

# THREEDOM

Ukulele jam book 3

8/13/2024

[www.ukulelecatskill.com](http://www.ukulelecatskill.com)

# THREEDOM

## Ukulele Catskill Book 3

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## Banana Pancakes

Jack Johnson

### Intro Am G

And cant you see that its just [Am] raining  
There ain't no need to go out [G] side

Oh baby

You [G] hardly even [D7] notice [Am] when I tried to [C7] show you  
This [G] song is meant to [D7] keep you from [Am] doing what you're [C7] supposed to  
[G] waking up too [D7] early [Am] maybe we can [C7] sleep in  
[G] make you banana [D7] pancakes [Am] Pretend like it's the [C7] weekend [Am] now

**We could pretend it all the [G] time**  
**And cant you see that its just [Am] raining**  
**There ain't no need to go out [G] side**

Just maybe

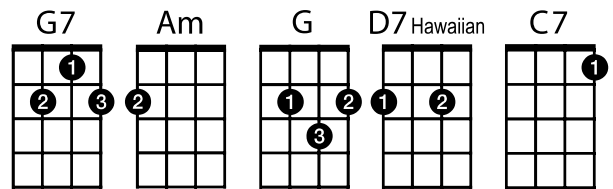
[G] Hala ka lu ku [D7] le le [Am] mama made a [C7] baby  
[G] really dont mind the [D7] practice cause [Am] your my little [C7] lady  
[G] baby baby [D7] love me cause i [Am] love to lay here [C7] lazy  
[G] we can close the [D7] curtains pre [Am] tendin' like there's no world out [C7] side

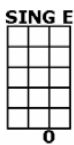
And cant you see that its just [Am] raining  
There ain't no need to go out [G] side      Am      G  
Can't you see can't you [Am] see  
Rain all day and all [G] night

*bridge*

[Am] telephone singin ringin its too early, dont pick it [D] up... (we dont need to)  
we got [Am] everything we need right here and everything we need is e [D]nough  
just so easy when the [Bm] whole world fits inside your arms  
Don't [Em] really need to pay attention [C] to the alarm  
Wake up [G] slow, mmmm [D] mmmmm wake up [G] slow

### VERSE 1 - CHORUS

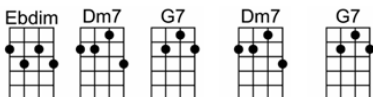




# BYE BYE BLACKBIRD w. Mort Dixon m. Ray Henderson



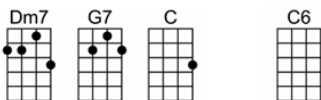
Pack up all my cares and woes, here I go singin' low



Bye bye black-bird



Where somebody waits for me, sugar's sweet, so is she



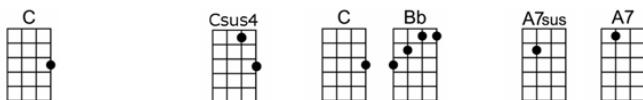
Bye bye blackbird



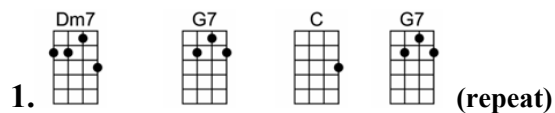
No one here to love and understand me



Oh what hard luck stories they all hand me

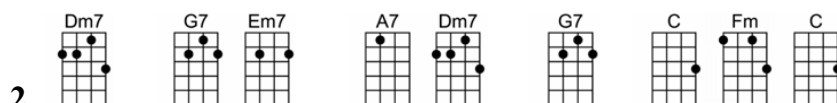


Make my bed and light the light, I'll arrive late tonight



1. (repeat)

Blackbird, bye bye.  
1234 1234



2. Blackbird, blackbird, blackbird, bye bye.  
1234 1234 1234 1234 1234 12 34 1...

## Breathless

Nick Cave

C G C G F G

[C] It's up in the [G] morning and on the downs [C]  
Little white [G] clouds like gamboling [F] lambs  
And I am [G] breathless over [C] you  
And the read-breasted [G] robin beats his [C] wings  
His throat it [G] trembles when he [F] sings  
For he is [G] helpless before [C] you

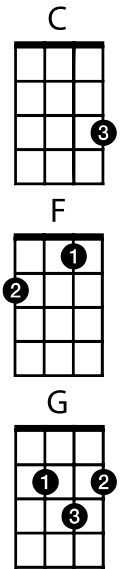
The happy hooded [G] bluebells bow  
And [C] bend their [G] heads all do — [F] wn  
Heavied by the [G] early morning [C] dew  
At the whispering [G] stream, at the bubbling [C] brook  
The fishes [G] leap up to take a [F] look  
For they are [G] breathless over [C] you

**Still your [G] hands and still your [C] heart**  
**For still your [G] face comes shining [F] through**  
**And all the [G] morning glows a [C] new**  
**Still your [G] mind, still your [C] soul**  
**For still the [G] fare (fire) of your love is [F] true**  
**And I am [G] breathless without** *1st ending* **[C] you G C G F G**  
*2nd ending* **[F] you -- [C]**

[C] The wind [G] circles among the [C] trees  
And bangs a [G] bout the new made [F] leaves  
For it is [G] breathless without [C] you  
The fox chases the [G] rabbit round  
The [C] rabbit hides be [G] neath the gro — und [F]  
For he is de [G] fenceless without [C] you

The sky of the [G] daytime dies a [C] way  
And all of the [G] earthly things they stop to [F] play  
For we are all [G] breathless without [C] you  
I listen to my [G] juddering bones  
The blo- [C] -od in my veins and the [G] wind in my lu — ngs [F]  
And I am [G] breathless without [C] you

**chorus**



## Common People

## Pulp

intro: C

[C] She came from Greece she had a thirst for knowledge  
She studied sculpture at St. Martins College  
That's where I [G] caught her eye  
[C] She told me that her dad was loaded  
I said "In that case I'll have a rum and coca-cola"  
She said [G] "fine" and in a thirty seconds time she said

### CHORUS A

[F] "I want to live like common people  
I want to do whatever common people [C] do  
I want to sleep with common people  
I want to sleep with common people like [G] you"  
Well what else could I do? I said "I'll see what I can [G] do"

[C] I took her to a supermarket  
I don't know why but I had to start it [G] somewhere - so it started there  
[C] I said "Pretend you've got no money"  
She just laughed and said "Oh, you're so funny"  
I said [G] "Yeah, well I can't see someone else smiling in here"

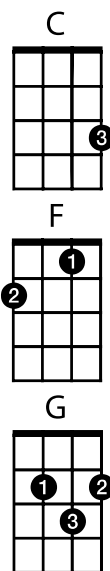
Are you sure [F] you want to live like common people  
You want to see whatever common people [C] see  
You want to sleep with common people  
You want to sleep with common people like [G] me  
But she didn't understand, she just smiled and held my [C] hand

### CHORUS B

Rent a [C] flat above your shop, cut you hair and get a job  
Smoke some [G] fags and play some pool, pretend you never went to school  
But still you'll [C] never get it right, 'cos when you're laid in bed at night  
watching [G] roaches climb the wall, if you called your dad he could stop it all

[F] You'll never live like common people  
You'll never do whatever common people [C] do  
You'll never fail like common people  
You'll never watch your life slide out of [G] view  
And dance and drink and screw because there's nothing else to [C] do

4 bars each: C G C G



**[F] Sing along with the common people,  
Sing along and it might just get you [C] thru  
Laugh along with the common people  
Laugh along even though they are laughing at [G] you  
And the stupid things that you do  
Because you think that poor is [C] cool**

[C] Like a dog lying in a corner they will bite you and never warn you  
look [G] out, they'll tear you insides out  
[C] 'Cos everybody hates a tourist  
especially one who thinks that it's all such a [G] laugh  
And the chip stains and grease will come out in the [C] bath

you will [F] never understand how it feels to live your life  
With no [C] meaning or control and with nowhere left to go  
You are a [G] mazed that they exist and they burn so bright  
Whilst you can only [C] wonder why

#### **CHORUS B**

**Rent a [C] flat above your shop, cut you hair and get a job  
Smoke some [G] fags and play some pool, pretend you never went to school  
But still you'll [C] never get it right, 'cos when you're laid in bed at night  
watching [G] roaches climb the wall, if you called your dad he could stop it all**

**[F] You'll never live like common people  
You'll never do whatever common people [C] do  
You'll never fail like common people  
You'll never watch your life slide out of [G] view  
And dance and drink and screw because there's nothing else to [C] do**

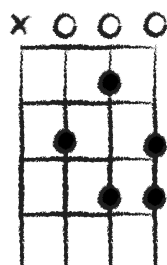
I want to live with common people like you x 4

# C major scale

The C scale is a time tested way to get into fingerpicking. It looks more complicated than it actually is.

## C Scale

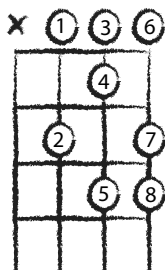
- ✕ Don't play this string
- Play this string open
- Put your finger here



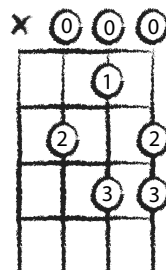
It looks like a complicated chord, but it's not! For a scale, you play the notes one at a time.

G C E A Tuning  
4 3 2 1 String number

Play the notes in the numbered order.



Use these fingers on these frets.



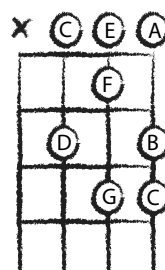
Open string, no finger

Fret 1 - first finger

Fret 2 - second finger

Fret 3 - second finger

These are the notes you are playing.



## Right Hand:

1. First use just your thumb, downstroke only until it's solid.
2. Then use just your first finger, upstroke only until it's solid.
3. Then alternate between your thumb (downstroke) and first finger (upstroke).

This usually makes a person feel pretty dumb and un-coordinated when you first start. Hang in and give yourself some time to get up to speed where it becomes more satisfying.

## Use A Metronome!

It will be slow at first. Use a metronome, start at 40 or 50 beats per minute (BPM) until you feel solid. Then bring it up 2 or 4 BPM and work that until it's solid. Rinse and repeat until you get up to 80 BPM..



