up your windows 'cause the Candyman's in [G] town  
Come on boys and [Dm] gamble, [G] roll those laughing [Dm] bones  
[F] Seven come eleven, boys I'll take your money [G] home 2 bars

**[Bb] Look out, look [F] out the [C] Candyman**  
**[Bb] Here he [F] comes and he's [C] gone again**  
**[Am] Pretty lady ain't [G] got no friend**  
**Till the [F] Candyman comes a [G] round again**

[C] I come in from Memphis where I [Gm] learned to talk the [F] jive  
When I get back to Memphis be one less man [G] alive  
Good morning Mr. [Dm] Benson, I [G] see you're doing well [Dm]  
[F] If I had me a shotgun, I'd blow you straight to [G] Hell 2 bars

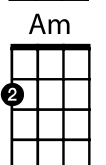
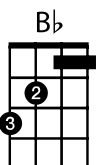
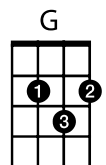
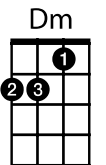
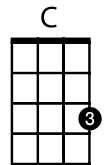
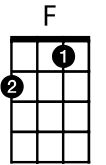
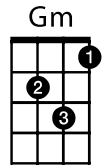
**Chorus + 1bar fill**

Instrumental verse  
Chorus oohs

[C] Come on boys and wager, if you [Gm] have got the [F] mind  
If you've got a dollar boys, lay it on the [G] line  
Hand me my old [Dm] guitar [G] pass the whiskey [Dm] 'round  
[F] Won't you tell everybody you meet that the Candyman's in [G] to - own

**Chorus + Bb G**

**[Bb] Look out, look [F] out the [C] Candyman**  
**[Bb] Here he [F] comes and he's [C] gone again**  
**[Bb] Look out, look [F] out the [C] Candyman...**



## Ripple

If my words did [G] glow with the gold of [C] sunshine,  
And my tunes were played on the harp un [G] strung  
would you hear my voice come thru the [C] music  
[G] would you hold it [D] near as [C] if it were your [G] own?

It's a hand-me-[G] down, the thoughts are [C] broken,  
perhaps they're better left un [G] sung.  
I don't know, don't really [C] care,  
[G] let there be [D] songs [C] to fill the [G] air.

**Am                      D**  
**Ripple in still water,**  
**G                      C**  
**when there is no pebble tossed,**  
**A7                      D**  
**nor wind to blow.**

Reach out your [G] hand if your cup be [C] empty,  
if your cup is full may it be a [G] gain,  
let it be known there is a [C] fountain,  
[G] that was not [D] made [C] by the hands of [G] men.

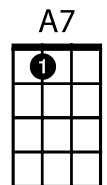
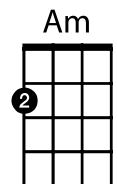
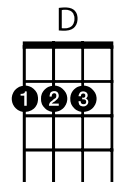
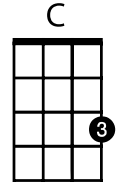
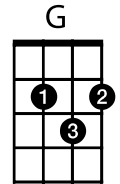
There is a [G] road, no simple high [C] way,  
Between the dawn and the dark of [G] night,  
and if you go no one may [C] follow,  
[G] that path [D] is [C] for your steps a [G] lone.

## Chorus

You who [G] choose to lead must [C] follow,  
but if you fall you fall a [G] lone,  
if you should stand then who's to [C] guide you?  
[G] If I knew the [D] way [C] I would take you [G] home.

La la's for one verse

## Grateful Dead



## Brokedown Palace

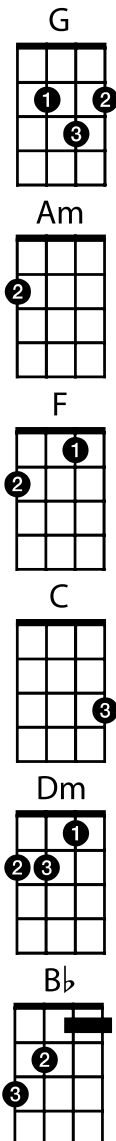
G Am Bb F C  
 Fare you well my honey, fare you well my only true one  
 G Dm Bb C  
 All the birds that were singing are flown except you alone

F Bb  
 Gonna leave this brokedown palace  
 F Dm Bb F  
 On my hands and my knees, I will roll, roll, roll  
 F A Bb F  
 Make myself a bed by the waterside  
 F G Bb F  
 In my time, in my time, I will roll, roll, roll  
 F A Bb F G  
 In a bed in a bed by the waterside I will lay my head  
 F G Bb F  
 Listen to the river sing sweet songs to rock my soul