## Cover Of The Rolling Stone

## Doctor Hook

[C] Well we are big rock singers we've got golden fingers  
and we're loved everywhere we [G7] go,  
we sing about beauty and we sing about truth at ten thousand dollars a [C] show;  
we take all kind of pills to give us all kind of thrills,  
but the [C7] thrill we've never [F] known  
is the [G7] thrill that'll get you when you get your picture  
on the cover of the Rolling [C] Stone

**Rolling [G7] Stone — — — —**

**wanna see my picture on the cover**

**[C] Stone — — — —**

**wanna buy five copies for my mother**

**[G7] Stone — — — —**

**wanna see my smilin' face on the [F] cover of the Rolling [C] Stone - 4 bars**

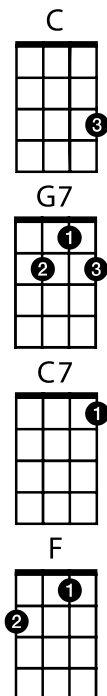
I've got a [C] freaky old lady  
Named Cocaine Katy  
Who embroiders on my [G7] jeans,  
I've got my poor old gray-haired Daddy drivin' my limou [C] sine  
Now it's all designed to blow our minds  
but our [C7] minds won't really be [F] blown  
like the [G7] blow that'll get you when you get your picture  
on the cover of the Rolling [C] Stone

### CHORUS

We got a [C] lot of little teenage, blue-eyed groupies  
who do anything we [G7] say  
we got a genuine Indian guru who's teachin' us a better [C] way,  
we got all the friends that money can buy,  
so we [C7] never have to be a- [F] lone,  
and we [G7] keep gettin' richer but we can't get our picture  
on the cover of the Rolling [C] Stone

### 2 x CHORUS

**Last line: On the [F] cover of the Rolling [C] Stone**



## Crazy

## Gnarls Barkley

[Dm] Remember when, I remember  
I remember when I lost my [F] mind  
There was something so pleasant about that [Bb] place  
Even your emotions had an echo in so much [A] space

[Dm] And when you're out there, without a care  
Yeah I was out of [F] touch  
But it wasn't because I didn't know e [Bb] nough  
I just knew too much [A]

**Does that make me [Dm] crazy?**  
**Does that make me [F] crazy?**  
**Does that make me [Bb] crazy?**  
**Possib [A] ly**

[D] And I hope that you are having the time of your [Bb] life  
But think [F] twice  
That's my only advice [A]

[Dm] Come on now, who do you  
Who do you, who do you, who do you think you [F] are?  
Ha ha ha bless your [Bb] soul  
You really think you're in con [A] trol

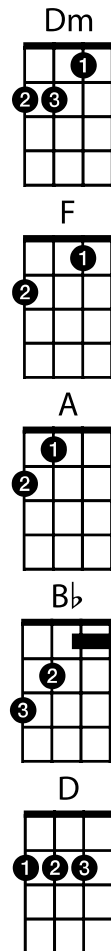
**Well I think you're [Dm] crazy**  
**I think you're [F] crazy**  
**I think you're [Bb] crazy**  
**Just like [A] me**

*Repeat this section and final chorus:*

[D] My heroes had the heart to lose their lives out on a [Bb] limb  
And all I remember [F] thinking, I want to be like [A] them  
[Dm] Ever since I was little, ever since I was little it looked like [F] fun  
And it's no coincidence I've [Bb] come  
And I can die when I'm [A] done

**Maybe I'm [Dm] crazy**  
**Maybe you're [F] crazy**  
**Maybe we're [Bb] crazy**  
**Probab [A] ly**

**Last note - [Dm]**



# Crazy

Willie Nelson

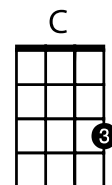
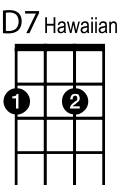
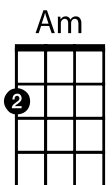
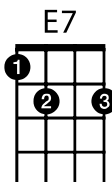
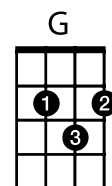
Intro: C Bm Am G Am D7 G C G

[G] Crazy I'm [E7] crazy for feeling so [Am] lonely  
I'm [D7] crazy, crazy for feeling so [G] blue  
I know you'd [E7] love me as long as you [Am] wanted  
And then [D7] someday you'd leave me for somebody [G] new [C] [G]  
[1 beat each, slide up from G - G, G#, A]

[C] Worry, why do I let myself [G] worry  
[A7] Wondering what in the world did I [D7] do [D7, Am, D7]  
[1 beat each, slide up from D - D, D#, E]

[G] Crazy for [E7] thinking that my love could [Am] hold you  
I'm [C] crazy for [Bm] trying [Am] crazy for [G] crying  
And I'm [Am] crazy for [D7] lov-ing [G] you [C] [G]

*Repeat all*



## Daydream Believer

## The Monkees

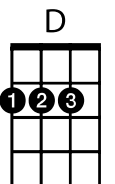
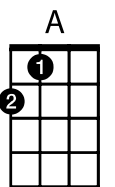
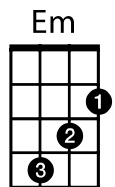
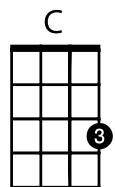
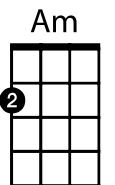
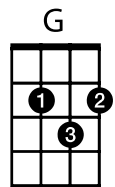
Intro: G Am G Am

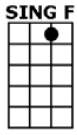
Oh, I could [G] hide neath the [Am] wings  
Of the [Bm] bluebird as she [C] sings  
The [G] six-o'clock a [Em] larm would never [A] ring [D]  
But it [G] rings and I [Am] rise  
Wipe the [Bm] sleep out of my [C] eyes  
My [G] shaving [Em] razor's [Am7] cold, [D] and it [G] stings  
[one beat each: G D G C G D G]

**[C] Cheer up [D] sleepy [Bm] Jean**  
**[C] Oh, what [D] can it [Em] mean**  
**[C] To a [G] daydream [C] believer**  
**And a [G] home [Em] coming [A] queen [D]**

[G] You once thought of [Am] me  
As a [Bm] white night on his [C] steed  
[G] Now you know how [Em] happy I can [A] be [D]  
And our [G] good times start and [Am] end  
Without [Bm] dollar one to [C] spend  
But [G] how much [Em] baby [A] do we [D] really [G] need  
[one beat each: G D G C G D G]

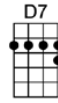
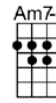
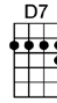
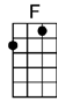
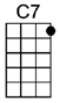
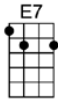
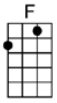
**Chorus (x3)**  
**End on G chord**





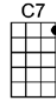
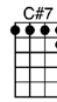
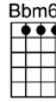
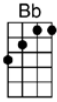
# DREAM A LITTLE DREAM The Mamas & the Papas

4/4 1234



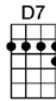
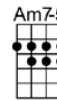
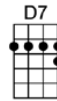
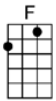
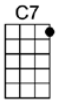
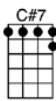
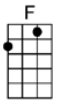
Stars shining bright a-bove you

Night breezes seem to whisper "I love you."



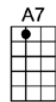
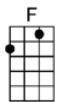
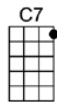
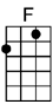
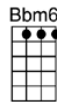
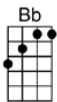
Birds singing in the sycamore tree

Dream a little dream of me.

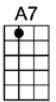
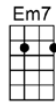
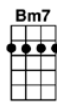
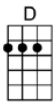
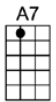
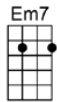
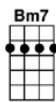
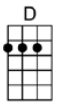


Say "Nightie-night" and kiss me

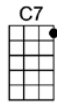
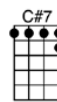
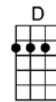
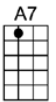
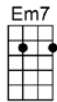
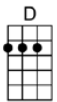
Just hold me tight and tell me you'll miss me



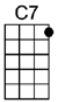
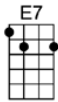
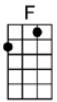
While I'm alone and blue as can be Dream a little dream of me.



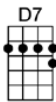
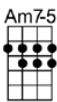
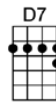
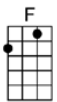
Stars fading but I linger on, dear Still craving your kiss



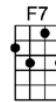
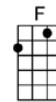
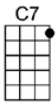
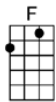
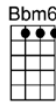
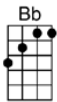
I'm longing to linger 'til dawn, dear Just saying this...



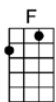
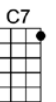
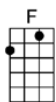
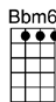
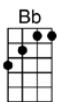
Sweet dreams 'til sunbeams find you



Sweet dreams that leave all worries be-hind you



But in your dreams what-ever they be Dream a little dream of me.



But in your dreams what-ever they be Dream a little dream of me.

# Desperado

# The Eagles

Intro: / G - - - / G7 - - - / C - - - / Cm - - - /  
 / G - / Em7 - - - / A7 - - - / D7 (hold) /

Desper [G] ado, [G7] why don't you [C] come to your [Cm] senses  
 You been [G] out ridin' [Em7] fences for [A7] so long [D7] now  
 Oh, you're a [G] hard one, [G7] I know that [C] you got your [Cm] reasons  
 These [G] things [B7] that are [Em7] pleasin' [A7] you can  
 [D7] hurt you some how [G] [D]

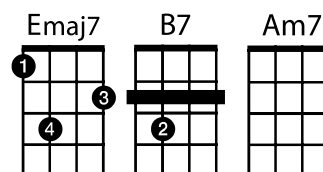
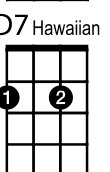
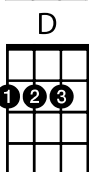
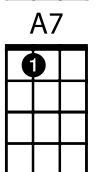
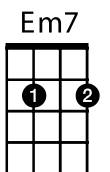
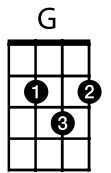
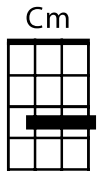
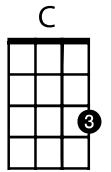
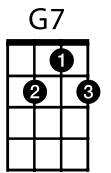
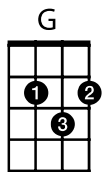
Don't you [Em] draw the queen of [Bm] diamonds boy  
 She'll [C] beat you if she's [G] able [D]  
 You know the [Em7] queen of hearts is [C] always your best [G] bet [D]  
 Now it [Em] seems to me some [Bm] fine things have been  
 [C] laid upon your [G] table  
 But you [Em] only want the [A7] ones you can't [Am7] get [D7]

Desper [G] ado, [G7sus4] oh you ain't [C] gettin' no [Cm] younger,  
 Your [G] pain and [D] your [Em7] hunger, they're [A7] drivin' you [D7] home  
 And [G] freedom, [G7] oh freedom, well that's just [C] some people [Cm] talkin'  
 Your [G] prison [B7] is [Em7] walkin' [A7] through this [D7] world all [G] alone[D]

Don't your [Em] feet get cold in the [Bm] winter time  
 The [C] sky won't snow and the [G] sun won't shine  
 It's [Em7] hard to tell the [C] nighttime from the [G] day [D]  
 You're [Em] losin' all your [Bm] highs and lows  
 Ain't it [C] funny how the [G] feelin' goes a [Am7] way [C] [D]...

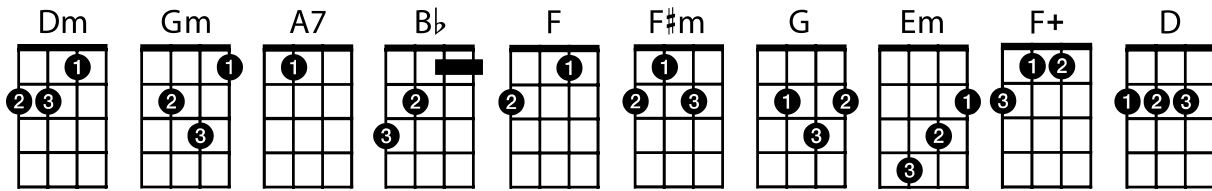
Desper [G] ado, [G7sus4] why don't you [C] come to your [Cm] senses  
 Come [G] down from your [Em] fences, [A7] open the [D7] gate  
 It may be [G] rainin', [G7] but there's a [C] rainbow a [Cm] bove you  
 You better [G] let some [B7] body [Em] love you  
 [C] let some [G] body [Am7] love you)  
 You better [G] let some [B7] body [Em] love you be [D7] fore it's too [G] late

/ G - - - / G7 - - - / C - - - / Cm - - - / G (hold) /



## Elenore

## The Turtles



Dm

[Dm] You got a thing about you [Gm] I just can't live without you  
 [A7] I really want you Elenore [Dm] near me [2 beats each - Bb, A7]  
 [Dm] Your looks intoxicate me [Gm] even though your folks hate me  
 [A7] There's no one like you Elenore [Dm] really [1 beat each - A Bb A F]

**[D] Elenore gee I think you're [F#m] swell**  
**And you really do me [G] well**  
**You're my [D] pride and joy et - [A7] cetera**  
**[Em] Elenore [G+] can I take the [G] time**  
**To ask you to speak your [A7] mind**  
**Tell me that you love me [D] better [1 beat each - A Bb A F]**

[Dm] I really think you're groovy [Gm] let's go out to a movie  
 [A7] What do you say now Elenore [Dm] can we [2 beats each - Bb, A7]  
 [Dm] They'll turn the lights way down low  
 [Gm] Maybe we won't watch the show  
 [A7] I think I love you Elenore [Dm] love me [1 beat each - A Bb A F]

**[D] Elenore gee I think you're [F#m] swell**  
**And you really do me [G] well**  
**You're my [D] pride and joy et - [A7] cetera**  
**[Em] Elenore [G+] can I take the [G] time**  
**To ask you to speak your [A7] mind**  
**Tell me that you love me [D] better [1 beat each - A Bb A F]**

ending:

**[D] Elenore gee I think you're [F#m] swell...ah [A7] hah x4**  
**[D] Ah....**

## Faith

George Michael

Solo: A A D A

### A Section

Well I guess it would be [A] nice  
If I could touch your body  
I know not [D] everybody  
Has got a body like [A] you  
But I've got to think twice before I give my heart away  
And I know [D] all the games you play  
Because I play them [A] too

### B Section

Oh but I [D] need some time off from [A] that emotion  
[D] Time to pick my heart up off the [A] floor  
Oh when that [D] love comes down with [A] out de [F#m] votion  
Well it [B7] takes a strong man baby but I'm [E7] showing you the door

**[A] Cause I gotta have faith, faith, faith**  
**I gotta have faith**  
**Because I gotta have faith, faith, faith**  
**I gotta have faith, faith, faith**

Baby, I [A] know you're asking me to stay  
Say please, please [D] please don't go [A] away  
You say I'm giving you the blues  
Maybe you mean every word you say  
Can't help but [D] think of yesterday  
And another who tied me down to loverboy [A] rules

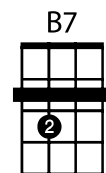
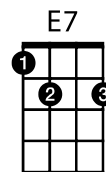
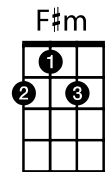
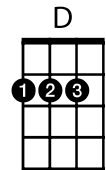
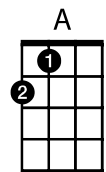
Before this [D] river becomes an [A] ocean  
Before you [D] throw my heart back on the [A] floor  
Oh baby I [D] reconsider my [A] foolish [F#m] notion  
Well I [B7] need someone to hold me but I'll [E7] wait for something more

## Chorus

Solo - instrumental A section

Before this [D] river becomes an [A] ocean  
Before you [D] throw my heart back on the [A] floor  
Oh baby I [D] reconsider my [A] foolish [F#m] notion  
Well I [B7] need someone to hold me but I'll [E7] wait for something more - *big pause*

## Chorus





## Fiddler's Green

## Traditional

As I [C] walked by the [F] dockside one [C] evening so [Am] fair  
To [C] view the salt [F] waters and [C] take the salt [G] air  
I [F] heard an old fisherman [C] singing a song  
Oh take me [G] away boys, me [C] time is not [G] long

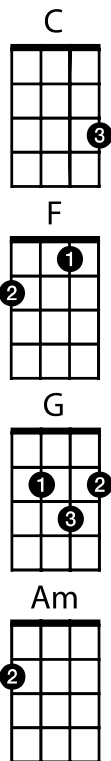
**Wrap me [C] up in me [G] oilskins and [C] jumpers**  
**No [F] more on the [C] docks I'll be [G] seen**  
**Just [F] tell me old shipmates, I'm [C] taking a trip mates**  
**And I'll [G] see you some day on [G7] Fiddler's [C] Green**

Now [C] Fiddler's [F] Green is a [C] place I've heard [Am] tell  
Where the [C] fishermen [F] go if they [C] don't go to [G] Hell  
Where the [F] skies are all clear and the [C] dolphins do play  
And the cold cost of [G] Greenland is [C] far far [G] away **Chorus**

Where the [C] skies are all [F] clear and there's [C] never a [Am] gale  
And the [C] fish jump on [F] board with one [C] swish of their [G] tail  
Where you [F] lie at your leisure, there's [C] no work to do  
And the skipper's be [G] low making [C] tea for the [G] crew **Chorus**

When you [C] get back on [F] docks and the [C] long trip is [Am] through  
There's [C] pubs and there's [F] clubs and there's [C] lassies there [G] too  
Where the [F] girls are all pretty and the [C] beer it is free  
And there's bottles of [G] rum growing [C] from every [G] tree **Chorus**

Now I [C] don't want a [F] harp nor a [C] halo, not [Am] me  
Just [C] give me a [F] breeze on a [C] good rolling [G] sea  
I'll [F] play me old squeezebox as [C] we sail along  
With the wind in the [G] rigging to [C] sing me a [G] song **Chorus**



## Fish And Whistle

John Prine

[G] I been thinking lately about the [C] people I [G] meet  
The [C] carwash on the [G] corner and the [D] hole in the street  
The [G] way my ankles hurt with [C] shoes on my feet  
And I'm [G] wondering if I'm [D] gonna see tom [G] orrow

### CHORUS

[G] Father forgive us for [C] what we must [G] do  
[C] You forgive [G] us we'll [D] forgive you  
[G] We'll forgive each other till we [C] both turn blue  
Then we'll [G] whistle and go [D] fishing in [G] Heaven

[G] I was in the army but I [C] never dug a [G] trench  
[C] I used to bust my [G] knuckles on a [D] monkey wrench  
Then I'd [G] go to town and drink and [C] give the girls a pinch  
But I [G] don't think they [D] ever even [G] noticed me

### CHORUS

[D] Fish and whistle Whistle and fish  
[G] Eat every thing that they put on your dish  
And [C] when we get through we'll [G] make a big wish  
That we [A7] never have to do this [D7] again Again? Again???

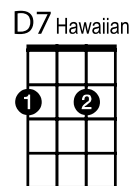
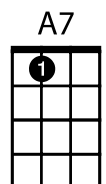
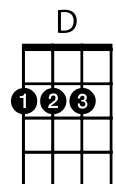
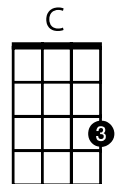
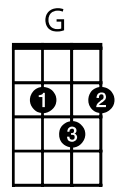
[G] On my very first job I said [C] "thank you" and [G] "please"  
They [C] made me scrub a [G] parking lot [D] down on my knees  
[G] Then I got fired for being [C] scared of bees  
And they [G] only give me [D] fifty cents and [G] hour

### CHORUS

[D] Fish and whistle Whistle and fish  
[G] Eat every thing that they put on your dish  
And [C] when we get through we'll [G] make a big wish  
That we [A7] never have to do this [D7] again Again Again???

### CHORUS

[G] We'll whistle and go [D] fishing in [G] Heaven  
[G] We'll whistle and go [D] fishing in [G] Heaven



## Five Hundred Miles

When I [D] wake up, yeah I know I'm gonna be  
I'm gonna [G] be the one who [A] wakes up next to [D] you  
When I go out, yeah I know I'm gonna be  
I'm gonna [G] be the one who [A] goes along with [D] you

If I [D] get drunk, yes I know I'm gonna be  
I'm gonna [G] be the one who [A] gets drunk next to [D] you  
And if I [D] haver, yeah I know I'm' gonna be  
I'm gonna [G] be the one who's [A] havering to [D] you

**But [D] I would walk five hundred miles**  
**And [G] I would walk five [A] hundred more**  
**Just to [D] be the one who walked a thousand [G] miles**  
**To fall down [A] at your door**

When I'm [D] working, yes I know I'm gonna be  
I'm gonna [G] be the one who's [A] working hard for [D] you  
And when the [D] money comes in for the work I'll do  
I'll pass [G] almost every [A] penny on to [D] you

When I [D] come home, yeah I know I'm gonna be  
Im gonna [G] be the one who [A] comes back home to [D] you  
And if I [D] grow old, well I know I'm gonna be  
I'm gonna [G] be the one who's [A] growing old with [D] you

### Chorus + instrumental verse with la's

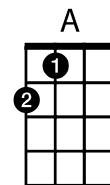
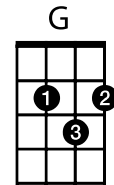
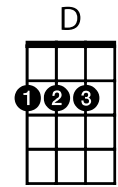
When I'm [D] lonely, yes I know I'm gonna be  
I'm gonna [G] be the one who's [A] lonely without [D] you  
When I'm [D] dreaming, yes I know I'm gonna dream  
[G] Dream about the [A] time when I'm with [D] you

When I [D] go out, yeah I know I'm gonna be  
I'm gonna [G] be the one who [A] goes along with [D] you  
When I [D] come home, yeah I know I'm gonna be  
I'm gonna [G] be the one who [A] comes back home to [D] you

### Chorus x 2 + different last line:

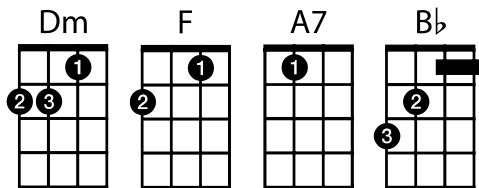
To fall down [A] at your [D] door

## The Proclaimers



# Ghost Riders In The Sky

Stan Jones



An [Dm] old cowpoke went riding out one [F] dark and windy day  
Up [Dm] on a ridge he rested as he [F] went along his [A7] way  
When [Dm] all at once a mighty herd of red-eyed cows he saw  
A [Gm] plowin' through the ragged skies and [Dm] up the cloudy draw