F Bb  
 River gonna take me sing me sweet and sleepy  
 F Bb F  
 Sing me sweet and sleepy all the way back home  
 F A Bb F  
 It's a far gone lullaby sung many years ago  
 F G Bb F  
 Mama, Mama, many worlds I've come since I first left home  
 F A Bb F G  
 Going home, going home by the waterside I will rest my bones  
 F G Bb F  
 Listen to the river sing sweet songs to rock my soul

F Bb  
 Going to plant a weeping willow  
 F G Bb F  
 on the bank's green edge it will grow, grow, grow  
 F A Bb F  
 Singing a lullaby beside the water  
 F G Bb F  
 Lovers come and go the river will roll, roll, roll  
 F A Bb F G  
 Fare you well fare you well I love you more than words can tell  
 F G Bb F  
 Listen to the river sing sweet songs to rock my soul

doo doo doo... F Bb F G Bb F x2 F G Bb F



# Till The Morning Comes

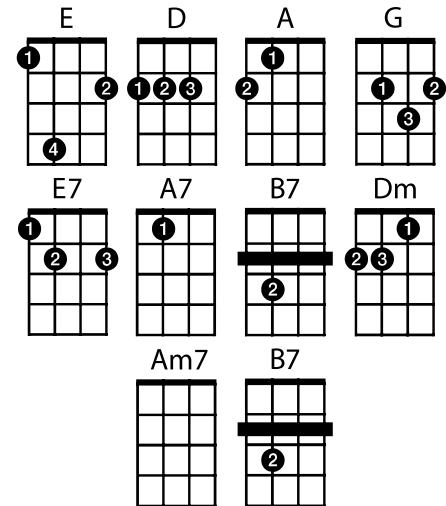
E D A x4

136bpm

[A] Till the morning [E] comes [G] [D] it'll do you [A] fine.  
 Till the morning [E] comes [G] [D] like a highway [A] sign  
 Showing you the [E] way leaving no [D] doubt,  
 Of the [A] way on [E] in or the [D] way back [A] out

**E7+9**                      **A7**  
 Tell you what I'll do,  
**E7+9**                      **A7**  
 I'll watch out for you  
**E7+9**                      **B7+5**    **E9**  
 You're my woman now,  
**A7**                          **D**  
 Make yourself easy,  
                                  **Dm**  
 Make yourself easy  
                                  **Am7**    **B7**  
 Make yourself eeeeeeasy

*Regular  
 E7 & B7  
 chords ok*



Till we all fall [E] down [G] [D] it'll do you [A] fine,  
 Don't think a [E] bout [G] [D] what you left be [A] hind  
 The way you [E] came or the way you [D] go  
 Let your [A] tracks be [E] lost in the [D] dark and [A] snow

## Chorus + 2 more bars of B7

[A] When the shadows [E] grow [G] [D] it'll do you [A] fine  
 When the cold winds [E] blow [G] [D] it'll ease your [A] mind  
 The shape it [E] takes could be yours to [D] choose,  
 What [A] you may [E] win what [D] you may [A] lose

## Chorus

**Bm**                      **A**                      **E**  
 You're my woman now  
                                  **Make yourself easy**

## Attics Of My Life

C G

[G] In [D] the [G] at [D7] tics [G] of [D7] my [G] life,  
 [C] Full of [G] clou [D] dy [C] dreams un [G] real.  
 [G] Full [D] of [G] tastes [D7] no [G] tongue [D7] can [G] know,  
 [C] And [G] ligh [D] ts no [C] eye can [G] see.  
 [G] When [B] there [C] was no [G] e- [Am7] -ar to [G] he- [C] -ar — you sang to [G] me

Gsus4 G

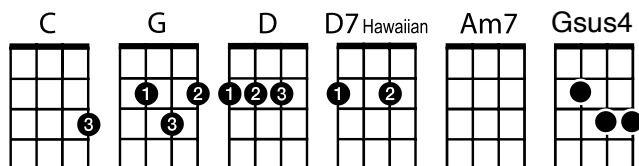
[G] I [D] have [G] spent [D7] my [G] life  
 [C] Seeking [G] a - [D] - ll that's [C] still un [G] sung.  
 [G] Bent [D] my [G] ear [D7] to [G] hear [D7] the [G] tune  
 [C] And [G] clo - [D] - sed my [C] eyes to [G] see.  
 [G] When [B] there [C] were no [G] stri [Am7] ngs to [G] pla- [C] -y — you played to me [A - 2 beats]