**Yippee i [F] yay, yippee i [Dm] oh**  
**[Gm] Ghost riders in the [Dm] sky**

Their [Dm] brands were still on fire and their [F] hoofs were made of steel  
Their [Dm] horns were black and shiny and their [F] hot breath he could [A7] feel  
A [Dm] bolt of fear went through him as they thundered through the sky  
For he [Gm] saw the riders comin' hard and he [Dm] heard their mournful cry

Their [Dm] faces gaunt their eyes were blurred their [F] shirts all soaked with sweat  
They're [Dm] ridin' hard to catch that herd but [F] they ain't caught 'em [A7] yet  
Cause they've [Dm] got to ride forever on that range up in the sky  
On [Gm] horses snorting fire as they [Dm] ride on hear their cry

As the [Dm] riders loped on by him he [F] heard one call his name  
If you [Dm] want to save your soul from hell a- [F] ridin' on this [A7] range  
Then [Dm] cowboy change your ways today or with us you will ride  
A [Gm] tryin to catch the Devil's herd a [Dm] cross these endless skies

Chorus + repeat last line slowly:  
[Bb] Ghost riders [Gm] in the [Dm] sky

## Have You Ever Seen The Rain

## Creedence Clearwater Revival

[C] Someone told me long ago  
There's a calm before the storm  
I [G] know it's been comin' for [C] some time  
[C] When it's over so they say  
It'll rain a sunny day  
I [G] know [G7] shinin' down like [C] water [C7]

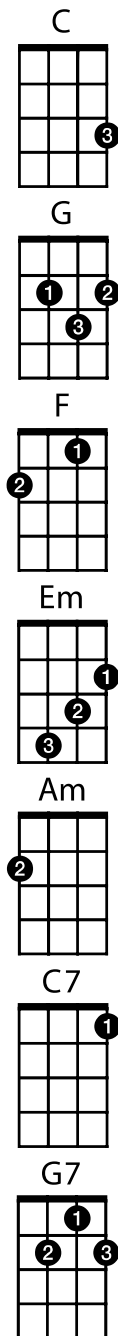
**[F] I wanna [G] know**  
**Have you [C] ever [Em] seen the [Am] rain [G]**  
**[F] I wanna [G] know**  
**Have [C] you ever [Em] seen the [Am] rain [G]**  
**[F] Comin' [G] down on a sunny [C] day**

[C] Yesterday and days before  
Sun is cold and rain is hard  
I [G] know been that way [C] all my time  
[C] 'Til forever on it goes  
Through the circle fast and slow  
I [G] know [G7] it can't stop, [C] I wonder [C7]

### Chorus

Yeahhhh...

### Chorus



# Here Comes The Sun

George Harrison

A D E7 2x

[A] Here comes the sun - *do do do do*  
[D] here comes the [B7] sun and I say  
[A] It's alright D A Bm A E7

[A] Little darling, it's been a [D] long cold lonely [E7] winter  
[A] Little darling, it feels like [D] years since it's been [E7] here

[A] Here comes the sun - *do do do do*  
[D] here comes the [B7] sun and I say  
[A] It's alright D A Bm A E7

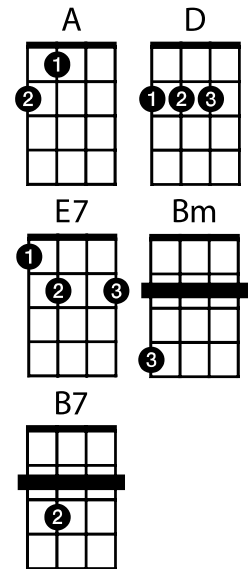
[A] Little darling, the smiles re [D] turning to the [E7] faces  
[A] Little darling  
It seems like [D] years since it's been [E7] here

[A] Here comes the sun - *do do do do*  
[D] here comes the [B7] sun and I say  
[A] It's alright D A Bm A E7 A

[C] Sun [G] sun [D] sun here it [A] comes [E7] x5 + 2 bars E7 before last verse

[A] Little darling, I feel that [D] ice is slowly [E7] melting  
[A] Little darling, it seems like [D] years since it's been [E7] clear

[A] Here comes the sun - *do do do do*  
[D] here comes the [B7] sun and I say  
[A] It's alright D A Bm A E7 x2 ...A



## Here In California

Kate Wolf

When I was [G] young my [Am] mama [G] told me  
She said [D] child take your [Em] time  
Don't [C] fall in love too [G] quickly  
Be [Am] fore you know your [C] mind  
She [G] held me [Am] round the [G] shoulders  
In a [D] voice so soft and [Em] kind  
She said [C] love can make you [G] happy  
Or [Am] love can rob you [G] blind

**[Am] Here in Cali [D] fornia [G]  
The [Am] fruit hangs [D7] heavy on the [Em] vine  
There's no [C] gold I thought I'd [G] warn ya  
And the [Am] hills turn [D] brown in the summer [G] time    Am D G**

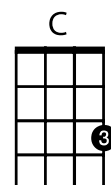
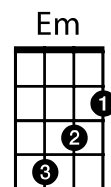
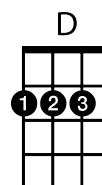
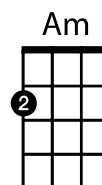
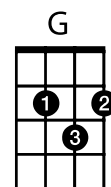
Now [G] I may [Am] grow to [G] love you  
But [D] I can't say [Em] when  
This [C] morning we were [G] strangers  
And to [Am] night we're only [C] friends  
I'll [G] take my [Am] time to [G] know you  
I'll [G] take my time to [Em] see  
There's [C] nothing I won't [G] show you  
If you [Am] take your time with [G] me

### Chorus

There's an [G] old fa [Am] miliar [G] story  
An [D] old familiar [Em] rhyme  
For every [C] thing there's a [G] season  
To [Am] every purpose there's a [C] time  
A time to [G] love and [Am] come to [G] gether  
A time when [D] love longs for a [Em] name  
A [C] time for questions we can't [G] answer  
Though we [Am] ask them just the [G] same

### Chorus + ending:

**There's no [C] gold I thought I'd [G] warn ya  
And the [Am] hills turn [D] brown in the summer [G] time**



# Homegrown Tomatoes

Guy Clark

[C] There's nothin' in the world that I like better  
Than [F] bacon and lettuce and home-grown tomatoes  
[G7] Up in the morning and out in the garden  
[C] Pick you a ripe one, don't get a hard 'un

[C] Plant 'em in the spring time, eat 'em in the summer  
[F] All winter without 'em's a culinary bummer  
I for [G7] get all about the sweatin' and the diggin'  
Every [F] time I go out and pick me a big 'un

**[C] Homegrown tomatoes, homegrown tomatoew**  
**[F] What'd life be without homegrown tomatoes**  
**There's [G7] only two things that money can't buy**  
**[C] That's true love and home grown tomatoes**

I've [C] been out to eat and that's for sure  
But there's [F] nothin' a homegrown tomato won't cure  
[G7] Put 'em in a salad, put 'em in stews  
[C] Make your very own tomato juice

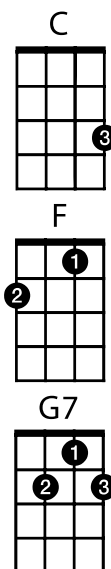
You can [C] eat 'em with eggs, you can eat 'em with gravy  
You can [F] eat 'em with beans, pinto or navy  
[G7] Put 'em on the side, put 'em on the middle  
[C] Home grown tomatoes on a hot cake griddle

## Chorus

[C] If I could change this life I lead  
Well [F] I'd be Johnny Tomato Seed  
'Cause [G7] I know what this country needs  
[C] Home grown tomatoes in every yard you see

[C] When I de don't bury me  
[F] In a plot in a cemetery  
[G7] Out in the garden would be much better  
Where [C] I could be pushin' up home grown tomatoes

## Chorus x 2



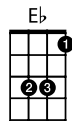
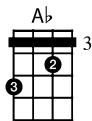


# I Can See Clearly Now

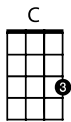
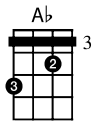
Johnny Nash

[F] I can see [Bb] clearly now the [F] rain is gone  
 I can see [Bb] all obstacles [C7] in my way  
 [F] Gone are the [Bb] dark clouds that [F] made me blind  
 It's gonna be a [Eb] bright, (bright) [Bb] bright, (bright) [F] sun shiny day  
 It's gonna be a [Eb] bright, (bright) [Bb] bright, (bright) [F] sun shiny day  
 Bb - two beats

[F] I think I can [Bb] make it now the [F] pain is gone,  
 All of the [Bb] bad feelings have [C7] disappeared.  
 [F] Here is the [Bb] rainbow I have been [F] praying for.  
 It's gonna be a [Eb] bright, (bright) [Bb] bright, (bright) sun shiny [F] day  
 It's gonna be a [Eb] bright, (bright) [Bb] bright, (bright) sun shiny [F] day

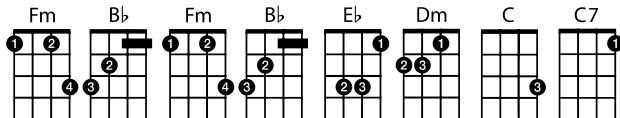


Look all around, there's nothing but blue skies

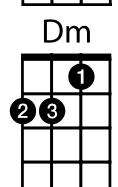
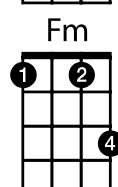
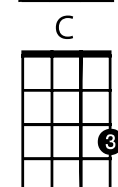
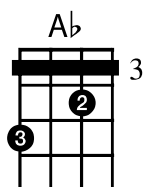
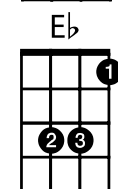
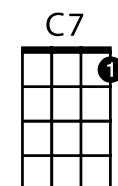
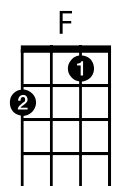
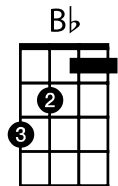
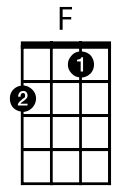


Look straight ahead, there's nothing but blue skies \_\_\_\_\_

**Break:**



[F] I can see [Bb] clearly now the [F] rain is gone  
 I can see [Bb] all obstacles [C7] in my way  
 [F] Gone are the [Bb] dark clouds that [F] made me blind  
 It's gonna be a [Eb] bright, (bright) [Bb] bright, (bright) [F] sun shiny day  
 Last line x 5



# I Just Want To Dance With You

John Prine

[C] I don't want to be the kind to hesitate  
Be too shy [G7] wait too late  
I don't care what they say other lovers do  
I just want to dance with [C] you

[C] I got a feeling that you have a heart like mine  
So let it show [G7] let it shine  
If we have a chance to make one heart of two  
Then I just want to dance with [C] you [C7]

**I want to [F] dance with you, twirl you all a- [C] round the floor  
That's what they intended [G7] dancing for, I just want to dance with [C] you  
I want to [F] dance with you, hold you in my [C] arms once more  
That's what they invented [G7] dancing for, I just want to dance with [C] you**

[C] I caught you looking at me when I looked at you  
Yes, I did [G7] ain't that true  
You won't get embarrassed by the things I do  
I just want to dance with [C] you

Oh the [C] boys are playing softly and the girls are too  
So am I and [G7] so are you  
If this were a movie we'd be right on cue  
And I just want to dance with [C] you [C7]

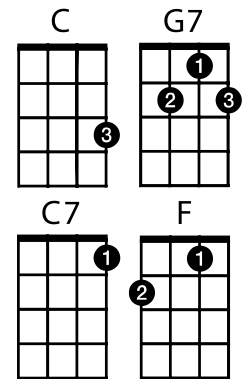
## Chorus

### *Instrumental verse*

[C] I got a feeling that you have a heart like mine  
So let it show [G7] let it shine  
If we have a chance to make one heart of two  
Then I just want to dance with [C] you

## Chorus

**[G7] I just want to dance with [C] you x 3**



[D] [A] [D]

[D] My grandma and your grandma were sittin' by the [A] fire  
 [A] My grandma told your grandma, "I'm gonna set your flag on [D] fire"  
 Talkin' 'bout [D] hey now (hey now) hey now (hey now) iko iko un [A] day  
 [A] Jockamo feeno ai nané, Jockamo fee na [D] né

[D] [A] [D]

[D] Look at my king all dressed in red, iko iko un [A] day  
 I [A] betcha five dollars he'll kill you dead, Jockamo fee na [D] né  
 Talkin' 'bout [D] hey now (hey now) hey now (hey now) iko iko un [A] day  
 [A] Jockamo feeno ai nané, Jockamo fee na [D] né

[D] [A] [D]

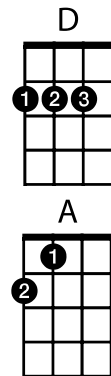
[D] My flag boy and your flag boy, sittin' by the [A] fire  
 [A] My flag boy told your flag boy, "I'm gonna set your flag on [D] fire!"  
 Talkin' 'bout [D] hey now (hey now) hey now (hey now) iko iko un [A] day  
 [A] Jockamo feeno ai nané, Jockamo fee na [D] né

[D] [A] [D]

[D] See that guy all dressed in green? Iko iko un [A] day  
 [A] He's not a man, he's a lovin' machine, Jockamo fee na [D] né,  
 talkin' 'bout [D] Hey now (hey now) hey now (hey now) iko iko un [A] day  
 [A] Jockamo feeno ai nané, Jockamo fee na [D] né

[D] [A] [D]

Talkin' 'bout [D] Hey now (hey now) hey now (hey now) iko iko un [A] day  
 [A] Jockamo feeno ai nané, Jockamo fee na [D] né  
 [A] Jockamo fee na [D] né [A] Jockamo fee na [D] né  
 [A] Jockamo fee na [D] né



## I Shall Be Released

Bob Dylan

A Bm C#m Bm A

[A] They say every man needs pro [Bm] tection  
[C#m] They say every [Bm] man must [A] fall  
Yet I swear I see my [Bm] reflection  
[C#m] Somewhere so [Bm] high above the [A] wall

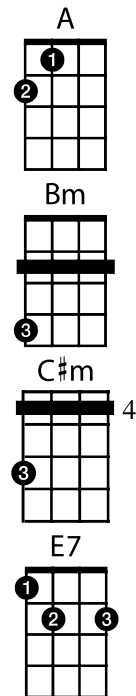
**[A] I see my light come [Bm] shining**  
**[C#m] From The [Bm] west down to the [A] east**  
**[A] Any day now**  
**[Bm] Any day now**  
**[C#m] I [Bm] shall be re [A] leased**

[A] Down here next to me in this [Bm] lonely crowd  
[C#m] A man who [Bm] swears he not to [A] blame  
All day long I hear him [Bm] cry so loud  
[C#m] Calling out that [Bm] he's been [A] framed

### Chorus

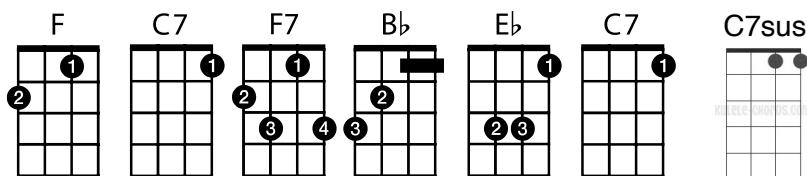
[A] They say everything can be re [Bm] placed  
[C#m] Yet every [Bm] distance is not [A] near [E7]  
[A] So I remember every [Bm] face  
[C#m] Of every man [Bm] who put me [A] here [E7]

### Chorus x2



## I'm A Believer

Neil Diamond



[F] I thought love was [C7] only true in [F] fairy tales  
Meant for someone [C7] else but not for [F] me [F7]  
[Bb] Love was out to [F] get me - doo doo doo [Bb] doo  
[Bb] that's the way it [F] seemed - doo doo doo [Bb] doo  
disappointment [F] haunted [Eb] all my [C7] dreams [C7sus] [C7]

**Then I saw her [F] face [Bb, F] now I'm a be- [F] liever [Bb, F]  
Not a [F] trace [Bb, F] of doubt in my [F] mind [Bb, F]  
I'm in love - oooo**

**[Bb] I'm a be [F] liever, I couldn't [Eb] leave her if I [C7] tried [C7sus] [C7]**

[F] I thought love was [C7] more or less a [F] giving thing  
Seems the more I [C7] gave the less I [F] got [F7]  
[Bb] What's the use in [F] trying - doo doo doo [Bb] doo  
[Bb] all you get is [F] pain - doo doo doo [Bb] doo  
Do,do,do,do, when I needed [F] sunshine [Eb] I got [C7] rain [C7sus] [C7]

**CHORUS**

**INSTRUMENTAL VERSE**

**CHORUS x 2**

## Jolene

## Dolly Parton

[Am] Jolene, Jo [C] lene, Jo [G] lene, Jo [Am] lene  
I'm [G] begging of you please don't take my [Am] man  
[Am] Jolene, Jo [C] lene, Jo [G] lene, Jo [Am] lene  
[G] Please don't take him [Em] just because you [Am] can

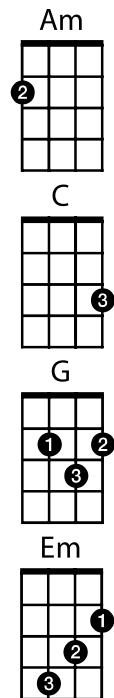
Your [Am] beauty is be [C] yond compare  
With [G] flaming locks of auburn [Am] hair  
With [G] ivory skin and [Em] eyes of emerald [Am] green, Jolene  
Your [Am] smile is like a [C] breath of spring  
Your [G] voice is soft like summer [Am] rain  
And [G] I cannot com [Em] pete with you, Jo [Am] lene

### Chorus

#### Instrumental verse

He [Am] talks about you [C] in his sleep  
There's [G] nothing I can do to [Am] keep  
From [G] crying when he [Em] calls your name, Jo [Am] lene  
And [Am] I can easily [C] understand  
How [G] you could easily take my [Am] man  
But [G] you don't know what he [Em] means to me, Jo [Am] lene

### Chorus



# Jollity Farm

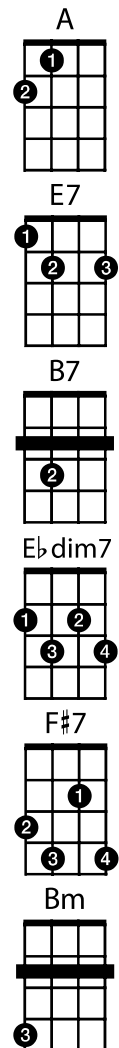
A E7 A B7 E7 A E7 A  
 II: D D#dim A F#7 Bm E7 A :II

A  
 There's a farm called Misery, but of that, we'll have none  
 E7 A  
 Because we know of one that's always lots of fun - Ha! Ha!  
 A  
 And this one's name is Jollity, believe me folks, it's great  
 B7 E7  
 For everything sings out to us as we go through the gate  
 A E7 A  
 All the little pigs, they grunt and howl, the cats meow, the dogs bow wow  
 D D#dim A F#7 Bm E7 A  
**Everybody makes a row down on Jollity Farm** Inst: D A D A E7

A no chord  
 All the little pigs, they grunt and howl *grunt! Howl! Grunt! Howl!*  
 E7 no chord  
 The cats meow *Me-ow! Me-ow!*  
 A no chord  
 The dogs bow wow *Ruff! Ruff! Ruff! Ruff!*  
 D D#dim A F#7 Bm E7 A  
**Everybody makes a row down on Jollity Farm**

A nc  
 All the little birds go tweet tweet tweet *tweet tweet tweet*  
 E7 nc  
 The lambs all bleat *Baaaaah!*  
 A nc  
 And shake their feet *shake*  
 D D#dim A F#7 Bm E7 A  
**Every-thing's a perfect treat down on Jollity Farm**

D A  
 Regular is habit, the cocks begin to crow *Cock-a-doodle-doo*  
 D A nc E7  
 And the old buck rabbit sings "Stuff it up your jumper!" *Vo doh dee oh*  
 A nc  
 All the little ducks go quack quack quack *quacks*  
 E7 nc  
 The cows all moo *moo high*  
 A nc  
 the bull does, too *moo low*  
 D D#dim A F#7 Bm E7 A  
**Everyone says how do you do down on Jollity Farm**



Desert [Bb] love in your [F] eyes all the [Bb] way  
 if I [Bb] listen to your [F] lie would you [Bb] say  
 I'm a [Eb] man without con- [F] viction  
 I'm a [Eb] man who doesn't [F] know  
 How to [Eb] sell a contra- [F] diction  
 You come and [Cm] go, you come and [Gm] go [F]

**[Bb] Karma Karma Karma Karma [F] Karma Chamele- [Gm] on**  
**You come and [Cm] go**  
**You come and [Bb] go [F]**  
**[Bb] Loving would be easy if your [F] colours were like my [Gm] dream**  
**Red, gold and [Cm] green**  
**Red, gold and [Bb] green [F]**

Didn't [Bb] hear your [F] wicked words every [Bb] day  
 And you [Bb] used to be so [F] sweet I heard you [Bb] say  
 That my [Eb] love was an a- [F] ddiction  
 When we [Eb] cling our love is [F] strong  
 When you [Eb] go you're gone for- [F] ever  
 You string a- [Cm] long, you string a- [Gm] long [F]

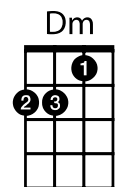
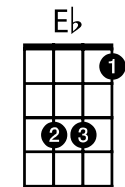
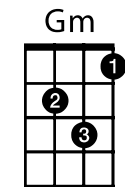
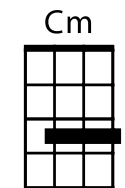
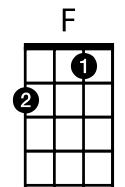
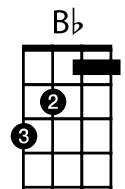
## CHORUS