Gsus4 G

[D] In the [C] book of love's own [F] dre- [C] -am [G]  
 [G] Where all the print is blo- [C] -od  
 Where all the pages are my [F] days  
 [D] And all my [D7] lights grow [G] old  
 [C] When I had no wings to [F] fly- [C] -y  
 [G] You flew to [F] me  
 [D] You [D7] flew to [C] me- [G] — — [F] -e [C 1 beat] [G]

[G] In [D] the [G] se- [D7] -cret [G] space [D7] of [G] dreams,  
 [C] Where I [G] dre- [D] -aming [C] lay a- [G] -mazed.  
 [G] When [D] the [G] se- [D7] -crets [G] all [D7] are [G] told,  
 [C] And the [G] pe- [D] -tals [C] all un- [G] -fold  
 [G] When [B] there [C] was no [G] dre- [Am7] -am of [G] mi- [C] -ine — you dreamed of [G] me

[C] [G]



## Truckin'

[D] Truckin, got my chips cashed in  
 Keep [G] truckin like the doo dah man  
 To [A] gether more or less in line  
 [G] Just keep truckin on — [D] —

[D] Arrows of neon and flashing marquees out on Main Street  
 Chicago, New York, Detroit and it's all the same street  
 Your typical city involved in a typical daydream  
 Hang it up and see what tomorrow brings

[D] Dallas got a soft machine  
 [G] Houston, too close to New Orleans  
 [A] New York got the ways and means  
 [G] But just won't let you [D] be— —

[D] Most of the cats that you meet on the street speak of true love  
 Most of the time they're sittin and cryin at home  
 One of these days, they know they got to get going  
 Out of the door and down to the street all alone

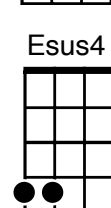
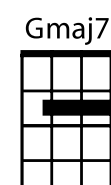
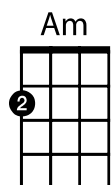
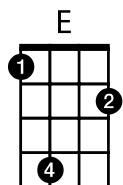
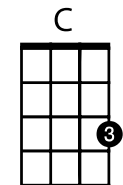
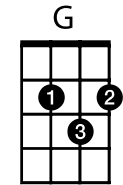
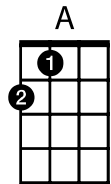
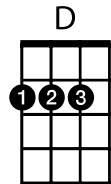
[D] Truckin like the doo dah man  
 Once [G] told me you got to play your hand  
 [A] Sometimes the cards ain't worth a damn  
 [G] If you don't lay 'em [D] down *no chord climb here*

*[G] Sometimes the lights all shining on me [F] [C] [G] 2 beats each*  
*Other times I can [C] barely see [F] [C] [G] 2 beats each*  
*[C] Lately it o [Am] ccurs to [E] me [Esus4]*  
*[E] What a [Gmaj7] long strange trip it's [D] been*

[D] What in the world ever became of Sweet Jane?  
 She lost her sparkle you know she isn't the same  
 Living on reds, vitamin C and cocaine  
 All a friend can say is ain't it a shame?

[D] Truckin up to Buffalo  
 Been [G] thinking you got to mellow slow  
 [A] Takes time you pick a place to go  
 And [G] just keep on truckin [D] on

[D] Sittin and starin out of the hotel window  
 Gotta take they're gonna kick the door in again  
 I'd like to get some sleep before they travel  
 But if you got a warrant you're gonna come in



**[D] Busted down on Bourbon Street**  
**[G] Set up like a bowlin pin**  
**[A] Knocked down it gets to where you've been**  
**They [G] just won't let you [D] be**

[D] You're sick of hangin around you'd like to travel  
Get tired of travelin you wanna to settle down  
I guess they can't revoke your soul for tryin  
Get out of the door, light out and look all around - 5 note D climb

*[G] Sometimes the lights all shining on me [F] [C] [G] 2 beats each*  
*Other times I can [C] barely see [G] [F] [C] [G] 2 beats each*  
*[C] Lately it o [Am] ccurs to [E] me [Esus4]*  
*[E] What a [G] long strange trip it's [D] been*

**[D] Truckin I'm a goin home**  
**[G] Whoa whoa baby back where I belong**  
**[A] Back home sit down and patch my bones**  
**And [G] get back truckin on — [D] —**