[Bridge]  
 Every [Eb] day is like a sur- [Dm] vival  
 You're my [Cm] lover, not my [Gm] rival  
 Every [Eb] day is like a sur- [Dm] vival  
 You're my [Cm] lover, not my [Dm] rival [F]

[Harmonica solo]  
 Bb F x 4

I'm a [Eb] man without con- [F] viction  
 I'm a [Eb] man who doesn't [F] know  
 How to [Eb] sell a contra- [F] diction  
 You come and [Cm] go, you come and [Gm] go [F]

**CHORUS X 2 end on Bb**





# Les Bicyclettes De Belsize

Englebert Humperdinck

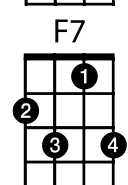
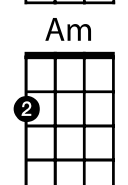
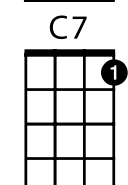
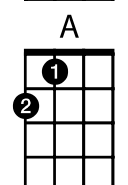
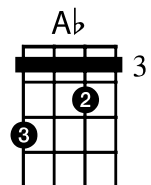
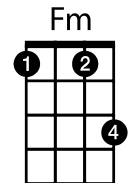
INTRO: Fm G# Bbm A C7 Fm

Fm G# Bbm  
Turning and turning the world goes on,  
C C7 Fm  
we can't change it, my friend.  
Fm G# Bbm  
Let us go riding now through the days,  
C C7 F 4 bars  
together to the end, to the end.

F7 Bb C F Am Dm  
Les bicyclettes de Belsize carry us side by side,  
Bb C F  
and hand in hand we will ride over Belsize  
Dm Am F7  
turn your your magical eyes  
Bb C F Am Dm  
round and around, looking at all we found,  
Bb C Bb F  
carry us through the skies, les bicyclettes de Belsize

Fm G# Bbm  
Spinning and spinning, the dreams I know,  
C C7 Fm  
rolling on through my head.  
Fm G# Bbm  
Let us enjoy them, before they go,  
C C7 F 4 bars  
come the dawn, they all are dead, yes, they're dead.

CHORUS x 2



NOTE:  
Ab=G#

## Me And Bobby McGee

Kris Kristofferson

[C] Busted flat in Baton Rouge headin' for the trains  
Feelin' nearly faded as my [G7] jeans  
Bobby thumbed a diesel down just before it rained  
Took us all the way to New [C] Orleans  
Took my harpoon out of my dirty red bandana  
And was blowin' sad while [C7] Bobby sang the [F] blues  
With them windshield wipers slappin' time and  
[C] Bobby clappin' hands we finally  
[G] Sang up every song that driver [G7] knew

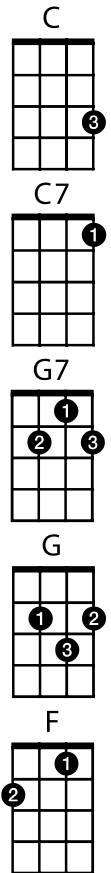
**[F] Freedom's just another word for [C] nothin' left to lose**  
**And [G7] nothin' ain't worth nothin' but it's [C] free [C7]**  
**[F] Feelin' good was easy Lord when [C] Bobby sang the blues**  
**And [G7] feeling good was good enough for me**  
**Good enough for me and my Bobby Mc [C] Gee**

*Modulate to D, 4 bars...*

From the [D] coal mines of Kentucky to the California sun  
Bobby shared the secrets of my [A7] soul  
Standin' right beside me through everythin' I done  
And every night she kept me from the [D] cold  
Then somewhere near Salinas Lord I let her slip away  
She was lookin' for the [D7] home I hope she'll [G] find  
Well I'd trade all my tomorrows for a [D] single yesterday  
[A] Holdin' Bobby's body close to [A7] mine

[G] Freedom's just another word for [D] nothin' left to lose  
[A7] And nothin' ain't worth nothin' but it's [D] free [D7]  
[G] Feelin' good was easy Lord when [D] Bobby sang the blues  
And [A7] feeling good was good enough for me  
Good enough for me and my Bobby Mc [D] Gee

*Verse with la la's*  
*Chorus with lyrics*



# Mr. Blue Sky

Jeff Lynne

*F intro pulse*

F Em7 A Dm  
Sun is shinin' in the sky there ain't a cloud in sight  
G Em7 A  
It's stopped rainin' everybody's in the play  
Bb F Bb  
And don't you know it's a beautiful new day, hey hey  
F Em7 A Dm  
Runnin' down the avenue see how the sun shines brightly  
G Em7 A  
In the city on the streets where once was pity,  
Bb F Bb  
Mr. Blue Sky is living here today. Hey, Hey

Dm F Bb F  
Mr. Blue Sky, please tell us why you had to hide away  
Gm F Eb Bb  
For so long (so long) where did we go wrong

*Bb ////*

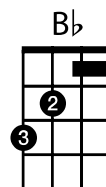
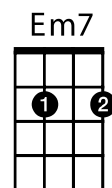
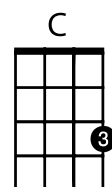
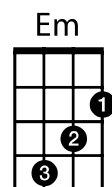
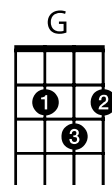
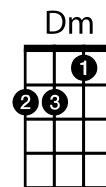
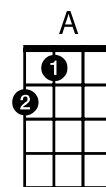
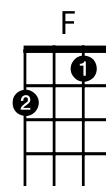
F Em7 A7 Dm  
Hey you with the pretty face welcome to the hu - man race  
G Em7 A7 Bb  
A celebration Mr. Blue Sky's up there waitin' and today  
F Bb  
Is the day we've waited for Ah, Ah

## Chorus

Dm F Bb F  
Hey there Mr. Blue we're so pleased to be with you  
Gm F Eb Bb  
Look around see what you do everybody smiles at you

## Chorus

*end on F*



# Money

Barrett Strong

G C x2 G D7

[G] The best things in life are free [C] [G]  
But you can give them to the birds and bees

**I need [C] money(that's what I want)**  
**That's what I [G] want (that's what I want)**  
**That's what I [D7] wa - - nt [C]**  
**[G] That's what I want [D7]**

[G] Your Love give me such a thrill [C] [G]  
But your lovin' don't pay my bills

## Chorus

[G] Money don't get everything, it's true [C] [G]  
But what it don't get, I can't use

## Chorus

Intro instrumental

G C x4  
D7 C G D7

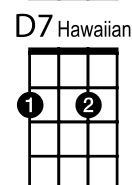
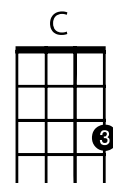
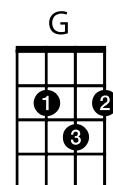
[G] Money don't get everything, it's true [C] [G]  
But what it don't get, I can't use

## Chorus

G C x 4 *Instrumental*

chorus outro

G C x4  
D7 C G D7.... G



## Roll Me Up

Willie Nelson

[C] Roll me up and [F] smoke me when I [C] die  
And if anyone don't like it, just look 'em in the [G] eye  
I didn't [C] come here, and I ain't [C7] leavin'  
So don't [F] sit around and [F7] cry  
Just [C] roll me [F] up and [G] smoke me when I [C] die

Now, you won't see no [F] sad and teary [C] eyes  
When I get my wings and it's my time to [G] fly  
[C] Call my friends and [C7] tell 'em  
There's a [F] party, come on [F7] by  
Now just [C] roll me [F] up and [G] smoke me when I [C] die

### Chorus - Instrumental verse

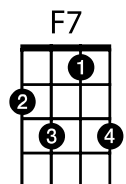
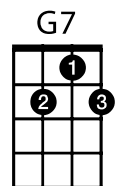
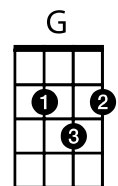
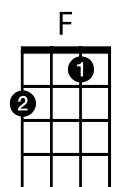
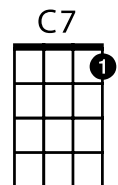
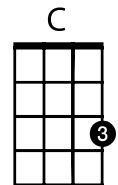
When I go I'll have [F] been here long en[C]ough  
So sing and tell more jokes and dance and [G] stuff  
Just [C] keep the music [C7] playin',  
That'll [F] be a good good [F7]bye  
[C] Roll me [F] up and [G] smoke me when I [C] die

### Chorus

Hey, take me out and [F] build a roaring [C] fire  
Roll me in the flames for about an [G] hour  
Then [C] take me out and [C7] twist me up  
And [F] point me towards the [C] sky  
And [C] roll me [F] up and [G] smoke me when I [C] die

### Chorus

Just [C] roll me [F] up and [G7] smoke me when I [C] die



## Secret Agent Man

Johnny Rivers

*Em Riff x 4*

Em Am Em  
There's a man who leads a life of danger  
B7

To everyone he meets he stays a stranger

Em Am  
With every move he makes, another chance he takes

Em Am Em  
Odds are he won't live to see tomorrow.

B7 Em  
**Secret Agent Man**

B7 Em  
**Secret Agent Man**

Am B7 Em  
**They've given you a number and taken away your name**

Em Am Em  
Beware the pretty faces that you find  
B7

A pretty face can hide an evil mind.

Em Am  
Oh be careful what you say, or you'll give yourself away,  
Em Am Em  
Odds are you won't live to see tomorrow.

**Chorus - Instrumental verse - Chorus**

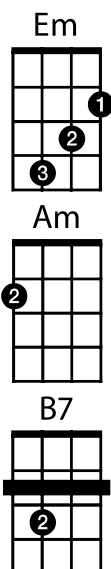
Em Am Em  
Swinging on the riviera one day  
B7

Lying in a the bombay alley next day

Em Am  
Oh no you let the wrong word slip, while kissing persuasive lips

Em Am Em  
Odds are he wont live to see tomorrow

**Chorus - Em riff x 3 - ...secret agent man!**



## Sleep Walk

## Santo and Johnny

C Am Fm G7 C Am F G7

[C] Sleep [Am] walk

[Fm] 'Steal of [G7] dreaming I [C] sleep [Am] walk

[Fm] 'Cause I [G7] lost you and [C] now what am I to [Am] do?

[Fm] Can't be- [G7] lieve we're [C] throu [Am]—gh [F] [G7]

[C] Sleep [Am] walk

[Fm] 'Cause I [G7] miss you I [C] sleep [Am] walk

[Fm] While the [G7] mem'ry of you [C] lingers like a [Am] song

[Fm] Darling [G7] I was so [C] wrong

The [F] night fills my lonely [Fm] place

I see your [C] face spin [Am] through my brain [C] [C7]

I [F] know I want you [Fm] so

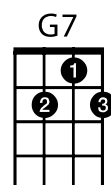
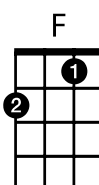
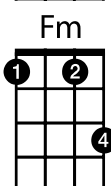
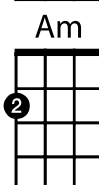
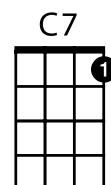
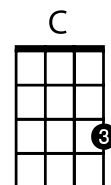
I still love [C] you and it [Bb] drives me in- [G7]sane

[C] Sleep [Am] walk

[Fm] Every [G7] night I just [C] sleep [Am] walk

[Fm] Please come [G7] back and when you [C] walk inside the [Am] door

[Fm] I will [G7] sleep walk no [G7] more [Am] [Fm] [G7] [C6]



## Sofa #2

3/4 time

Frank Zappa

I I am the I

IC I I  
Hea- ven I am the

IF IG I I  
Wa- ter

I I Dm I G I  
Ich bin der Dreck unter deinen walzen (Oh no, whip it on me, honey!)

IDm IG IDm I  
Ich bin dein geheimer Schmutz

I F IG Em I Dm I IG I  
Und verlorenes Metallgeld (Metallgeld)

I IG C I Em Am IDm GI  
Ich bin dei- ne Rit- ze

I I I IG C I  
Ich bin

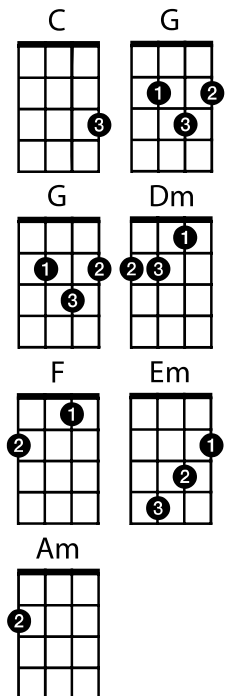
I Em Am IDm Em I C Am I F I G I  
dei- ne Rit- ze u- nd Schlit- ze

I G I II (no uke) I  
I am the

IC I I I  
clouds I am em-

IF IG I I I  
broi- dered Ich bin der

IG Em IF Dm I C I F I  
Au- tor al- ler Felgen Und Damast Pas-





IG | | II  
peln

IG Am | F | G | | |  
Ich bin der Chrome Dinette

IG Am | F | G | | |  
Ich bin der Chrome Dinette

IC Dm | Am G | C Am | F G |  
Ich bin Ei- er al- ler Ar- ten

| II

IG | | |

| | | II: |  
Ich bin alle

| | :|| *fill* |  
Tage und Nächte

I: | G | | F |  
Ich bin hier (AIEE- AH!) Und

IF Em | Am | | IG :|  
du bist mein So- fa

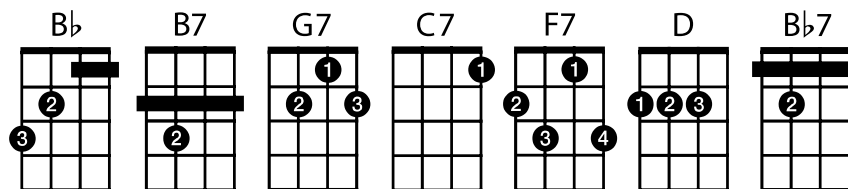
| | G | | F |  
Ich bin hier (AIEE-AH!) Und

IF Em | A | II  
du bist mein So- fa

Yeah-ha-haYah  
my Fo-ha Yah-hi

## Somebody Changed The Lock

Dr. John



**I Bb I F7 I**

[Bb] Somebody changed the [Bb7] lock on my [G7] door  
And my [C7] key it won't [F7] fit in that lock no [Bb] more [F7]  
I been [Bb] standin' on my [Bb7] front porch all night [G7] long  
And I [C7] know somethin' is [F7] definitely goin on [Bb] wrong [F7]

You know the [Bb] lights are dim, the [B7] shades are way down [G7] low  
I [C7] knocked and [F7] knocked till my fist got [Bb] sore [F7]

**I D I I G7 I I C7 I I F7 I I**

I been [Bb] standin' on my [Bb7] front porch all night [G7] long  
And I [C7] know somethin' is [F7] definitely goin on [Bb] wrong [F7]

[Bb] You changed the [Bb7] lock on my [G7] door  
And my [C7] key it won't [F7] fit in that lock no [Bb] more [G7]  
And my [C7] lock [F7] it don't work no [Bb] more [G7]  
And my [C7] key don't [F7] fit in that lock no [Bb] more....

walk down on strings 1 & 3

x5x5

x4x4

x3x3

End on Bb

# The Space You Left Behind

Ed Summerfield

Intro - [F] [Bb] [F] [C] [F] [Bb] [C] x2

[C] You've gone [F], a [Bb] trip you have [F] made before and  
[C] You've left an [Bb] open space be [F] hind  
[C] It hurts [F], [Bb] you know [F] we all love you  
[C] But this is best for just this [Bb] time

**[F] The space [Bb] you [F] left be [C] hind**  
**[F] The space you [Bb] left be [C] hind**

[C] You've found [F] a [Bb] way to [F] make a place for  
[C] Yourself when [Bb] space becomes con [F] fined  
[C] Your heart [F] has [Bb] opened up and [F] found me waiting  
[C] Beside the fire we left be [Bb] hind

## B section

*The [C] more I [F] feel you [Bb] missing [F]*  
*The [C] more it [F] warms my [Bb] love for [F] you*  
*[C] Un [F] der a [Bb] moon that [F] doesn't [C] shine [F] [Bb] [F]*  
*[C] The [F] air is [Bb] getting [F] colder*  
*[C] And [F] then the [Bb] night be [F] gins*  
*[C] To [F] throw a [Bb] light up [F] on your [C] smile [F] [Bb] [F]*

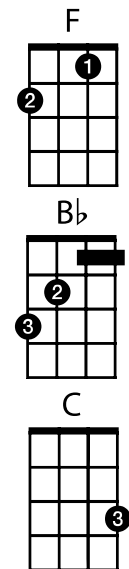
## Chorus x 2

### B section instrumental

*[C] [F] [Bb] [F] x 4*  
*[C] The [F] air is [Bb] getting [F] colder*  
*[C] And [F] then the [Bb] night be [F] gins*  
*[C] To [F] throw a [Bb] light up [F] on your [C] smile [F] [Bb] [F]*

## Chorus x 2

Outro - II: [C] [F] [Bb] [F] :II [C]



# THUNDER ROAD

Bruce Springsteen

Intro:

D G D G D F#m G A

D G D G D  
A screen door slams, Mary's dress waves

G  
Like a vision she dances across the porch as the radio plays  
A D G  
Roy Orbison singing for the lonely, hey that's me and I want you only

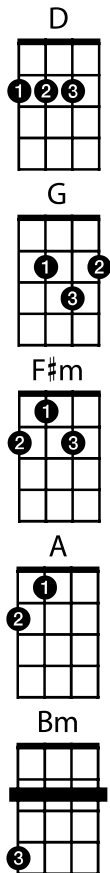
D A  
Don't turn me home again, I just can't face myself alone again

D G D G D  
Don't run back inside, darlin, you know just what I'm here for  
G  
So you're scared and you're thinking that maybe we ain't that young any more  
A D G  
Show a little faith, there's magic in the night you ain't a beauty but hey you're all right  
D A  
Oh and that's alright with me

D Bm  
You can hide beneath your covers and study your pain,  
D G  
Make crosses from your lovers, throw roses in the rain  
D F#m G A  
Waste your summer praying in vain for a savior to rise from these streets  
D Bm  
Well now I'm no hero that's understood  
D G  
All the redemption I can offer girl is beneath this dirty hood  
D F#m G A  
We've a chance to make it somehow hey what else can we do now except

D G G  
Roll down the window and let the wind blow back your hair  
F#m G  
Well the night's busting open these two lanes can take us anywhere  
A D G  
We got one last chance to make it real to trade in these wings on some wheels  
D A  
Climb in back, heaven's waiting down on the tracks

D Bm D G  
Oh come take my hand We're ridin out tonight to case the promised land



D F#m G A  
 Oh oh thunder Road, oh thunder road, oh thunder road  
 D G  
 Lyin' out there like a killer in the sun  
 D G  
 Hey I know it's late, we can make it if we run  
 D F#m G A D  
 Oh oh thunder road, sit tight, take hold, thunder road

G A D  
 Well I got this guitar and I learned how to make it talk  
 Bm G A  
 And my car's out back if you're ready to take that long walk  
 G A  
 From your front porch to my front seat  
 F#m Bm  
 Door's open but the ride ain't free  
 G Em  
 Well I know you're hunry for words that I ain't spoken  
 A A7  
 Well tonight we'll be free, all the promises will be broken

D G D  
 There were ghosts in the eyes of all the boys you sent away  
 D F#m G  
 They haunt this dusty beach road in the skeleton frames of burned-out Chevrolets  
 A  
 They scream your name at night in the street  
 D G  
 Your graduation gown lies in rags at their feet

F#m G  
 And in the lonely cool before dawn you hear their engines roaring on  
 G A G Em  
 But when you get to the porch, they're gone on the wind so Mary climb in  
 G A D  
 It's a town full of losers I'm pulling out of here to win

*Outro:*

D A D G D A G A  
 D A D G D A G A X fade out

# Sunshine

Jonathan Edwards

[G] Sunshine go away today  
I don't feel much like [D7] dancing  
[G] Some man's gone, he's tried to run my life  
He don't know what he's [C] asking

[G] When he tells me I better get in line  
I can't hear what he's [D7] saying  
When [G] I grow up I'm gonna make it mine  
These ain't dues I been [C] paying

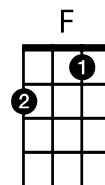
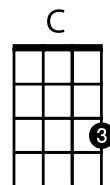
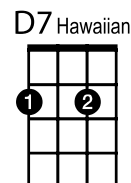
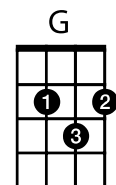
**Well [C] how much does it [G] cost - I'll buy it**  
**The [C] time is all we've [G] lost - I'll try it**  
**And [C] he can't even [G] run his own life**  
**I'll be [F] damned if he'll run [D7] mine — sunshine**

[G] Sunshine go away today  
I don't feel much like [D7] dancing  
[G] Some man's gone, he's tried to run my life  
He don't know what he's [C] asking

[G] Working starts to make me wonder where  
Fruits of what I do are [D7] going  
[G] When he says in love and war all is fair  
He's got cards he ain't [C] showin'

## Chorus

[G] Sunshine come on back another day  
I promise you I'll be [D7] singing  
[G] This old world she's gonna turn around  
Brand new bells will be [C] ringing    I G C I G C I G



# Uker From The Catskills

*To the tune of Oakie From Muskogee*

Jerelynn Mason

[F] We might smoke marijuana in the Catskills  
But only for medicinal purpos- [C7] es  
We play our ukuleles down on main street  
We strum and pluck both with and without [F] skill

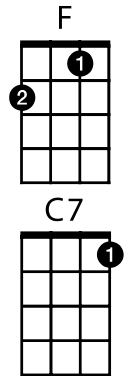
Don't [F] let them say we ain't got culture  
Got books gores, theaters, even turmeric [C7] tea  
We line our streets with painted cat statues  
Got a waterfall folks come from miles to [F] see

**I'm [F] proud to be a uker from the Catskills**  
**Don't tell me what to think or how to [C7] dress**  
**We're still Americans (despite the politics)**  
**It's small town living at its very [F] best**

We [F] spend our days playing every song out there  
Then howl at the moon, watch the stars [C7] twinkle  
We love our beautiful Hudson River Valley  
We sleep well here in the land of Rip Van [F] Winkle

## Chorus

**It's [C7] small town living at its very [F] best**  
**In [C7] Catskill, New York, U...S...[F] A (yee-hah!)**



# The Unicorn Song

Shel Silverstein

A [C] long time ago when the [Dm] earth was green  
There was [G] more kinds of animals than [C] you'd ever seen  
They'd [C] run around free while the world was [F] being born  
But the [C] loveliest of them all was the [G] u—ni— [C]corn

**There was [C] green alligators and [F] long necked geese  
Some [G] humpty back camels and some [C] chimpanzees  
[C] Cats and rats and elephants but [F] sure as you're born  
The [C] loveliest of all was the [G] u— ni—[C] corn**

But the [C] Lord seen some sinnin' and it [Dm] caused him pain  
He said [G] "Stand back - I'm gonna [C] make it rain  
[C] So hey brother Noah, I'll tell you [F] what to do  
[C] Build me a [G] floating [C] zoo!"

## Chorus

Now [C] Noah was there and he [Dm] answered the call  
And he [G] finished up the ark as the rain [C] started to fall  
And he [C] marched in the animals [F] two by two  
And he [C] sung out as [G] they went [C] through

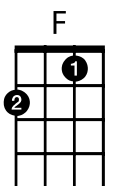
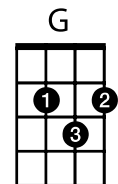
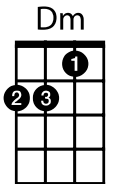
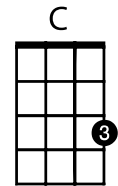
## Chorus

Well, [C] Noah looked out through the [Dm] driving rain  
But the [G] unicorns were hiding, [C] playing silly games  
They were [C] kickin' and a-spashin' while the [F] rain was pourin'  
[C] Oh them foolish [G] uni- [C] corns

## Chorus

And then [C] the ark started moving and it [Dm] drifted with the tide  
And the [G] unicorns looked up from the [C] rock and cried  
And the [C] water came up and sort of floated [F] them away  
*slow down...*  
That's why you've [C] never seen a unicorn to [G] this... very... [C] day...

## Chorus





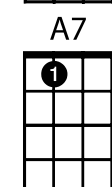
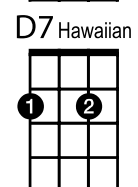
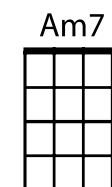
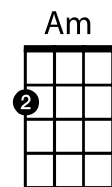
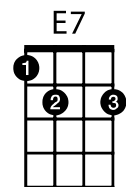
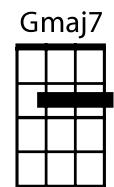
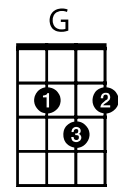
## When You're Smiling

Shay, Fisher, Goodwin

1.  
When you're [G] smiling  
When you're [Gmaj7] smiling  
The [E7] whole world smiles with [Am] you  
When you're [Am7] laughing  
When you're [Am] laughing  
The [D7] sun comes shining [G] through

2.  
But when you're [G7] crying  
You [C] bring on the rain  
So stop your [A7] sighing  
Be [D7] happy again  
Cause when you're [G] smiling  
When you're [E7] smiling  
The [Am] whole world [D7] smiles with [G] you

*Instrumental 1 & 2*  
*Repeat 1 & 2*



**When The Bees Are In The Hive** Alfred Bryan and Kerry Mills, 1905

By the [G] mill stream sits the [G7] miller's pretty [C] daughter,  
Her [D] cheeks are like the [D7] first red rose of [G] June,  
Her [G] sweet voice sounds just [G7] like the rippling [C] water,  
As so [D] tenderly she [D7] hums an old love [G] tune,

But [Em] soon her song of joy has turned to [Am] sorrow,  
For her [A] sweetheart now has [A7] come to say good- [D] bye, [D7]  
He's [G] thinking of the [G7] sad and lonely [C] morrow,  
As he [D] kisses her and [D7] murmurs with a [G] sigh,

chorus:

When the [D] bees are in the hive and the [C] honey's in the [G] comb,  
And the [A] golden sun beams [A7] bend to kiss the [D] dew,  
While the [G] old mill wheel turns [G7] 'round I'll love you [C] Mary,  
When the [D] bees are in the [D7] hive I'll come to [G] you.

Instrumental: (play through verse)

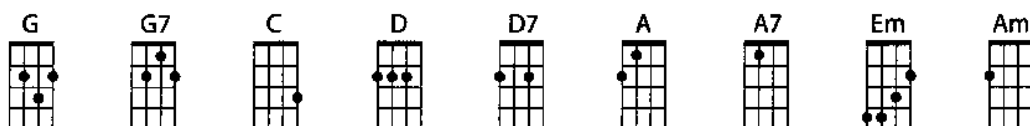
By the [G] old mill sits the [G7] lonely maid re- [C] pining,  
And her [D] face was like the [D7] spring rose far a- [G] way  
While [G] she looked down in the [G7] silver waters [C] shining,  
And she [D] sees her golden [D7] locks are dimmed with [G] gray

Long [Em] years she's waited there for his re- [Am] turning,  
All in [A] vain she's thinking [A7] he'll come back some [D] day, [D7]  
For the [G] lamp of hope [G7] still in her heart is [C] burning,  
As the [D] old mill wheel turns [D7] 'round it seems to [G] say,

chorus:

When the [D] bees are in the hive and the [C] honey's in the [G] comb,  
And the [A] golden sun beams [A7] bend to kiss the [D] dew,  
While the [G] old mill wheel turns [G7] 'round I'll love you [C] Mary,  
When the [D] bees are in the [D7] hive I'll come to [G] you.

While the [G] old mill wheel turns [G7] 'round I'll love you [C] Mary,  
When the [D] bees are in the [D7] hive I'll come to [G] you.



## Women Are Smarter

## Norman Span (Grateful Dead)

[G] Let us put men and women together  
To see which one is [D] smarter  
Some say the men, but I say no  
Women got men like a [G] puppet show

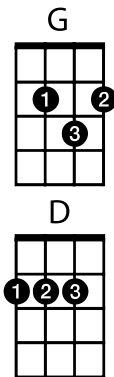
**It ain't [G] me, it's the people who say  
Men are leading the women [D] astray  
But I say it's the women today  
Smarter than the man in eve- [G] ry way  
That's right the women are smarter  
That's right the women are [D] smarter  
That's right the women are smarter  
Women are smarter, that's [G] right**

[G] Little boy sit on the corner and cry  
Big man come and ask [D] him why  
He say I can't do what the big boys do  
The man sat down and [G] he cried too

### Chorus

[G] Ever since the world began  
Women been mendin' the [D] ways of the man  
Listen boys, cause I got a plan  
Give it up, don't [G] try to understand

### Chorus x 2



# Wrecking Ball

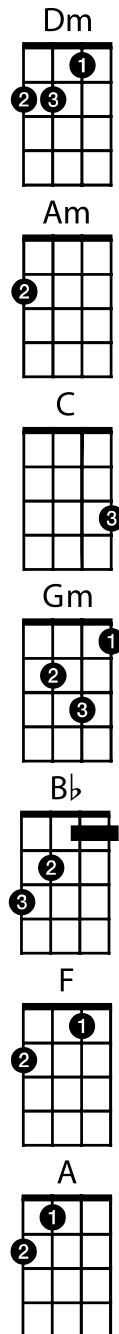
Miley Cyrus

Intro: Dm Am C Gm

We [Dm] clawed, we chained, our [Am] hearts in vain  
We [C] jumped, never asking [Bb] why  
We [Dm] kissed, I fell un- [F] der your spell  
A [C] love no one could [Bb] deny  
[Dm] Don't you ever say [F] I just walked away  
[Bb] I will always want you  
[Dm] I can't live a lie [F] running for my life  
[Bb] I will always want you

**I came in like a [F] wrecking ball [C]  
I never hit so [Dm] hard in love [Bb]  
All I wanted was to [F] break your walls [C]  
All you ever did was [Dm] break me [Bb]  
Yeah you, you [Dm] wreck [Bb] me**

I [Dm] put you high up [F] in the sky  
And [C] now, you're not coming [Gm] down  
It [Dm] slowly turned, you let [F] me burn  
And [C] now, we're ashes on the [Gm] ground  
[Bb] Don't you ever say [Dm] I just walked away  
[F] I will always want [Bb] you  
[Bb] I can't live a lie [Dm] running for my life  
[F] I will always want [Bb] you...



I came in like a [F] wrecking ball [C]  
I never hit so [Dm] hard in love [Bb]  
All I wanted was to [F] break your walls [C]  
All you ever did was [Dm] break me [Bb]  
I came in like a [F] wrecking ball [C]  
Yeah, I just closed my [Dm] eyes and swung [Bb]  
Left me crouching in a [F] blazing fall [C]  
All you ever did was [Dm] break me [Bb]  
[Dm] Yeah you, you [Bb] wreck me

I never meant to [Dm] start a war  
I just wanted you to [F] let me in  
And instead of [Am] using force  
I guess I should've [Bb] led you in

I never meant to [Dm] start a war  
I just wanted you to [F] let me in  
I guess I should've [A] led you in  
[Bb] Don't you ever say [Dm] I just walked away  
[F] I will always [Bb] want you

## **Chorus 2**

***Repeat last line***

# You And I

Ingred Michaelson

[C] Don't you worry there my honey  
[F] We might not have any money  
[Am] But we've got our love to pay the [F] bills  
[C] Maybe I think you're cute and funny  
[F] Maybe I wanna do what bunnies [Am] do with you  
If you know what I [F] mean

**Oh [C] let's get rich and [E7] buy our parents**  
**[F] Homes in the south of [C] France**  
**Let's get rich and give every [E7] body nice sweaters**  
**And [F] teach them how to [G] dance**  
**Let's get [C] rich and build our [E7] house on a mountain**  
**Making [F] everybody look like [D] ants**  
**From way up [C] there,**  
**You and [F] I, [G] you and [C] I**

Well [C] you might be a bit confused  
And [F] you might be a little bit bruised  
But [Am] baby, how we spoon like no one [F] else  
So [C] I will help you read those books  
And [F] you will soothe my worried looks  
And [Am] we will put the lonesome on the [F] shelf

**Chorus regular**

**Chorus stop time for first two lines**

